



Dietrich Demus

Germany, Halle

Dance of the little swans for bass clarinet and string quartet Tchaikovsky, Piotr Ilitch

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Dance of the little swans for bass clarinet and string quartet
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic
Comment:	Piotr Ilitsch Tchaikovsky (18840 - 1893) in 1875/76 composed the famous ballet 'Swan Lake'. The 'Dance of the little swans' from this ballet has been arranged for quintet instrumentation with bassclarinet, 2 violins, viola and violoncello.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Tanz der Schwäne

aus dem Ballett "Schwanensee"

Allegro moderato

P. Tschaikowsky

Bass clarinetto in B

Violino 1

Violino 2

Viola

Violoncello

The first system of the score includes five staves. The Bass Clarinet in B (BCl) plays a continuous eighth-note melody starting from the first measure, marked *pp*. Violin 1 and Violin 2 enter in the second measure with a melody marked *p*. The Viola part is a whole rest. The Cello part plays a rhythmic pattern of eighth notes and rests, marked *pp*.

BCl

VI 1

VI 2

Vla

Vc

The second system continues the piece. The Bass Clarinet in B (BCl) continues its eighth-note melody. Violin 1 and Violin 2 play sustained chords with accents. Violin 2 has a slur over the first two measures. The Viola part has a melodic line with accents. The Cello part continues its rhythmic pattern.

7

BCI
VI1
VI2
Vla
Vc

This system contains measures 7, 8, and 9. The BCl part features a melodic line with eighth and sixteenth notes. The VI1 and VI2 parts play chords with some melodic movement. The Vla part has a steady eighth-note accompaniment. The Vc part has a simple bass line with rests.

10

BCI
VI1
VI2
Vla
Vc

This system contains measures 10, 11, and 12. The BCl part continues with a melodic line. The VI1 part has a more active role with sixteenth-note runs. The VI2 part continues with eighth-note accompaniment. The Vla part has a steady eighth-note accompaniment. The Vc part continues with a simple bass line.

13

BCI
Vl1
Vl2
Vla
Vc

This system of musical notation covers measures 13, 14, and 15. It features five staves: BCl (Bass Clarinet), Vl1 (Violin I), Vl2 (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 13 shows the BCl playing a simple melody with rests, while the strings play rhythmic patterns. Measure 14 continues the BCl melody and introduces more complex string textures. Measure 15 features a BCl melodic phrase and strings with accents.

16

BCI
Vl1
Vl2
Vla
Vc

This system of musical notation covers measures 16, 17, and 18. It features the same five staves as the previous system. Measure 16 shows the BCl playing a simple melody with rests, while the strings play rhythmic patterns. Measure 17 continues the BCl melody and introduces more complex string textures. Measure 18 features a BCl melodic phrase and strings with accents.

19

BCI
VI1
VI2
Vla
Vc

This system contains measures 19, 20, and 21. The BCl part has a simple melody of quarter notes with rests. The VI1 part features a rhythmic pattern of eighth notes with accents and slurs. The VI2 part plays a sequence of chords. The Vla part has a steady eighth-note accompaniment. The Vc part provides a bass line with eighth notes.

22

BCI
VI1
VI2
Vla
Vc

This system contains measures 22, 23, and 24. The BCl part continues with its simple melody. The VI1 part has a more complex rhythmic pattern with slurs and accents. The VI2 part continues with its chordal accompaniment. The Vla part maintains its eighth-note accompaniment. The Vc part continues with its bass line.

25

BCI
VI 1
VI 2
Vla
Vc

This system contains measures 25, 26, and 27. The BCl part (treble clef) starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. VI 1 (treble clef) features a melodic line with slurs and a sharp sign. VI 2 (treble clef) has a rhythmic pattern of quarter notes and eighth notes. Vla (bass clef) plays a steady eighth-note accompaniment. Vc (bass clef) has a simple eighth-note accompaniment.

28

BCI
VI 1
VI 2
Vla
Vc

This system contains measures 28, 29, and 30. BCl (treble clef) continues with eighth-note patterns. VI 1 (treble clef) has a melodic line with a sharp sign and slurs. VI 2 (treble clef) has a melodic line with a sharp sign and slurs. Vla (bass clef) plays a steady eighth-note accompaniment. Vc (bass clef) has a simple eighth-note accompaniment.

31

BCl
VI 1
VI 2
Vla
Vc

This system of musical notation covers measures 31 to 33. It features five staves: BCl (Bass Clarinet), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor). The BCl part has a melodic line with eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, Vc) provide harmonic support with chords and moving lines. Measure 31 starts with a treble clef and a key signature change to one flat. The system concludes with a double bar line.

34

BCl
VI 1
VI 2
Vla
Vc

p *ff*
p *ff*
p *ff*
p *ff*

This system of musical notation covers measures 34 to 36. It features five staves: BCl, VI 1, VI 2, Vla, and Vc. The key signature remains one flat. The BCl part has a melodic line with a dynamic marking of *p* (piano) at the start and *ff* (fortissimo) at the end. The string parts (VI 1, VI 2, Vla, Vc) provide harmonic support with chords and moving lines, also marked with *p* and *ff*. Measure 34 starts with a treble clef and a key signature change to one flat. The system concludes with a double bar line.