



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Dance Chinoise. Transcribed for Concert Organ solo.  
[from "The Nutcracker" Suite Op.71a]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

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from The Nutcracker Suite, Op.71a

# Dance Chinoise

Transcribed for concert Organ solo

edited by

Mauriio Machella



**Pëtr Il'ič Čajkovskij**  
1840-1893

**Allegro Moderato** (♩ = 126)

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a whole rest followed by a series of eighth notes ascending and then descending, marked with a forte (*f*) dynamic and a slur. The middle staff is the left hand, playing a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic and the instruction *sempre staccato*. A *Man. div.* (manual division) marking with a '7' is placed above the left hand staff. The bottom staff is the pedal, playing a simple eighth-note accompaniment.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score continues the piece. The right hand staff features a melodic line with a mezzo-forte (*mf*) dynamic, including a sequence of notes with fingerings (5, 4, 2, 1, 2, 5) and a final flourish marked with a forte (*f*) dynamic. The left hand staff continues with the eighth-note accompaniment. The pedal staff also continues with its eighth-note accompaniment.

7

tr

mf

10

f

mf

13

f

16

mf

f

7  
sempre Man. div.

19

mf

This system contains measures 19 and 20. The right hand features a melodic line with a slur over measures 19-20 and a fermata over the final note. The left hand has a steady eighth-note accompaniment. The dynamic marking *mf* is present.

21

*f*

This system contains measures 21 and 22. The right hand has a melodic line with a slur over measures 21-22 and a fermata over the final note. The left hand continues with eighth-note accompaniment. The dynamic marking *f* is present.

23

*mf*

This system contains measures 23 and 24. The right hand features a melodic line with a slur over measures 23-24 and a fermata over the final note. The left hand has eighth-note accompaniment. The dynamic marking *mf* is present.

25

This system contains measures 25 and 26. The right hand has a melodic line with a slur over measures 25-26 and a fermata over the final note. The left hand continues with eighth-note accompaniment.

27

*cresc.*

29

31

*ff*

*Sua*

