



# Marcelo Torcato

Brazil, Pauliceia

## Coleção Variada - Piano, Teclado, Sintetizador e Órgão Tchaikovsky, Piotr Ilitch

### About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

**Qualification:** 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

### About the piece



**Title:** Coleção Variada - Piano, Teclado, Sintetizador e Órgão  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Torcato, Marcelo  
**Copyright:** Creative Commons Licence  
**Publisher:** Torcato, Marcelo  
**Instrumentation:** Piano solo  
**Style:** Classical

### Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Vários Compositores

# Coleção Variada

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
2011

Pauliceia, 19 de dezembro de 2011.

## Índice.

### **Carl Czerny.**

- |                   |                   |
|-------------------|-------------------|
| 1. Op. 261 nº 1.  | 5. Op. 261 nº 11. |
| 2. Op. 261 nº 5.  | 6. Op. 261 nº 12. |
| 3. Op. 261 nº 10. | 7. Op. 599 nº 18. |
| 4. Op. 261 nº 4.  |                   |

### **Georges Bull.**

Do livro 25 Pequenos Estudos, Op. 80.

- |                     |                        |
|---------------------|------------------------|
| 8. A Passos Curtos. | 11. Perto da Lareira.  |
| 9. Passeio Matinal. | 12. Fuga Para o Campo. |
| 10. A Hora de Aula. |                        |

### **Johann Sebastian Bach.**

Do livro O Pequeno Livro de Anna Magdalena.

- |                  |                    |
|------------------|--------------------|
| 13. Minueto IV.  | 17. Minueto XV.    |
| 14. Minueto V.   | 18. Marcha XVIII.  |
| 15. Minueto VII. | 19. Museta XXII.   |
| 16. Polonese X.  | 20. Minueto XXXVI. |

### **Marcelo Torcato.**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 21. Prova 7.                          | 31. Em Quiálteras.                    |
| 22. Prova 1.                          | 32. Marcha do Amanhecer.              |
| 23. Prova 2.                          | 33. Pensando                          |
| 24. Alegre.                           | 34. Escala em Mib Maior: Exercício 3. |
| 25. Escala em Dó Maior: Exercício 1.  | 35. Uma Tristeza.                     |
| 26. É Folia.                          | 36. Tocar.                            |
| 27. Escala em Sol maior: Exercício 2. | 37. Ilha Kwep.                        |
| 28. A Pedra.                          | 38. Simples 2.                        |
| 29. Bem Rápido.                       | 39. correndo.                         |
| 30. A Cesta.                          | 40. Refletindo.                       |

### **Vários Autores.**

41. Dona Nobis Pacem. Anônimo.
42. Minueto. Luigi Boccherini.
43. First Theme From Polovetzian Dances. From Prince Igor. Alexander Borodin.
44. Lullaby. Johannes Brahms.
45. Pompas e Circunstâncias Marcha nº 1. Edward Elgar.
46. Hallelujan. George Frideric Handel.
47. Lasciatemi Morire. Claudio Monteverdi.
48. Can Can. Jacques Offenbach.
49. The Strifes Is O'Er. Giovanni Pierluigi da Palestrina.
50. Valsa das Flores. Pyotr Il'yich Tchaikovsky.

# Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

2. Op. 261 nº 5.  $q=100$  a  $q=120$

3. Op. 261 nº 10.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

4. Op. 261 nº 4.  $q=100$  a  $q=120$

5. Op. 261 n° 11.  $q=100$  a  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

6. Op. 261 n° 12.  $q=100$  a  $q=120$

7. Op. 599 n° 18.

Piano.  
Teclado.  
Sintetizador.  
Órgão.

4

4

p

7



### Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

q = 105

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is presented in five systems, each containing two staves. The notation is a form of shorthand for piano and organ, using vertical lines and dots to represent notes and rests. The first system includes a tempo marking 'q = 105' and a 2/4 time signature. The piece concludes with a final double bar line and a fermata over the last note.

Passoio Matinal de 25 Pequenos Estudos, Op 80.

Q= 80

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for the piece 'Passoio Matinal de 25 Pequenos Estudos, Op 80'. The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as Q= 80. The music is in 4/4 time and features a complex, rhythmic pattern. The score is organized into six systems, each containing two staves. The upper staff of each system is marked with a treble clef and a key signature of one sharp (F#), while the lower staff is marked with a bass clef and a key signature of one flat (Bb). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last system.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The musical score is presented in six systems, each containing a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated as quarter note = 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a key signature change to B-flat and a first ending bracket. The piece concludes with a final cadence in the bass clef of the sixth system.

### Johann Sebastian Bach.

#### 13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for the 13th Minuet from Anna Magdalena's Notebook for Anna Bach. The score is arranged for four instruments: Piano, Keyboard, Synthesizer, and Organ. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90 (Q= 90). The score consists of six systems, each with two staves. The upper staff of each system is for the Piano, Keyboard, and Synthesizer, while the lower staff is for the Organ. The notation includes various musical symbols such as clefs, time signatures, key signatures, and note heads with stems, all rendered in a stylized, high-contrast format.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto V from the Notebook for Anna Magdalena. The score is arranged in six systems, each containing two staves. The upper staff of each system is marked with a treble clef and a key signature of one flat (B-flat major or D minor). The lower staff is marked with a bass clef and the same key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is indicated as quarter note = 75. The score is intended for performance on piano, keyboard, synthesizer, or organ.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Piano.  
Teclado.  
Sintetizador.  
Órgão.



16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for the piece 'Polonese X do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score is organized into five systems, each with two staves. The upper staff of each system is for the Piano, Teclado, and Sintetizador, while the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto XV from the Notebook for Anna Magdalena. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 90. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The organ part features a prominent bass line with many octaves. The piece concludes with a repeat sign and a final cadence.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for a march, arranged for Piano, Teclado, Sintetizador, and Órgão. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of six systems of music, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for the piece 'Museta XXII do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Synth/Organ, and the lower staff is for the Teclado. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the sixth system.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Piano.  
Teclado.  
Sintetizador.  
Órgão.

The image displays a musical score for Minueto XXXVI from the Notebook for Anna Magdalena. The score is arranged in five systems, each with two staves. The top staff of each system is for Piano, Teclado, Sintetizador, and Órgão, and the bottom staff is for a second instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clear, black-and-white format suitable for digital reproduction.

# Prova

Segundo Nível.

Marcelo Morales Torcato  
(Marcelo Torca)

Para piano, teclado e acordeão.

21. Prova 7.

1  $q=120$

Piano,  
Teclado,  
Sintetizador,  
Órgão.

5

9

13

17

21

Musical notation for measures 21-24. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter and eighth notes with stems and beams. Measure 21 has a sharp sign above the staff.

25

Musical notation for measures 25-28. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter and eighth notes with stems and beams. Measure 25 has a sharp sign above the staff. Measure 26 has an 'F' below the staff. Measure 27 has an 'a' above the staff. Measure 28 has an 'i' above the staff.

29

Musical notation for measures 29-32. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter and eighth notes with stems and beams. Measure 29 has a sharp sign above the staff. Measure 30 has a 'œ' above the staff. Measure 31 has a 'ü' above the staff. Measure 32 has an 'ä' above the staff.

33

Musical notation for measures 33-36. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter and eighth notes with stems and beams. Measure 33 has a sharp sign above the staff. Measure 34 has an 'ä' above the staff. Measure 35 has a 'œ' above the staff. Measure 36 has a 'ó' above the staff.

# Prova

Marcelo Morales Torcato  
(Marcelo Torca)

## Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

### 22. Prova 1.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

### 23. Prova 2.



24. Alegre.

Q= 100

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

4

7

10

13

16

25. Escala em Dó Maior: Exercício 1

Q= 60 a Q= 120

19

22

25

26. É Folia.

Q= 140

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 #4 G C

4 # G

7 # D7 G

10 # Em Bm

13 # Em

16 # Am D7

19 # G

22 # C

25 # G D7

28 # G

27. Escala em Sol Maior: Exercício 2.

Q= 60 Q= 120

Piano, Teclado, Sintetizador, Órgão.

1 #5 G Am Bm

4 # C D

6 # Em F#dim G

9 # D7 G G

12 # Am Bm C

15 # D7 Em F#dim

18 # G Am Bm

21 # C D Em

24 # F#dim G Am Bm C

27 # D Em F#dim G

28. A Pedra.

Q= 110

Piano,  
Teclado,  
Sintetizador.  
Órgão.

1

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). Above the notes, chords are indicated: C, G, F, Dm, Am, Bm, Em, and C. The notation includes quarter notes, eighth notes, and rests. Some notes are beamed together, and there are slurs over certain phrases. The piece concludes with a final whole note chord on the ninth staff.

29. Bem Rápido.

♩ = 200

Piano, Teclado, Sintetizador, Órgão.

1  $\frac{7}{4}$  C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

30. A Cesta.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $\text{F}$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

5  $\text{Dm}$   $\text{Am}$   $\text{Dm}$   $\text{Am}$

9  $\text{Dm}$   $\text{F}$   $\text{G}^7$   $\text{C}$

13  $\text{F}$   $\text{C}^7$   $\text{B}^b$

17  $\text{C}$   $\text{F}$   $\text{Am}$   $\text{Dm}$

21  $\text{F}$   $\text{Am}$   $\text{Dm}$   $\text{F}$

25  $\text{B}^b$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

29  $\text{F}$   $\text{C}^7$   $\text{B}^b$   $\text{C}^7$

33  $\text{B}^b$   $\text{C}^7$   $\text{F}$   $\text{C}^7$

37  $\text{F}$   $\text{C}^7$   $\text{B}^b$   $\text{C}^7$   $\text{F}$

31. Em Quiálteras.

q = 67

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1

5

9

13

17

21

25

29

33

37

32. Marcha do Amanhecer.

♩ = 125

1  
Piano. & =  $\frac{2}{4}$  = |

5 |

9 |

13 |

17 |

21 |

25 |

29 |

33 |

37 |



33. Pensando.

Q= 130

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

5 C F C C F C F Dm C

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Eb Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb

34. Escala em Mib Maior: Exercício 3.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

♩ = 90

1 E<sup>b</sup> Fm Gm A<sup>b</sup>

5 B<sup>b</sup> Gm Ddim E<sup>b</sup>

9 Fm Gm A<sup>b</sup> B<sup>b</sup>

13 Cm Ddim E<sup>b</sup> Fm

17 Gm A<sup>b</sup> B<sup>b</sup> Cm

21 Ddim E<sup>b</sup> Fm Gm

25 A<sup>b</sup> B<sup>b</sup> Cm Ddim

29 E<sup>b</sup> Fm Gm A<sup>b</sup>

33 B<sup>b</sup> Cm Ddim E<sup>b</sup>

37 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

35. Uma Tristeza.

q= 50

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

# 4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Piano,  
Teclado,  
Sintetizador,  
Órgão.

The musical score is written for piano, keyboard, synthesizer, and organ. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as Q=120. The score consists of 38 measures, divided into 10 systems of four measures each. The melodic line is marked with a first ending bracket (1) over the first measure of each system. The accompaniment features a steady eighth-note bass line and chords. The chords used are: G, F#dim, G, D7, G, Em, Bm, Em, Am, C, D7, C, D7, G, G, F#dim, G, C, D7, C, D7, Em, Am, Bm, Em, C, D7, G, D7, G, D7, G, F#dim, G, G, D7, G.

37. Ilha Kwep.

q=90

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $\text{A}^b$   $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   
Musical notation for measures 1-4, including a 4/4 time signature and various notes.

5  $\text{A}^b$   $\text{E}^b$   $\text{D}^b$   
Musical notation for measures 5-8, featuring sixteenth notes and chords.

9  $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   $\text{A}^b$   $\text{E}^b$   $\text{Fm}$   $\text{E}^b$   
Musical notation for measures 9-12, including a slur over measures 10-11.

13  $\text{Cm}$   $\text{C}$   $\text{F}$   $\text{C}$   
Tempo change to q=120. Musical notation for measures 13-16.

17  $\text{G}^7$   $\text{C}$   $\text{F}$   $\text{C}$   
Musical notation for measures 17-20.

21  $\text{F}$   $\text{C}$   $\text{C}$   
Musical notation for measures 21-24.

25  $\text{C}$   $\text{G}^7$   $\text{C}$   $\text{C}$   $\text{A}^b$   
Tempo change to q=90. Musical notation for measures 25-28.

29  $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   
Musical notation for measures 29-32.

33  $\text{E}^b$   $\text{D}^b$   $\text{A}^b$   $\text{E}^b$   $\text{A}^b$   
Musical notation for measures 33-36.

37  $\text{A}^b$   $\text{E}^b$   $\text{Fm}$   $\text{E}^b$   $\text{A}^b$   
Musical notation for measures 37-40, ending with a final note.

38. Simples 2.

e = 220

Piano,  
Teclado,  
sintetizador,  
Órgão.

1

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

39. Correndo.

Q= 140

Piano,  
Teclado,  
Sintetizador,  
Órgão.

The musical score is written for piano, keyboard, synthesizer, and organ. It is in 3/4 time with a tempo of 140. The key signature is three sharps (F#, C#, G#). The score consists of 39 measures, divided into nine systems of four measures each. The first measure of each system contains a treble clef, a key signature change (three sharps), and a common time signature (C). The accompaniment is primarily based on eighth and sixteenth notes, often beamed together. Chords are indicated by letters with accidentals: B, E, F#, D#m, G#m, and A#m. The piece concludes with a final whole note chord (Ó) in the 39th measure.

40. Refletindo.

♩ = 80

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C



### Anônimo.

41. Dona Nobis Pacem.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1  $Q=100$  F C F C

5 B F C F

9 F C F C

13 B F C F

17 F C F C

21 B F C F

The image shows a musical score for the piece 'Dona Nobis Pacem' by an anonymous composer. The score is written for Piano, Keyboard, Synthesizer, and Organ. It consists of five staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notes are represented by circles with stems and dots, and the chords are indicated by letters (F, C, B) above the notes. The score ends with a final note 'Ó' on the fifth staff.

# Luigi Boccherini

## 42. Minueto.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

q = 95  
#3  
4

N.C. G D7

4 # G A7

7 # D G A D

10 # N.C. D Gm D Gm

13 # D Gm D G

16 # D7 N.C. G Am

19 # D7 G C D G

# Alexander Borodin

## 43. First Theme From Polovetzian Dances. From Prince Igor.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

4

7

10

13

16

19

22

25

28

To Coda

D.C. al Coda

# Johannes Brahms

## 44. Lullaby.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

q = 70

$\hat{1}$

$\text{E}^b$

4

$\text{B}^b$

7

$\text{E}^b$

10

$\text{A}^b$

$\text{E}^b$

13

$\text{A}^b$

$\text{E}^b$

16

$\text{B}^b$

$\text{E}^b$

# Edward Elgar

## 45. Pompas e Circunstâncias Marcha nº 1.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 # 2/4

7 # Am7 D7 G Am7 A7 D Bm

13 # Em7 A7 D G D7 G D7 G

19 # G C G A7 D7

25 # G A7 D G D7 G Em

31 # G C D7 G Em

37 # 1. Am7 D7 G 2. Am7

43 # D7 G

# George Frideric Handel

## 46. Hallelujah.

Piano,  
Teclado,  
Sintetizador,  
Órgão.

1 **#4** D G D GD GD GD A7 D A DA DA

7 DA DA D A E7 N.C. A DA DA

13 DA N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A DA DA DA DA N.C. A D A DA DA DA

48 D A N.C. D G D GD GD GD GD N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D

### Claudio Monteverdi

#### 47. Lasciatemi Morire.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

1 Cm Bm C Bb Ab C7 Fm Bm7

6 C7sus4 C Fm Dmaj7 D C Fm Eb

11 Cm Ddim7 Cm Fm6 G Cm G C Bm7

16 Cm Bb Ab C7 Fm Bm7 C7sus4 C Fm

### Jacques Offenbach

#### 48. Can Can.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

6

11

16



## Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Piano, Teclado, Sintetizador, Órgão.

1 <sup>#3</sup> D G D G

5 <sup>#</sup> D A D

9 <sup>#</sup> G D F#m Em Bm A D

13 <sup>#</sup> Bm F#m D Em Bm A F#m D G D

18 <sup>#</sup> F#m Em Bm A D A D

# Pyotr Il'yich Tchaikovsky

## 50. Valsa das Flores.

Piano, 1  
Teclado,  
Sintetizador,  
Órgão.

6  
11  
16  
21  
26  
31  
36  
42  
48