



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Das neugeborne Kindelein" for Winds & Strings (BWV 122 No 1) Tchaikovsky, Piotr Ilitch

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Das neugeborne Kindelein" for Winds & Strings [BWV 122 No 1]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Das neugeborne Kindelein (The new-born infant child), BWV 122, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in his second year as Thomaskantor in Leipzig for the Sunday after Christmas. The prescribed readings for the Sunday were from the Epistle to the Galatians, through Christ we are free from the law (Galatians 4:1–7), and from the Gospel of Luke, Simeon and Anna talking to Mary (Luke 2:33–40). The chorale cantata ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

Flute

Oboe

French Horn

Bass Clarinet

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

16

Fl *mf*

Ob *mf*

Fh *mf*

Bc *mf*

V1

V2

Va

Vc

23

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

32

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

72

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

81

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 81 to 90. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Bc), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Fl, Ob, Fh, Bc) are mostly silent, indicated by horizontal lines with bar rests. The strings (V1, V2, Va, Vc) are active, playing rhythmic patterns of eighth and sixteenth notes. The V1 and V2 parts feature a prominent sixteenth-note figure. The Va and Vc parts provide harmonic support with longer note values and some rhythmic patterns.

91

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 91 to 100. It features the same eight staves as the previous system. The woodwinds (Fl, Ob, Fh, Bc) remain silent. The strings (V1, V2, Va, Vc) continue their rhythmic patterns. In measure 92, the V2 part has a sharp sign (#) above a note. The V1 part has a sharp sign (#) below a note. The Vc part has a sharp sign (#) below a note. The V1 and V2 parts have a sharp sign (#) above a note in measure 93. The V1 part has a sharp sign (#) below a note in measure 94. The Vc part has a sharp sign (#) below a note in measure 94. The V1 and V2 parts have a sharp sign (#) above a note in measure 95. The V1 part has a sharp sign (#) below a note in measure 95. The Vc part has a sharp sign (#) below a note in measure 95. The V1 and V2 parts have a sharp sign (#) above a note in measure 96. The V1 part has a sharp sign (#) below a note in measure 96. The Vc part has a sharp sign (#) below a note in measure 96. The V1 and V2 parts have a sharp sign (#) above a note in measure 97. The V1 part has a sharp sign (#) below a note in measure 97. The Vc part has a sharp sign (#) below a note in measure 97. The V1 and V2 parts have a sharp sign (#) above a note in measure 98. The V1 part has a sharp sign (#) below a note in measure 98. The Vc part has a sharp sign (#) below a note in measure 98. The V1 and V2 parts have a sharp sign (#) above a note in measure 99. The V1 part has a sharp sign (#) below a note in measure 99. The Vc part has a sharp sign (#) below a note in measure 99. The V1 and V2 parts have a sharp sign (#) above a note in measure 100. The V1 part has a sharp sign (#) below a note in measure 100. The Vc part has a sharp sign (#) below a note in measure 100.

99

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

107

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc



114

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

122

D.S.

Fl  
Ob  
Fh  
Bc  
V1  
V2  
Va  
Vc

Flute

# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

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Adagio (♩ = 45)

⌘

15

*mf*

26

17

54

14

79

18

108

14

D.S.

Oboe

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Adagio (♩ = 45) %

15 *mf*

27 18 14

69

82 17

110 14 D.S.

French Horn

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Adagio (♩ = 45)      %

15      mf

26      19

55      15

81      16

107      14      D.S.

Bass Clarinet

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Adagio (♩ = 45)      %

15      2

*mf*

26      17

55      16

82      15

106      14      D.S.

Violins 1

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Adagio (♩ = 45)

*mf*

8

14

20

27

33

40

46

51

57

63

68



76



82



89



96



102



109



116



123



D.S.

Violins 2

# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

*mf*      §

14

26

40

51

62

75

87

98

109

120

D.S.



Violas

# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

mf

13

25

38

49

60

73

85

97

108

119

D.S.

Cellos

# Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

The image shows a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2015. The piece is "Chorale: 'Das neugeborne Kindelein'" by J.S. Bach (BWV 122 No. 1). The tempo is Adagio, with a quarter note equal to 45 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The dynamics start at *mf* (mezzo-forte). The score consists of 12 staves of music, with measure numbers 14, 27, 40, 53, 66, 76, 89, 100, 109, and 119 marked at the beginning of their respective staves. A repeat sign is present at the start of the second staff. The piece concludes with a *D.S.* (Da Capo) instruction at the end of the final staff.