



Mike Magatagan

United States (USA), SierraVista

"Chinese Dance" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 6) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Chinese Dance" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 6]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Pyotr Ilyich Tchaikovsky (1840 - 1893) was a Russian composer who lived in the Romantic period. He is one of the most popular of all Russian composers. He wrote melodies which were usually dramatic and emotional. He learned a lot from studying the music of Western Europe, but his music also sounds very Russian. His compositions include 11 operas, 3 ballets, orchestral music, chamber music and over 100 songs. His famous ballets (Swan Lake, The Nut... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Allegro moderato (♩ = 118)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, B♭ Clarinet, and Horn in F. The middle section includes Bassoons and Glockenspiel. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Bass. The Flute part features a prominent melodic line with a forte (*f*) dynamic and includes a trill (*tr*) and a five-fingered scale (*5*). The Bassoons play a rhythmic accompaniment of eighth notes, marked *mf* and *sempre staccato*. The strings (Violin 1, Violin 2, Viola, Cello, and Bass) play a pizzicato accompaniment, marked *p* and *senza sordini*. The overall tempo is *Allegro moderato* with a quarter note equal to 118 beats per minute.

6

Pi

Fl

Ob

Cl

Fh

Ba1

Ba2

Gl

V1

V2

Va

Vc

Cb

f

mp

sempre pizz.

Musical score for "Chinese Dance" from the Nutcracker Suite (Opus 71a Mvt. 6) by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra by Mike Magatagan. The score is for measures 11-15.

The score is arranged for the following instruments:

- Pi (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagott)
- Ba1 (Bassoon 1)
- Ba2 (Bassoon 2)
- Gl (Glockenspiel)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, primarily in the Piccolo and Flute parts. The woodwinds (Ob, Cl, Fh, Ba1, Ba2) are mostly silent, indicated by rests. The strings (V1, V2, Va, Vc, Cb) provide harmonic support, with dynamic markings such as *mp* (mezzo-piano) appearing in the Violin 1, Violin 2, Viola, and Violoncello parts.

Musical score for "Chinese Dance" from the Nutcracker Suite (Opus 71a Mvt. 6) by Pyotr Ilyich Tchaikovsky, transcribed for Small Orchestra by Mike Magatagan. The score is for measures 16-20.

The score includes parts for:

- Pi (Piano)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagotto)
- Ba1 (Bassoon 1)
- Ba2 (Bassoon 2)
- Gl (Glockenspiel)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key features of the score include:

- Measures 16-17: Flute and Piano parts with a melodic line, marked with a *f* dynamic and a *tr* (trill) in measure 17.
- Measures 18-20: Oboe and Clarinet parts with a rhythmic pattern, marked with a *mf* dynamic.
- Measures 18-20: Bassoon parts with a rhythmic pattern, marked with a *mf* dynamic and the instruction *sempre staccato*.
- Measures 18-20: Violin and Viola parts with a rhythmic pattern, marked with a *mf* dynamic.
- Measures 18-20: Violoncello and Contrabbasso parts with a rhythmic pattern, marked with a *mf* dynamic.

21

Pi

Fl

Ob

Cl

Fh

Ba1

Ba2

Gl

V1

V2

Va

Vc

Cb

f

mf

mf

mf

mf

mf

25

accel. poco a poco

Pi

Fl

Ob

Cl

Fh

Ba1

Ba2

Gl

V1

V2

Va

Vc

Cb

29

Pi

Fl

Ob

Cl

Fh

Ba1

Ba2

Gl

V1

V2

Va

Vc

Cb

cresc.

ff

string.

Piccolo

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)

The musical score is written for a piccolo in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 118 beats per minute. The score begins with a five-measure rest, followed by a series of sixteenth-note runs. Measures 9, 13, and 17 contain similar sixteenth-note patterns with various rests and slurs. Measure 25 introduces triplet eighth notes, with the instruction 'accel. poco a poco' above them. The final staff (measures 30-34) continues with triplet eighth notes, ending with a double bar line and a fermata. Dynamics include *f*, *mf*, and *ff*. The word 'string.' is written above the final measure.

Flute

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)

f 7 5

10 6 9 5

14 6 9 5

18 *f* *ff* 7 5 *mf*₃

27 *accel.* *poco a poco* 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 *cresc.* - - - - 3 - 3 - 3 - 3 -

31 3 3 3 3 3 3 *string.* *ff*

Detailed description: This is a musical score for the Flute part of 'Chinese Dance' from the Nutcracker Suite. The score is written on a single staff in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 118 beats per minute. The piece begins with a rest for two measures, followed by a series of sixteenth-note runs. The first run is marked with a forte (*f*) dynamic and a fingering of 7. The second run is marked with a fingering of 5. The score continues with similar patterns, including a trill (*tr*) and a fifth (*5*) in measure 18. A dynamic change from *f* to *ff* occurs between measures 18 and 19. The piece then transitions into a triplet pattern starting at measure 27, which is marked with 'accel. poco a poco' and a dynamic of *mf*₃. The triplet pattern continues through measures 29 and 31, with a crescendo (*cresc.*) marking and a final *ff* dynamic. The score concludes with a string entry (*string.*) and a final *ff* dynamic.

Oboe

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)

18

mf

21

24

27

accel. poco a poco

30

cresc. *string.* *ff*

B \flat Clarinet

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato ($\text{♩} = 118$)

18



21



24



accel. poco a poco

27



30



Horn in F

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato ($\text{♩} = 118$)

18

22

accel. poco a poco

26

string.

30

Bassoon

"Chinese Dance"

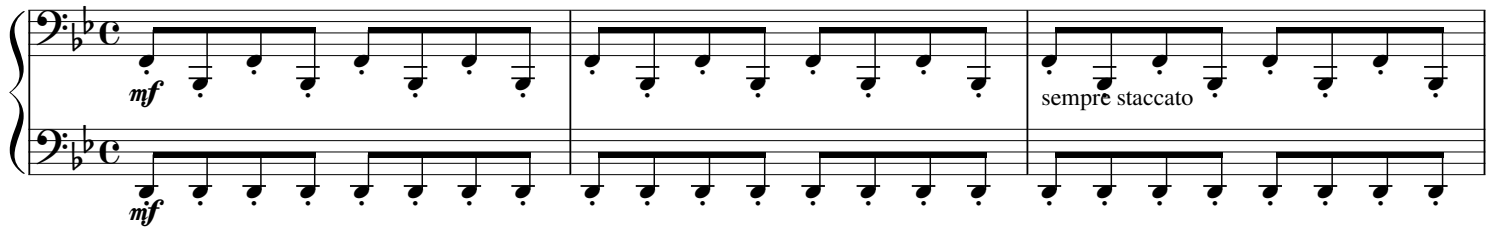
from the *Nutcracker Suite* (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)

sempre staccato



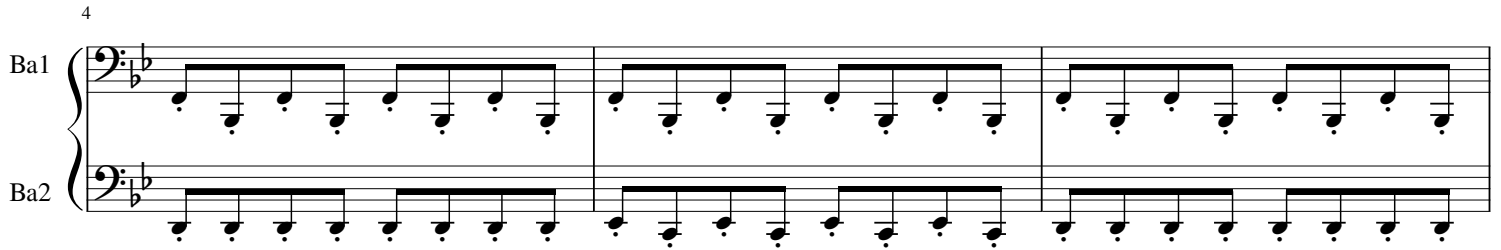
4

mf

mf

sempre staccato

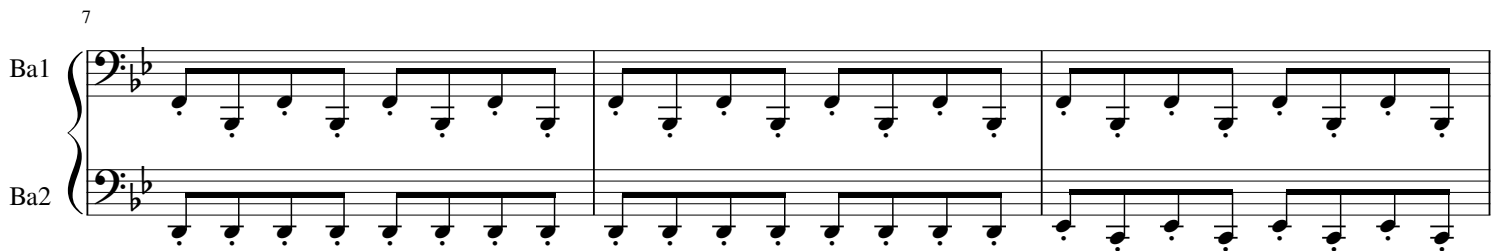
This block shows the piano introduction for the Bassoon part. It consists of two staves, both in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a rhythmic pattern of eighth notes. The first staff starts with a dynamic marking of *mf* and the second staff also starts with *mf*. The instruction *sempre staccato* is placed above the second staff.



Ba1

Ba2

This block contains the first system of the Bassoon 1 (Ba1) and Bassoon 2 (Ba2) parts. Both staves are in bass clef with a key signature of one flat and a common time signature. The music consists of eighth notes. The Ba1 staff starts with a dynamic marking of *mf* and the Ba2 staff also starts with *mf*.

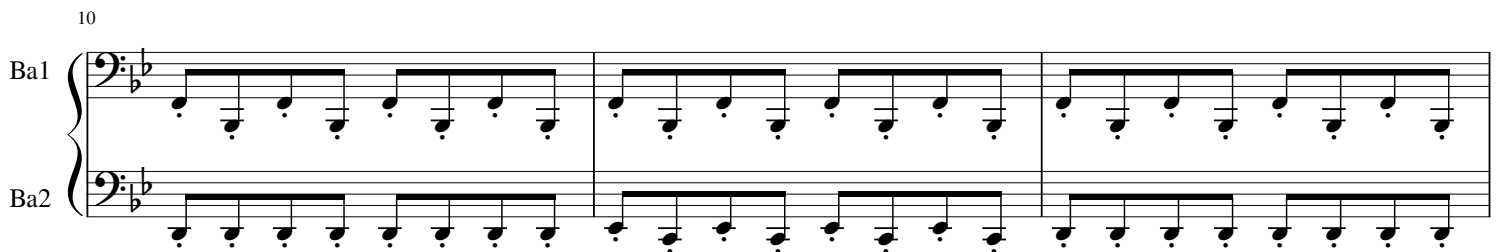


7

Ba1

Ba2

This block contains the second system of the Bassoon 1 (Ba1) and Bassoon 2 (Ba2) parts. Both staves are in bass clef with a key signature of one flat and a common time signature. The music consists of eighth notes.

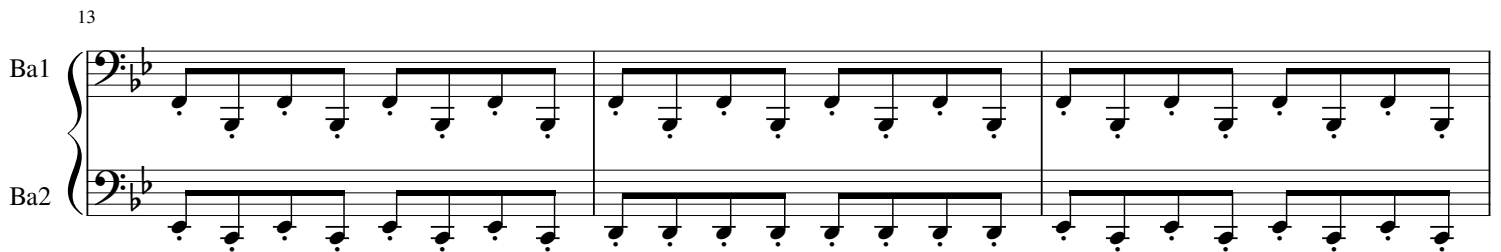


10

Ba1

Ba2

This block contains the third system of the Bassoon 1 (Ba1) and Bassoon 2 (Ba2) parts. Both staves are in bass clef with a key signature of one flat and a common time signature. The music consists of eighth notes.

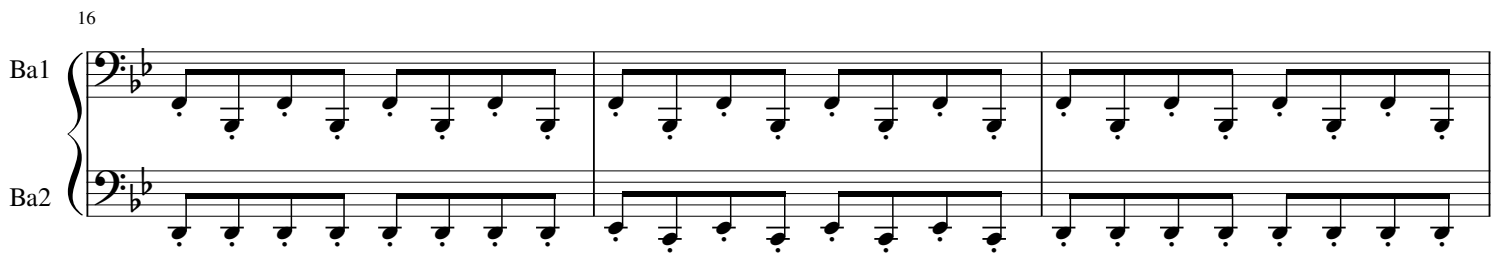


13

Ba1

Ba2

This block contains the fourth system of the Bassoon 1 (Ba1) and Bassoon 2 (Ba2) parts. Both staves are in bass clef with a key signature of one flat and a common time signature. The music consists of eighth notes.



16

Ba1

Ba2

This block contains the fifth system of the Bassoon 1 (Ba1) and Bassoon 2 (Ba2) parts. Both staves are in bass clef with a key signature of one flat and a common time signature. The music consists of eighth notes.

19 *sempre staccato*

Musical score for measures 19-21. The score is for two bassoon parts, Ba1 and Ba2. Both parts play a rhythmic pattern of eighth notes in a descending sequence. The instruction *sempre staccato* is written above the Ba1 staff.

22

Musical score for measures 22-24. The score is for two bassoon parts, Ba1 and Ba2. Both parts continue the rhythmic pattern of eighth notes in a descending sequence.

25

accel. poco a poco

Musical score for measures 25-27. The score is for two bassoon parts, Ba1 and Ba2. The tempo is marked *accel. poco a poco*. The rhythmic pattern continues.

28

Musical score for measures 28-30. The score is for two bassoon parts, Ba1 and Ba2. The tempo continues to increase. The instruction *cresc.* is written below the Ba1 staff in measure 29 and below the Ba2 staff in measure 30.

31

Musical score for measures 31-32. The score is for two bassoon parts, Ba1 and Ba2. The instruction *string.* is written above the Ba1 staff in measure 31. The instruction *ff* is written below the Ba1 staff in measure 31 and below the Ba2 staff in measure 32. The piece concludes with a fermata in both parts.

Glockenspiel "Chinese Dance"
from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Allegro moderato (♩ = 118)

Transcribed for Small Orchestra by Mike Magatagan 2017

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a double bar line and a measure rest. The first measure is marked with the number 17. The first few notes are marked with *mf*. The score continues with several measures, including a section marked *accel. poco a poco* starting at measure 22. The notes in this section are marked with *f*. The final section of the score, starting at measure 28, is marked *string.* and features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, ending with a fermata and a smiley face symbol.

Violin 1

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)
senza sordini

pizz. *sempre pizz.*

p

10 *mp*

17 *mf*

24 *mf* *accel. poco a poco*

29 *cresc.* *string.* *ff*

Violin 2

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)
senza sordini *pizz.* sempre *pizz.*

p

12 *mp* *mf*

21 *mf*

28 *string.* *cresc.* *ff*

Viola

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)
senza sordini

p *mp*

14

mf *mf*

25

accel. poco a poco *string.*

cresc. - - - - - *ff*

Cello

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)
senza sordini *pizz.* sempre *pizz.*

p *mp*

14 *mf* *mf*

26 *accel. poco a poco* *string.* *cresc.* *ff*

Bass

"Chinese Dance"

from the Nutcracker Suite (Opus 71a Mvt. 6)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro moderato (♩ = 118)

pizz. senza sordini

p *mp*

12

mf

accel. poco a poco

string.

23

cresc. - - - - - *ff* 😊