



Mike Magatagan

United States (USA), SierraVista

"Capriccioso" from "Six Pieces" for Guitar & Strings (Op. 19 No. 5) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Capriccioso" from "Six Pieces" for Guitar & Strings
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Guitar and String Quartet
Style:	Romantic
Comment:	Pyotr Il'yich Tchaikovsky was the author of some of the most beautiful themes in all of classical music. He founded no schools, did not discover new paths or compositional methods, and sought for no new forms of expression. Yet the power and communicative sweep of his music elevates it to classic status, even if it lacks the formal harmonic sophistication heard in the compositions of his contemporaries, Wagner and Bruckner. It was Tchaikovsky who brought the Romantic style to the masses.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873

Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

Guitar *mf*

Violin 1 *pp*

Violin 2 *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

11

G

V1

V2

Va

Vc

20

G

V1

V2

Va

Vc

30

G
V1
V2
Va
Vc

37 *poco rit.* **Quasi andante**

G
V1
V2
Va
Vc

p *dim.*

Allegro vivacissimo ($\text{♩} = 160$)

Guitar
Violin 1
Violin 2
Viola
Cello

mf *mp* *mp* *mp* *mp*

10

G
V1
V2
Va
Vc

16

G
V1
V2
Va
Vc

22

G
V1
V2
Va
Vc

28

G
V1
V2
Va
Vc

34

G
V1
V2
Va
Vc

39

G
V1
V2
Va
Vc

44

G
V1
V2
Va
Vc

cresc. *mf* *dim.*

49

G
V1
V2
Va
Vc

(dim.) *rit.* *f dim.*

56

Tempo I

G
V1
V2
Va
Vc

mf *mp* *p*

62

G
V1
V2
Va
Vc

70

G
V1
V2
Va
Vc

77

G
V1
V2
Va
Vc

83

G
V1
V2
Va
Vc

mf

90

G
V1
V2
Va
Vc

p
pp

96

G
V1
V2
Va
Vc

rit.
dim.
p
pp
mp
dim.
pp

Classical Guitar

Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873

Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

The first section of the score is in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and slurs. A *poco rit.* marking appears at measure 33. The section concludes with a fermata over a sustained chord.

Quasi andante

The second section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked **Quasi andante**. The melody consists of quarter and eighth notes, ending with a fermata.

Allegro vivacissimo (♩ = 160)

The third section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked **Allegro vivacissimo**. The piece features a driving eighth-note accompaniment and a melodic line with accents and slurs. The section ends with a double bar line.

32

36

40

45

rit.

#dim.

49

(dim.)

f dim.

Tempo I

55

(dim.)

mf

62

71

78

82

mf

89

rit.

94

dim.

p

pp

Violin 1

Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873

Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

3

pp

20

poco rit.

33

Quasi andante

dim. - - - - -

Allegro vivacissimo (♩ = 160)

mp

13

25

3 8

42

rit.

Tempo I

mf

2

dim. - - - - -

52

(dim.) - - - - -

mp

p

65

78

rit.

93

dim. - - - - -

p

pp

Violin 2

Capriccioso from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873
Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

Musical notation for measures 1-17 of the first section. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Musical notation for measures 18-32 of the first section. The music continues with eighth and sixteenth notes. A *poco rit.* (slightly ritardando) marking is present. The section concludes with a *Quasi andante* tempo change.

Musical notation for measures 33-36 of the first section. Measures 33-35 are whole rests, indicated by a '4' above the staff. Measure 36 begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Allegro vivacissimo (♩ = 160)

Musical notation for measures 1-12 of the second section. The key signature changes to one flat (B-flat), and the time signature is 2/4. The music is marked *mp* (mezzo-piano).

Musical notation for measures 13-26 of the second section. The music features eighth and sixteenth notes with various dynamics and articulation.

Musical notation for measures 27-39 of the second section. The music continues with eighth and sixteenth notes.

Musical notation for measures 40-49 of the second section. The music includes a *rit.* (ritardando) marking and a *Tempo I* marking. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

Musical notation for measures 50-60 of the second section. The music features eighth and sixteenth notes with a *mp* (mezzo-piano) dynamic.

Musical notation for measures 61-73 of the second section. The music includes a piano (*p*) dynamic and various note values.

Musical notation for measures 74-91 of the second section. Measures 74-76 are whole rests, indicated by a '4' above the staff. The section concludes with a *rit.* (ritardando) marking.

Musical notation for measures 92-95 of the second section. Measures 92-94 are whole rests, indicated by a '2' above the staff. The section ends with a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic.

Viola

Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873
Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

p pp

poco rit.

Quasi andante
dim.

Allegro vivacissimo (♩ = 160)

mp

mp

rit.

Tempo I
mf

p

p

rit.

dim.
p
pp

