



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Coffee performers (Casse Noisettes - The Nutcracker, Op. 71 (Atto II)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Coffee performers [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Café : Danse arabe - Arabian Coffee performers

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Commodo (♩=144)

Flûte

Piano

pp

pp

5

Detailed description: This system shows the first seven measures of the piece. The Flute part (top staff) is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano part (bottom staff) is in bass clef and features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *pp* for both parts. A fingering of 5 is indicated for the final measure of the flute part.

Fl.

Pno

pp

pp

molto espressivo e cantabile

p

molto espressivo e cantabile

la mano sinistra sempre pp

8

5

Detailed description: This system covers measures 8 to 15. The Flute part (top staff) continues with a half note G4, a quarter note A4, and a quarter note B4. The piano part (bottom staff) maintains the eighth-note accompaniment. Dynamics include *pp* for the piano and *p* for the flute. Performance instructions include *molto espressivo e cantabile* for both parts and *la mano sinistra sempre pp* for the piano. A fingering of 5 is indicated for the flute part in measure 10.

Fl.

Pno

più f

p

pp

cresc.

16

5

Detailed description: This system covers measures 16 to 23. The Flute part (top staff) begins with a half note G4, a quarter note A4, and a quarter note B4. The piano part (bottom staff) continues with the eighth-note accompaniment. Dynamics include *più f* for the piano and *p*, *pp*, and *cresc.* for the flute. A fingering of 5 is indicated for the flute part in measure 18.

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24

Fl. *mp*

Pno

31

Fl. *p* *pp*

Pno

39

Fl. *p* *mf*

Pno

46

Fl. *dim.* *p*

Pno

53

Fl. *mf* 5 *dim.* 5 *p* *pp*

Pno

60

Fl. *pp* 5

Pno

67

Fl. *f* *mf* *f*

Pno *p* *mf* *p*

74

Fl. *mf* 5 *f* *mf*

Pno *mf* *p* *mf*

Café : Danse arabe - Arabian Coffee performers

4
81

Fl. *mf*

mp

Pno *p* *mp* *p*

87

Fl.

Pno *p*

93

Fl.

Pno *pp* *p* *pp*

98

Fl. *morendo* *pppp*

Pno *morendo* *pppp*