



Bernard Dewagtere

France, SIN LE NOBLE

Arabian Coffee performers (Casse Noisettes - The Nutcracker, Op. 71 (Atto II)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Arabian Coffee performers [Casse Noisettes - The Nutcracker, Op. 71 (Atto II)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

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Café : Danse arabe - Arabian Coffee performers

Casse Noisettes - The Nutcracker, Op. 71 (Atto II)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Commodo (♩=144)

Saxophone Soprano

Piano

Musical score for Saxophone Soprano and Piano, measures 1-7. The score is in 3/8 time with a key signature of two flats. The tempo is Commodo (♩=144). The Saxophone Soprano part begins with a rest, followed by a melodic line starting at measure 4 with a dynamic marking of *p*. The Piano part features a continuous eighth-note accompaniment in the left hand, starting at measure 1 with a dynamic marking of *pp*. The right hand of the piano part has a melodic line that begins at measure 4.

Sax. Sop.

Pno

Musical score for Saxophone Soprano and Piano, measures 8-15. The Saxophone Soprano part continues from measure 8, marked *molto espressivo e cantabile*. The Piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand, also marked *molto espressivo e cantabile*. A performance instruction *la mano sinistra sempre pp* is written below the piano part.

Sax. Sop.

Pno

Musical score for Saxophone Soprano and Piano, measures 16-23. The Saxophone Soprano part begins at measure 16 with a dynamic marking of *più f*, followed by a melodic line with dynamics *p*, *pp*, and *cresc.*. The Piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand, marked *p*.

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2
24

Sax. Sop.

mp

Pno

31

Sax. Sop.

p

Pno

39

Sax. Sop.

mf

Pno

46

Sax. Sop.

dim. *p*

Pno

Sax. Sop.

53

mf 5 *dim.* 5 *p* *pp*

Pno

Sax. Sop.

60

p 5

Pno

Sax. Sop.

68

f *mf* *f* *mf*

Pno

p *mf* *p*

Sax. Sop.

75

f *mf* *mf*

Pno

mf *p* *mf* *p*

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4
82

Sax. Sop.

Pno

mp

5

p

5

88

Sax. Sop.

Pno

p

5

93

Sax. Sop.

Pno

p

pp

5

5

98

Sax. Sop.

Pno

morendo

pppp

morendo

pppp