



Aurélien Solor

France, Morangis

Barcarolle - The seasons - June (Op. 37a) Tchaikovsky, Piotr Ilitch

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Barcarolle - The seasons - June [Op. 37a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Solor, Aurélien
Copyright: Copyright © Aurélien Solor
Instrumentation: Oboe, Piano (keyboard)
Style: Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Hautbois

Musical notation for Hautbois part, measures 1-4. The staff shows a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *p*.

Piano

Musical notation for Piano part, measures 1-4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *ped.* with asterisks.

Htb

Musical notation for Htb part, measures 5-8. The staff shows a melodic line with dynamics *p* and *mf*.

Pno.

Musical notation for Pno. part, measures 5-8. The left hand plays a rhythmic accompaniment. Dynamics include *p* and *ped.* with asterisks.

Htb

Musical notation for Htb part, measures 9-12. The staff shows a melodic line with dynamics *p*.

Pno.

Musical notation for Pno. part, measures 9-12. The left hand plays a rhythmic accompaniment. Dynamics include *ped.* with asterisks.

Htb

13

f *p*

Pno.

13

Ped. *

Htb

18

mf *f*

Pno.

18

Ped. *

Htb

22

p

Pno.

22

Ped. *

Htb

26

mf

Pno.

26

p

Ped. *

Htb

30

p

Pno.

30

Ped. *

Htb

34

Pno.

34

Ped. *

Htb

38

Pno.

38

Htb

42

Pno.

42

Htb

46

p *f*

Pno.

46

Htb

50

p

Pno.

50

Ped. *

Htb

54

54

Pno.

54

Ped. *

Htb

58

58

Pno.

58

Ped. *

Htb

62

Pno.

62

rit.

The image shows a musical score for Horn in B-flat (Htb) and Piano (Pno.). The Horn part consists of a single staff with a treble clef, showing a single note on the first staff. The Piano part consists of two staves, a treble clef and a bass clef. The right hand (treble clef) has a melodic line starting at measure 62 with a 'rit.' marking. The left hand (bass clef) has a bass line with chords. Both parts end with a double bar line and repeat dots.