



# Aurélien Solor

France, Morangis

## Barcarolle - June - Seasons (Op. 37a) Tchaikovsky, Piotr Ilitch

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Barcarolle - June - Seasons [Op. 37a]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** tenor saxophone, piano or organ  
**Style:** Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurelien Solor

♩ = 75

The musical score is presented in three systems, each with a Tenor Saxophone (T. Sax.) and Piano (Pno.) part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 75.

**System 1 (Measures 1-4):**  
The Tenor Saxophone part begins with a rest, followed by a melodic line starting in measure 3 with a piano (*p*) dynamic. The Piano part provides accompaniment with chords and moving lines, also marked *p*. Pedal points are indicated by 'Ped.' and asterisks.

**System 2 (Measures 5-8):**  
The Tenor Saxophone part continues with a melodic line, marked *p* in measure 5 and *mf* in measure 7. The Piano part continues with accompaniment, marked *p* in measure 6. Pedal points are indicated by 'Ped.' and asterisks.

**System 3 (Measures 9-12):**  
The Tenor Saxophone part features a melodic line marked *p* in measure 10. The Piano part continues with accompaniment, marked *p* in measure 11. Pedal points are indicated by 'Ped.' and asterisks.

T. Sx. 13 *f* *p*

Pno. 13

Ped. \*

T. Sx. 17 *mf* *f*

Pno. 17

Ped. \*

T. Sx. 21 *p*

Pno. 21

Ped. \*

25

T. Sx.

Pno.

*mf*

*p*

ped. \*

29

T. Sx.

Pno.

*p*

ped. \*

33

T. Sx.

Pno.

ped. \*

T. Sx. 37

Pno. 37

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

T. Sx. 41

Pno. 41

Ped. \* Ped. \* Ped. \*

T. Sx. 45

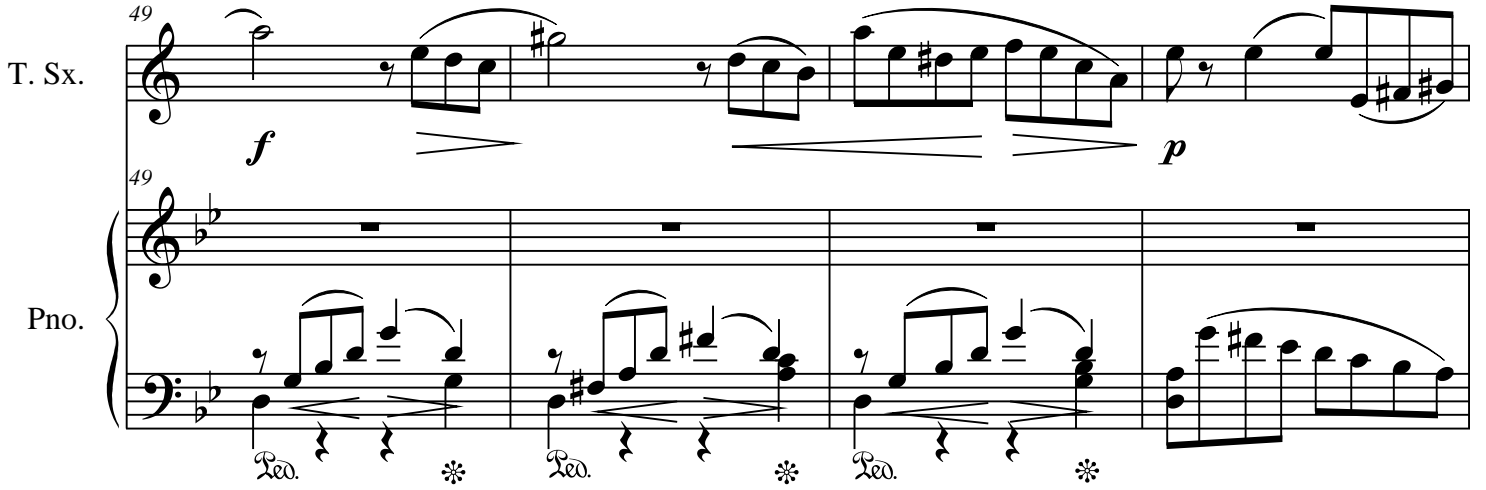
Pno. 45

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

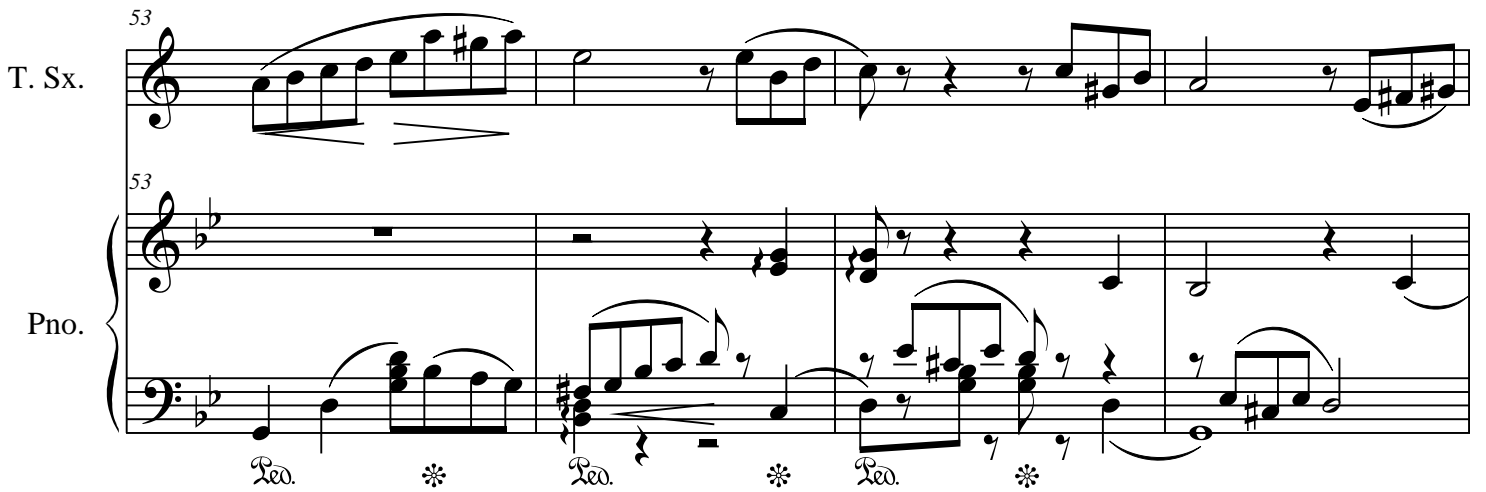
T. Sx. 49 *f* *p*

Pno. 49



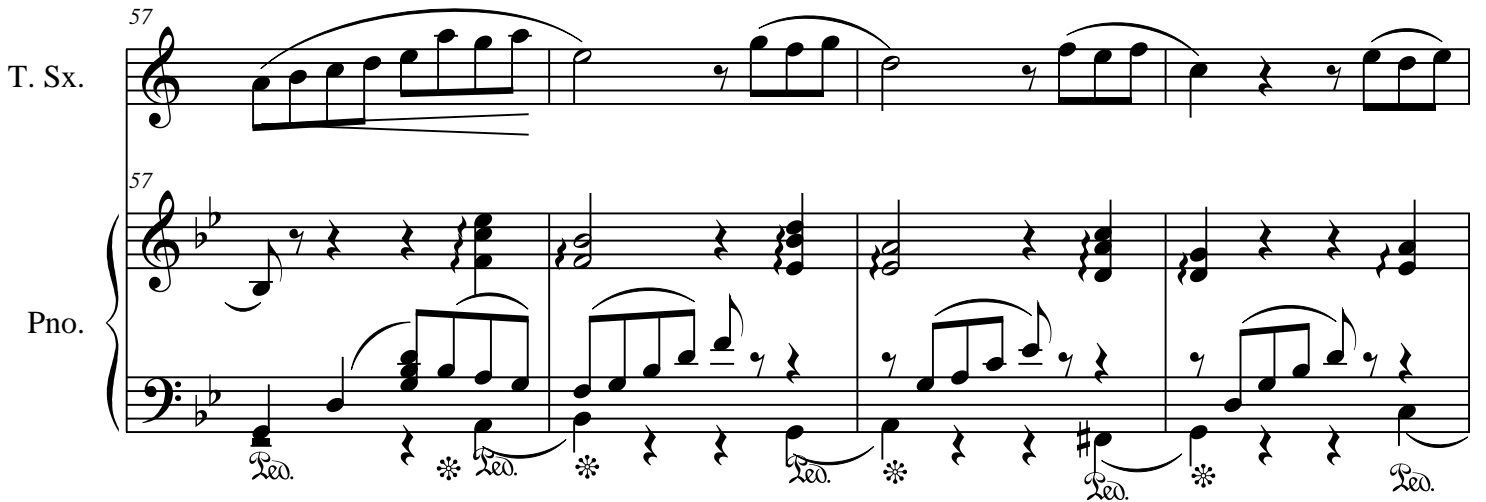
T. Sx. 53

Pno. 53



T. Sx. 57

Pno. 57



T. Sx.

61

Pno.

61

*rit.*

\*

The image shows a musical score for two instruments: T. Sx. (Tenor Saxophone) and Pno. (Piano). The score is for measures 61 and 62. The T. Sx. part is in the upper staff, and the Pno. part is in the lower staff. The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a key signature of one flat. The T. Sx. part has a melodic line with a slur over measures 61 and 62. The Pno. part has a complex accompaniment with slurs and a 'rit.' marking. An asterisk is placed below the first measure of the piano part.

