



Bruno Chapelat

France, Chatillon sur Colmont

Barcarolle (Juin) Tchaikovsky, Piotr Ilitch

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Barcarolle (Juin)
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Concert band
Style:	Romantic

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Barcarolle (juin)

Score

P.Tchaïkovski
Bruno Chapelat

Flute *p*

Oboe *mp* solo

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bass Clarinet *p*

Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax. *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2

Horn 1 in F

Horn 2 in F

Trombone

Euphonium

Tuba

Timpani *p*

Glockenspiel

Percussion Triangle *p*

Cymbal Line

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Barcarolle (juin)

Musical score for Barcarolle (juin), featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, and Cymbals. The score is written in staff notation with a key signature of one flat and a common time signature. A rehearsal mark '8' is present at the beginning of several staves.

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16

Fl. *f* *p*

Ob. *mp* solo

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B \flat Tpt. 1 solo *ff*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Perc. Caisse+BD *f* *p*

Cym. *f*

32 *agitato*

Fl. *p agitato* *mf cresc.*

Ob. *p agitato* *mf cresc.*

B♭ Cl. 1 *p agitato* *mf cresc.*

B♭ Cl. 2 *p agitato* *mf cresc.*

B. Cl. *p agitato* *mf cresc.*

A. Sx. *agitato* *mf cresc.*

T. Sx. *p agitato* *mf agitato cresc.*

B. Sx. *agitato* *p*

B♭ Tpt. 1 *p agitato*

B♭ Tpt. 2 *p agitato*

Hn. 1 *p agitato* *mf cresc.*

Hn. 2 *p agitato*

Tbn. *p agitato*

Euph. *p agitato* *mf cresc.*

Tuba *p* *mf cresc.*

Timp. *p* *mf cresc.*

Glk.

Perc.

Cym.

56

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.1

Hn.2

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Cym.

p

p

p

p

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72 *rit.* *a tempo*

Fl. *p*

Ob. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *p*

Euph. *p*

Tuba

Timp. *f*

Glk. *p*

Perc.

Cym.

Musical score for orchestra, page 11, measures 79-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), and Cymbals (Cym.). The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano) and *meno mosso* (less motion). The flute and oboe parts have slurs and accents. The woodwind and brass parts have various rhythmic patterns and dynamics. The percussion parts are mostly rests.

accel.

87

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.1

Hn.2

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Cym.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

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94

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Cym.

cresc.

f

rit.