



Ioan Dobrinescu

Roumania, Bucharest

August, Harvest Song for piano trio (op 37 a) Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: August, Harvest Song for piano trio [op 37 a]
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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August Harvest Song

Piotr Tchaikovsky op 37 a nr 8 arr. Ioan Dobrinescu

Allegro vivace ♩ = 106

Violin
Violoncello
Piano

Measures 1-6: Violoncello starts with *pizz.* and *p*, then *arco* and *mp*. Piano starts with *p* and *pp*.

A

Measures 7-13: Violin and Violoncello play together. Violoncello has *arco* and *mp*. Piano continues with *p* and *pp*.

B

Measures 14-19: Violin and Violoncello play together. Violoncello has *p* and *mf*. Piano continues with *pp*, *p*, *mf*, and *mf*.

21 **C** *cresc.*

Vln. *f* *pp* *p*

Vc. *mf* *f* *pp* *p*

Pno. *f* *pp* *p*

28

Vln. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Pno. *mp* *mf* *f* *ff*

35 *poco rit.* $\text{♩} = 106$ **D**

Vln. *mp* *pp* *p* *pp*

Vc. *mp* *p* *pp*

Pno. *mp* *p* *mp*

42

Vln. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Pno. *pp* *p* *mp* *mf* *f*

E

49

Vln. *sf*

Vc. *sf*

Pno. *f* *sf*

54

Vln. *sf* *mp* *pp*

Vc. *sf* *mp* *pp*

Pno. *sf* *mp* *p*

F

61

Vln. *mp* *ff* poco rit.

Vc. *mp* *ff*

Pno. *mp* *ff* poco rit.

67

Vln. *p* *p* Dolce, cantabile ♩.=106 *poco rit.* *marcato poco cresc.* **G** **H** ♩.=106

Vc. *p* *p*

Pno. *pp* *p* *pp* Dolce, cantabile ♩.=106 *poco rit.* *marcato poco cresc.* **G** **H** ♩.=106

78

Vln. *mf* *p* *mp* **I** ♩.=112 *espressivo*

Vc. *mp* *p* *mp*

Pno. *mp* *p* *mp* **I** ♩.=112 *espressivo*

89 **J** $\text{♩} = 120$ *cresc.* $\text{♩} = 112$ poco rit.

Vln. *f* *mf* *mp*

Vc. *mf* *f* *mp*

Pno. *mp* *mf* *f* *mf* *mp* *p*

100 **K** $\text{♩} = 106$ **L**

Vln. *pp* *p* *pp* *p*

Vc. *pp* *p* *mp*

Pno. *p* *pp* *p*

111 poco rit. . . $\text{♩} = 106$ **M** $\text{♩} = 102$

Vln. *p* *p* *pp*

Vc. *p* *p* *pp*

Pno. *p* *pp* *pp*

♩.=96

poco rit.

♩.=106

N

Vln. *122*

Vc.

♩.=96

poco rit.

♩.=106

N

Pno.

Vln. *132*

Vc.

O

Pno.

O

Vln. *139*

Vc.

Pno.

P

146

Vln. *mf* *f*

Vc. *p* *mf* *f*

Pno. *mf* *mf* *f*

Q

153

Vln. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf*

Pno. *pp* *pp* *p* *mp* *mf*

R

160

Vln. *f* *ff* *mp* *pp* *p*

Vc. *f* *ff* *mp* *pp* *p*

Pno. *f* *ff* *mp* *p*

167

Vln. *pp* *p*

Vc. *pp* *p*

Pno. *mp*

174

Vln. *p* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *p* *mp* *mf* *f* *sf*

180

Vln. *f* *sf* *sf*

Vc. *sf*

Pno. *sf* *sf* *sf*

186 **T**

Vln. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Pno. *mp* *p* *mp*

192

Vln. *ff*

Vc. *ff*

Pno. *ff*