



# Ioan Dobrinescu

Roumania, Bucharest

## August - Harvest Song (op 37a no 8) Tchaikovsky, Piotr Ilitch

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** August - Harvest Song [op 37a no 8]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# August Harvest Song

Piotr Tchaikovsky op 37 a nr 8  
arr. Ioan Dobrinescu

**Allegro vivace** ♩ = 106

This system contains the first six staves of the score. The instruments are Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The music is in 6/8 time with a key signature of two sharps (D major). The Flute, Oboe, and Clarinet in A parts begin with a piano (*p*) dynamic. The Horn in F part starts with a piano (*p*) dynamic. The Bassoon part enters later with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute *p*

Oboe *p*

Clarinet in A *p*

Horn in F *p*

Bassoon *mp* *p*

7 **A**

This system contains the next six staves of the score, starting at measure 7. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts begin with a pianissimo (*pp*) dynamic. The Horn part starts with a piano (*p*) dynamic. The Bassoon part continues with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *pp* *mp* *p*

Ob. *pp* *mp* *p*

Cl. *pp* *mp* *mf* *mp*

Hn. *p*

Bsn. *mp* *p*

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15 **B**

Fl. *pp* *p* *mf* *mf*

Ob. *pp* *p* *mf* *mf*

Cl. *pp* *p* *mf* *mf*

Hn. *mp* *p* *mf* *mf*

Bsn. *pp* *p* *mf* *mf*

22 **C** *cresc.*

Fl. *f* *pp* *p* *mp*

Ob. *f* *pp* *p* *mp*

Cl. *f* *pp* *p* *mp*

Hn. *f* *pp* *p* *mp*

Bsn. *f* *pp* *p* *mp*

29

Fl. *mf* *f* *ff* *mf* *mp*

Ob. *mf* *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf* *mp*

Hn. *f* *ff* *mf* *mp*

Bsn. *mf* *f* *ff* *mf* *mp*

♩. = 106

37 poco rit. **D**

Fl. *pp* <

Ob. *pp* <

Cl. *pp* <

Hn. *p*

Bsn. *pp*

*p* *pp*

**E**

Fl. *p* *mp* > *mf* *f*

Ob. *p* *mp* > *mf* *f* *sf*

Cl. *p* *mp* > *mf* *f* *sf*

Hn. *p* > *mp* *mf* *f* *sf*

Bsn. *p* *mp* *mf* *f* *sf*

52

Fl. *f* *sf* *fff*

Ob. *sf* *fff*

Cl. *sf* *fff*

Hn. *sf* *fff*

Bsn. *sf* *fff*

58 **F**

Fl. *mp* *p* *pp*

Ob. *mp* *pp* *p*

Cl. *mp* *p* *pp*

Hn. *pp*

Bsn. *mp* *p* *p*

*poco rit.*  $\text{♩} = 106$  *poco rit.*

66 **G**

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *pp* *p*

Hn. *pp* *p*

Bsn. *ff* *pp*

*marcato poco cresc.* *pp* *espressivo*

76 **H**  $\text{♩} = 106$  **I**  $\text{♩} = 112$

Fl. *pp* *mf* *p*

Ob. *pp*

Cl. *pp* *mp* *mp*

Hn. *pp* *pp* *mp* *p*

Bsn. *p* *p* *mp* *mp* *p*

87 **J**  $\text{♩} = 120$  *cresc.*  $\text{♩} = 112$

Fl. *p mp mp f mf*

Ob. *mf mp mf f mf*

Cl. *mp mf f*

Hn. *mp mf mf mf*

Bsn. *mp poco rit. mp mf mf*

$\text{♩} = 106$

99 **K** **L**

Fl. *mp pp*

Ob. *p pp*

Cl. *p pp*

Hn. *p pp p pp*

Bsn. *p p*

*poco rit.*  $\text{♩} = 106$   $\text{♩} = 102$

111 **M**

Fl. *p pp*

Ob. *p p*

Cl. *mf p p pp*

Hn. *mp p pp*

Bsn. *p mp*

122 N

Fl. *ppp* *p*

Ob. *p*

Cl. *pp* *p*

Hn. *p*

Bsn. *pp*

132

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *mp* *p*

139 O

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p*

Bsn. *mp* *mf* *mp*

146 **P**

Fl. *p* *mf* *mf* *f*

Ob. *p* *mf* *mf* *f*

Cl. *mp* *mf* *mf* *f*

Hn. *p* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

153 **Q**

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Hn. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

160

Fl. *mf* *f* *ff* *mf* *mp* *pp*

Ob. *mf* *f* *ff* *mf* *pp*

Cl. *mf* *f* *ff* *mf* *mp* *pp*

Hn. *mf* *f* *ff* *mf* *mp* *pp*

Bsn. *mf* *f* *ff* *mf* *mp*



168 **R**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p*

Bsn. *pp*

*p* *pp*

175 **S**

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f* *sf*

Cl. *p* *mp* *mf* *f* *sf*

Hn. *p* *mp* *mf* *f* *sf*

Bsn. *p* *mp* *mf* *f* *sf*

182

Fl. *f* *sf* *sff*

Ob. *sf* *sff*

Cl. *sf* *sff*

Hn. *sf* *sff*

Bsn. *sf* *sff*

188 **T**

Fl. *mp* *p* *pp*

Ob. *mp* *pp* *p*

Cl. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mp* *p* *p*

Detailed description: This system of music covers measures 188 to 193. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). A box labeled 'T' is placed above the first measure. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The music consists of melodic lines for the woodwinds and a more rhythmic, accompanimental line for the bassoon.

194

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *ff*

Bsn. *ff*

Detailed description: This system of music covers measures 194 to 199. It features the same five staves as the previous system. The key signature remains two sharps. Dynamic markings are predominantly *ff* (fortissimo). The music is characterized by dense, rhythmic patterns, particularly in the woodwinds, suggesting a more intense or dramatic section of the score.