



# MICHAEL MAGATAGAN

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## "August: Harvest" for Flute & Strings (Op. 37 No. 8) Tchaikovsky, Piotr Ilitch

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"August: Harvest" for Flute & Strings [Op. 37 No. 8]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Pyotr Ilyich Tchaikovsky (1840 – 1893) was a Russian composer of the Romantic period. He was the first Russian composer whose music would make a lasting impression internationally. Tchaikovsky wrote some of the most popular concert and theatrical music in the current classical repertoire, including the ballets Swan Lake and The Nutcracker, the 1812 Overture, his First Piano Concerto, Violin Concerto, the Romeo and Juliet Overture-Fantasy, s... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "August: Harvest"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 8), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

**Allegro Vivace** (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

21

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

27

Fl

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*cresc.*

*(cresc.)*

34

Fl

V1

V2

Va

Vc

*(cresc.)*

*f*

*mf*

*(cresc.)*

*mf*

*mp*

*mp*

*(cresc.)*

*dim.*

*mp*

*dim.*

*mp*

41

Fl  
V1  
V2  
Va  
Vc

47

Fl  
V1  
V2  
Va  
Vc

*mp* *mf*

52

Fl  
V1  
V2  
Va  
Vc

*mf* *mp*

56

Fl  
V1  
V2  
Va  
Vc

*mp*

63

Fl  
V1  
V2  
Va  
Vc

*mp* *dim.* *mp*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*mp* *dim.* *p*

**Dolce cantabile (♩ = 104)**

69

Fl  
V1  
V2  
Va  
Vc

*mf*

*mp* *cresc.* *dim.* *mp*

*mp*

*mp*

*mp* *cresc.*

81

Fl

V1

V2

Va

Vc

*(cresc.)*

*mp*

*mp*

*mp*

93

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

105

Fl

V1

V2

Va

Vc

*cresc.*

*dim.*

117

Fl  
V1  
V2  
Va  
Vc

*(dim.)* *mp* *cresc.* *mp*

Tempo I (♩ = 120)

128 *rit.*

Fl  
V1  
V2  
Va  
Vc

136

Fl  
V1  
V2  
Va  
Vc

*mp*

142

Fl  
V1  
V2  
Va  
Vc

*mp* *mf*

149

Fl  
V1  
V2  
Va  
Vc

*cresc.*

155

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*



161

Fl (cresc.) *f* *mf*

V1 (cresc.) *mf* *mp*

V2 (cresc.) *mf* *mp*

Va (cresc.) *mf* *mp*

Vc (cresc.) *mf* *mp*

168

Fl

V1

V2

Va

Vc *mp*

175

Fl *espress.*

V1

V2

Va

Vc *cresc.* *mf*

181 *espress.* *più adagio e poco accel.*

Fl  
V1  
V2  
Va  
Vc

186 **Tempo I** (♩ = 120)

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*dim.*  
*mp*  
*mp*  
*cresc.*

193

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*mf*  
*mf*  
*mf*  
*(cresc.)*  
*mf*

Flute

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**Allegro Vivace** (♩ = 120)

5 4

*mf*

Musical notation for measures 1-16. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note chord with a '5' above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note A4. The fourth measure has a quarter rest followed by a quarter note B4. The fifth measure has a quarter rest followed by a quarter note C5. The sixth measure has a quarter rest followed by a quarter note D5. The seventh measure has a quarter rest followed by a quarter note E5. The eighth measure has a quarter rest followed by a quarter note F#5. The ninth measure has a quarter rest followed by a quarter note G5. The tenth measure has a quarter rest followed by a quarter note A5. The eleventh measure has a quarter rest followed by a quarter note B5. The twelfth measure has a quarter rest followed by a quarter note C6. The thirteenth measure has a quarter rest followed by a quarter note D6. The fourteenth measure has a quarter rest followed by a quarter note E6. The fifteenth measure has a quarter rest followed by a quarter note F#6. The sixteenth measure has a quarter rest followed by a quarter note G6. The dynamic is *mf*.

17

Musical notation for measures 17-23. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic remains *mf*.

24

*cresc.*

Musical notation for measures 24-31. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *cresc.*

32

*(cresc.)* *f* *mf*

Musical notation for measures 32-39. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *(cresc.)*, *f*, and *mf*.

40

Musical notation for measures 40-46. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

47

Musical notation for measures 47-54. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

55

Musical notation for measures 55-61. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

62

*dim.* *mp*

Musical notation for measures 62-68. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *dim.* and *mp*.

**Dolce cantabile** (♩ = 104)

69

*mf*

Musical notation for measures 69-82. The tempo and mood change to **Dolce cantabile** (♩ = 104). The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

83

Musical notation for measures 83-94. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

95

Musical notation for measures 95-104. The melody continues with eighth and quarter notes, including some slurs and ties. The dynamic is *mf*.

107

121

*rit.* **Tempo I (♩ = 120)**

132

140

148

*cresc.*

155

*(cresc.)* **f**

165

**mf**

174

*espress.* *espress.* *più adagio*

183

**Tempo I (♩ = 120)**  
**mf**

191

*cresc.* **f**

Violin 1

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**Allegro Vivace** (♩ = 120)

1  
*mp*

10

19  
*cresc.*

28  
*(cresc.)* *mf* *mp*

39

48

58  
*dim.*

66  
*(dim.)* *p*

69  
**Dolce cantabile** (♩ = 104)  
*mp* *cresc.* *dim.* *mp*

83

96  
*mp*

108



*rit.*

**Tempo I** (♩ = 120)

125



137



146



154



165



174



184

**Tempo I** (♩ = 120)



192



Violin 2

# "August: Harvest"

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**Allegro Vivace** (♩ = 120)

9

*mp*

Measures 1-8 of the first section, starting with a treble clef, key signature of one sharp (F#), and 6/8 time signature. The music begins with a quarter rest followed by eighth notes and quarter notes. A dynamic marking of *mp* is present below the first measure.

17

Measures 9-16 of the first section, continuing the melodic line with eighth and quarter notes.

25

Measures 17-24 of the first section, featuring a more active melodic line with eighth notes and quarter notes.

37

Measures 25-36 of the first section, showing a continuation of the eighth-note pattern.

46

Measures 37-45 of the first section, ending with a dynamic marking of *mp* and a fermata over the final measure.

56

Measures 46-55 of the first section, featuring a melodic line with eighth notes and quarter notes.

64

Measures 56-63 of the first section, concluding the first section with a final note and a fermata.

**Dolce cantabile** (♩ = 104) *dim.*

69

Measures 64-68 of the second section, starting with a treble clef, key signature of one sharp (F#), and 6/8 time signature. A dynamic marking of *mp* is present below the first measure. The music is marked *dim.* and ends with a dynamic marking of *p*.

85

Measures 69-84 of the second section, featuring a melodic line with quarter and eighth notes. A dynamic marking of *mp* is present below the first measure.

102

Measures 85-101 of the second section, concluding with a melodic line of quarter and eighth notes.

120

*rit.*

**Tempo I** (♩ = 120)

Musical staff 120-133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure.

149

Musical staff 149-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure.

157

Musical staff 157-166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure. Dynamics include *(cresc.)*, *mf*, and *mp*.

167

Musical staff 167-174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure.

175

Musical staff 175-183: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure. Dynamics include *espress.*, *espress.*, and *più adagio e poco accel.*

**Tempo I** (♩ = 120)

184

Musical staff 184-191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure. Dynamics include *dim.* and *mp*.

192

Musical staff 192-199: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note of the first measure. Dynamics include *cresc.* and *mf*.



Viola

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**Allegro Vivace** (♩ = 120)

3

*mp*

12

21

32

*cresc.* *dim.* *mp*

41

49

*mf*

56

*mp*

64

*dim.*  
**Dolce cantabile** (♩ = 104)

69

*mp* *mp*

87

*mp* *mp* *mp*

103

*cresc.* *dim.*

117 *rit.*  
*(dim.) mp cresc. mp*

**Tempo I (♩ = 120)**

129

137

145

154 *cresc. mf*

166 *mp*

173 *espress.*

181 *espress. più adagio e poco accel.*

**Tempo I (♩ = 120)**

186 *dim. mp*

193 *cresc. mf*

Cello

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**Allegro Vivace** (♩ = 120)

12

23

30

37

47

54

61

69

84

103

*mp*

*cresc.*

*(cresc.)*

*dim.*

*(dim.)*

*mp*

*mf*

*mp*

*mp*

*dim.*

*p*

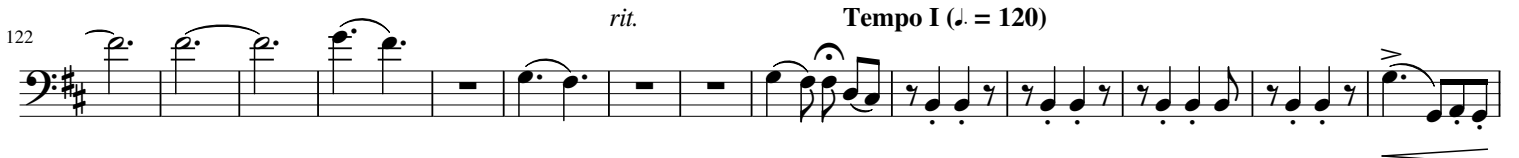
**Dolce cantabile** (♩ = 104)

*mp*

*cresc.*

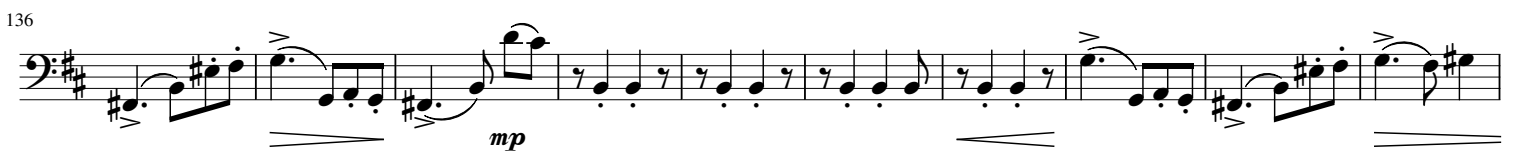
*mp*

122 *rit.* **Tempo I** (♩ = 120)



Musical staff 122-135: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *rit.* and *Tempo I* (♩ = 120).

136



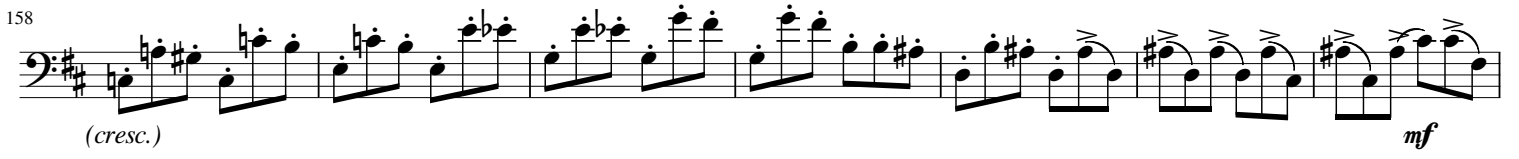
Musical staff 136-145: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mp*.

146



Musical staff 146-157: Bass clef, key signature of two sharps. The staff contains a triplet of eighth notes followed by a series of eighth notes. Dynamics include *mp*, *mf*, and *cresc.*

158



Musical staff 158-164: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *(cresc.)* and *mf*.

165



Musical staff 165-172: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mp*.

173



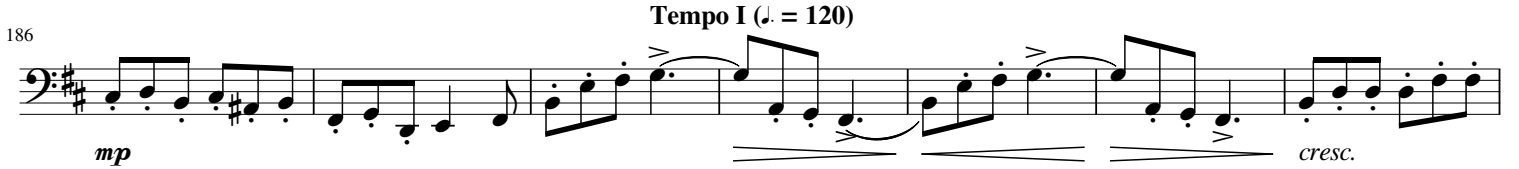
Musical staff 173-179: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents, followed by a series of eighth notes with a slur. Dynamics include *mp cresc.* and *mf espress.*

180



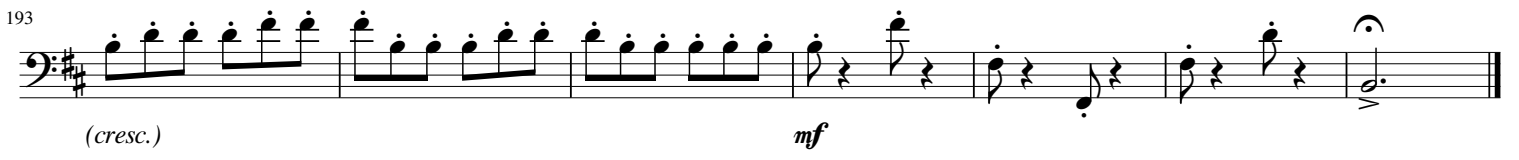
Musical staff 180-185: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a slur, followed by a series of eighth notes with a slur. Dynamics include *espress.* and *più adagio e poco accel.*

186 **Tempo I** (♩ = 120)



Musical staff 186-192: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamics include *mp* and *cresc.*

193



Musical staff 193-200: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents, followed by a series of eighth notes with a slur. Dynamics include *(cresc.)* and *mf*.