



# Bernard Dewagtere

France, SIN LE NOBLE

## The doll's burial (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The doll's burial [Album pour enfants – Album for the Young]  
**Composer:** Tchaikovsky, Piotr Ilitch  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Grave

Clarinete en Sib

Piano

Cl. (Sib)

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 1-8. The Clarinet part is in treble clef with a key signature of two flats and a 2/4 time signature. The Piano part is in grand staff with a key signature of two flats and a 2/4 time signature. Both parts start with a *pp* dynamic. The Clarinet part features a melodic line with eighth and quarter notes, while the Piano part provides harmonic support with chords and moving lines in both hands.

Musical score for Clarinet in Bb and Piano, measures 9-16. The Clarinet part continues the melodic line from the previous system. The Piano part continues with harmonic support, featuring some chordal textures and moving lines. The dynamics remain *pp*.

Musical score for Clarinet in Bb and Piano, measures 17-24. The Clarinet part begins with a *p* dynamic and features a more active melodic line with eighth notes and slurs. The Piano part continues with harmonic support, featuring some chordal textures and moving lines. The dynamics remain *p*.

L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

Cl. (Sib)

25

*sf*

Cl. (Sib)

33

*p*

Cl. (Sib)

41

*pp*