



Frank Taylor

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-fbtaylor.htm>

About the piece

Title: Uma lembrança
Composer: Taylor, Frank
Copyright: Copyright © Frank Taylor
Publisher: Taylor, Frank
Instrumentation: Guitar, Violin
Style: Latin

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Uma lembrança

Bossa Nova

F. B. Taylor

= 65 - 75 bpm

Guitar

Violin

The first system of music is in 4/4 time with a key signature of one sharp (F#). The guitar part (labeled 'Guitar') features a complex rhythmic pattern with chords and single notes, including a '7' fret marker. The violin part (labeled 'Violin') has a melodic line with a '7' fret marker and a flat (b) indicating a lowered note.

Guit.

Vln.

The second system continues the piece. The guitar part (labeled 'Guit.') shows a continuation of the rhythmic pattern with a '7' fret marker. The violin part (labeled 'Vln.') has a melodic line with a flat (b) and a '7' fret marker.

Guit.

Vln.

The third system continues the piece. The guitar part (labeled 'Guit.') shows a continuation of the rhythmic pattern with a '7' fret marker. The violin part (labeled 'Vln.') has a melodic line with a '7' fret marker.

4

Guit.

Vln.

5

Guit.

Vln.

6

Guit.

Vln.

8

Guit.

Vln.

9

Guit.

Vln.

10

Guit.

Vln.

11

Guit.

Vln.

Detailed description: This system shows measures 11 of a musical score. The guitar part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of chords and melodic lines, including a triplet of eighth notes. The violin part (bottom staff) plays a melodic line with eighth notes and rests.

12

Guit.

Vln.

Detailed description: This system shows measure 12. The guitar part continues with complex chordal textures and melodic fragments, including a triplet. The violin part has a sparse accompaniment with a few notes and rests.

13

Guit.

Vln.

Detailed description: This system shows measure 13. The guitar part features a prominent triplet of eighth notes and continues with intricate chordal patterns. The violin part provides a rhythmic accompaniment with eighth notes and rests.

To Coda

15

Guit.

Vln.

17

Guit.

Vln.

(Solo)

19

Guit.

Vln.

20

Guit.

Vln.

21

Guit.

Vln.

(Ende Solo)

23

Guit.

Vln.

24

Guit.

Vln.

26

Guit.

Vln.

28

Guit.

Vln.

D.C. al Coda

rit.

rit.

29 Coda Fine

Guit.

Vln.