



Abner Tauro

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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abner-tauro.htm>

About the piece

Title:	LiturHimig 2: Songs for the EASTER Season and Ordinary Time (NEW TRANSLATION OF THE ROMAN MISSAL, 3rd Edition) [Songs for the EASTER Season and Ordinary Time (NEW TRANSLATION OF THE ROMAN MISSAL, 3rd Edition)]
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LiturHimig 2

Songs for the Easter Season and Ordinary Time

Music / Choral Arrangement: Abner Tauro
New Translation of the Roman Missal
(Third Edition)

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He is Risen

Entrance Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

♩ = 120

(INTRO) As we gath-

7 - er, we sing prais - es to the Lord. He is ris - en, He is ris - en, the

12 Sa - vior of the world. As we gath - er, we sing prais - es to the Lord. He is

18 ris - en, He is ris - en, the Sa - vior of the world. **Fine** Broth - ers, sist - ers, Let us wor - ship,

24 raise your voice. Sing a - lle - lu - ia, sing a - lle - lu - ia, let us re - joice, re - let us sing. The Lord is ri - sen, the Lord is ri - sen, this, we proc - laim, proc -

30 joice. laim.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Gather in the House of God

Words / Music / Arrangement
Abner Tauro

♩ = 130

F#m7 B B/A G#m7 C#m7 F#m7 B7 A/C# B7/D#

(INTRO) Let us

10 E A Bsus4 B E A Bsus4 B C#m7

ga - ther in the house of God. _____ Wor - ship Him, sing of His love. _____ Let's a - dore Him

19 F#m7 Bsus4 B F#m7 B7 E **Fine** E B/D#C#m C#m

all our days. Let our lives be full of praise. Come, join the feast _____ with the Bro - thers and sis - ters, let us

28 B B C#m C#m G#m7 G#m7 A A E/G#

Lord. sing. Ask for for - give - ness and lis - ten to His word. Pray sin - cere - ly and feel His Lift up our hearts and give thanks _____ to - Him. AS one fa - mi - ly, we come to -

37 E/G# F#m7 E/G# A Bsus4 B7

pre - sence. Sing prai - ses to Him, His love ne - ver ends. _____ Let us ge - ther. His love _____ lasts for e - ver. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

Lord Have Mercy

Music / Arrangement
Abner Tauro
New Translation of the Roman Missal

$\text{♩} = 90$

C C/E F G sus G C C/E F G sus G

(INTRO) (Harmony/Instrumental) Lord - have mer - cy.

(Melody) Lord have mer - cy. _____ Lord have

9 C C/E F G sus F F2 F6 F6 Fm Fm G sus

Lord - have - mer - cy. Christ have mer - cy. Christ have mer - cy.

mer - cy. _____ Christ have mer - cy. Christ have mer - cy.

20 G C C/E F *rit.* G sus G Dm7 Dm7/G C

Lord _____ have mer - cy Lord have mer - cy.

Lord have mer - cy. _____ Lord have mer - cy.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Glory to God

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 92

D A7/D G/D D D/C#m7 Em7 E7 A A7 D A7/D G/D

(INTRO) Glo-ry to God in the high -

12 D Em7 A F#m7 Bm7 C C G/B G/B Gm/Bb Bbmaj7

est and on earth peace to peo-ple of good will. We praise You, we bless You, we a-dore You, we

23 D/A D/A E/G# E7/G# Asus A7 D A7/D G/D D Em7

glo-ri-fy You, we give You thanks for Your great glo-ry. Lord God Hea-ven-ly King, O God, Al-

34 A F#m7 Bm7 C C G/B G/B Gm/Bb Bbmaj7 D/A D/A

migh-ty Fa-ther Lord Je-sus Christ On-ly Be-got-ten Son, Lord God,

45 *rit.* E/G# E7/G# Asus A *♩ = 85* Bm Bm/A Em Em G G F#sus F#

Lamb of God, Son of the Fa-ther. You take a-way the sins of the world, have mer-cy on us.

57 Bm Bm/A Em Em Asus A Bm Bm G A Bm

You take a-way the sins of the world, re-ceive our pray-er; You are seat-ed at the right hand of the

68 *accel.* Bm/A G G Asus A7 *♩ = 92* D A7/D G/D D Em7 A F#m7

Fa-ther, have mer-cy on us. For You a-lone are the Ho-ly One, You a-lone are the Lord

80 Bm7 C C G/B G/B Gm/Bb Bbmaj7 D/A D/A E/G# E7/G# D/A

You a-lone are the Most High Je-sus Christ with the Ho-ly Spi-rit in the Glo-ry of God

Glory to God

92

D/A G/A Gm/A A7 D Daug/G D

the Fa - ther. A - men. _____

The image shows a musical score for the hymn 'Glory to God'. It features a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. The lyrics are 'the Fa - ther. A - men.' with a red underline under 'men.'. Chords are indicated above the staff: D/A, G/A, Gm/A, A7, D, Daug/G, and D. A red line is drawn under the 'men.' part of the lyrics.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Alleluia

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 140

(INTRO) A-lle - lu-ia A-lle - lu-ia A-lle-

9 lu-ia A-lle - lu-ia A-lle - lu-ia A - lle - lu - ia A-lle - lu-ia

18 A - lle - lu - ia* A - lle A - lle - lu - ia A - lle - lu - ia

* - Alleluia verse before repeat

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

O Risen Lord

Offertory Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 70$

G A/G F#m7 Bm7 Em7 Em7/A D D D/F#

(INTRO) As we of-fer this bread and
As we of-fer this song of

7 G Asus A D D/F# G Asus A Em D

wine, Lord Je-sus Christ, we sin-cere-ly ask— You Lord, re-new our— lives. We thank You— for the won-ders You have
praise, Lord Je-sus Christ, we ref-lect and think of Your— sac-ri - fice. We wor-ship— and we glo-ri - fy Your

11 A/C# D A/C# Em/B D/A E/G# G/A Asus D D/F# Gmaj7 Asus

done. With joy, — we sing to - ge - ther as one: We praise You Lord, A - lle - lu - ia. You saved us,
name. "He's ri - sen!", to - ge - ther we — proc - laim.

16 D D/F# Gmaj Asus A G A/G F#m7 Bm7 G A/G

Lord, our Mes - si — ah. You have con- quered death and sin. We a - dore You in this gath - er -

21 F#m7 Bm7 Em7 D/F# G D D/F# Gmaj7 Asus ^{1.} D D/F#

ing. O Ri-sen Lord, O Ri-sen Lord, O Ri-sen Lord, our (A - lle - lu - ia) A - lle - lu -

28 Gmaj7 Asus *rit. 2.* D B^bdim7 Gm6/A D

ia A - lle - lu - - - ia.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Offer to You

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 70$

C G Am G Fmaj7 Gsus G Am G/B C Em F

(INTRO) We long for You, Lord Je - sus Christ.
glo - ri - fy You, Je - sus Christ,

12 G C Em F G F G/F Em7 Am7 Dm C/E F6

As one peo - ple, we hum - bly pray. In You, we fix our eyes. We wor - ship You as we say:
our Sa - vior, the Most High. Our lives be - long to You. We ask you Lord, use our lives.

24 F/GG C G F Gsus G C G Am F G Am

Eve - ry thing we have, we o - ffer to You. We hum - bly praise You in eve - ry thing we do. One

34 C/G Esus E7 Am Am/G Fmaj7 C/E Dm7 Dm7/G 1. C F/C

bo - dy, Your church, in this ga - the - ring. Take this bread and wine as our o - ffer - ing.
body ooh ga - the - ring.

45 F/G rit. 2. F C/E Dm7 C

We ing.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

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Holy

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 100$

(INTRO) Ho-ly, Ho-ly, -

6 Ho-ly Lord God of ___ hosts. Hea-ven and earth are full of Your glo-ry. Ho-san-na ___ in the

12 high-est. Bless-ed is He who comes in the name of the Lord. Ho-san-na ___ in the

18 high-est. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Proclaim Your Death (A)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

The musical score is written in 4/4 time with a tempo of 75. It consists of two staves. The first staff begins with an introduction marked '(INTRO)' and contains the lyrics: 'We pro - claim Your death, Oh Lord, and prof - ess Your re - ssur -'. The second staff continues with the lyrics: 'ect - ion un - til (un - til) You come a - gain.' The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols: F, Fm, C, C, Am, F, F#dim7 B7/D# in the first staff, and Em7, Am7, F, Fm, Fm/G, C in the second staff. Red markings are present under the notes for 'til', 'You', and 'gain.' in the second staff.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

When We Eat this Bread (B)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

♩ = 70

(INTRO) C Gsus G F/A G/B C G/B Am Am/G

When we eat this bread and drink this cup, we proc-

10 F F Gsus G C Gsus G C

laim Your death, O Lord un - til You come a - gain.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Save Us, Savior of the World (C)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 68$

Dm Gsus F/C C C7 F Dm7 C/E C/E F Dm7 C/E

(INTRO) Save us, Sav-ior of the world. For by Your cross and re-sur-rect-ion

12 Gm7 C7 Fmaj7 G/F Em7 Asus A Dm7 Gsus F/C C

— You have set us free. (You have set us free.) —

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Amen (Sevenfold)

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 140$

E B/E A/E B/E E B/E A/E B/E E B/E

(INTRO) A - men. A - men. A - men. A - men. A - men. A - men

11

F#m7 F#m7/B B7 E

A - - - - - men.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Our Father

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 75$

D Em7 A/C# D Asus D Em7

(INTRO) Our - Fa - ther, who art in hea - ven.

7 Asus A D D Em7 Asus A7 Am6 D D7

Hal - loked be Thy name. Thy king - dom come Thy will be done on earth as it is in hea - ven.

13 G A/G F#m7 Bm7 G A/G F#m7 Bm7 G F#7

Give us this day our dai - ly bread and - for - give us our tres - pass - es as we for - give those who

18 Bm Bm/A E/G# Asus A A/C# D Em7 Em7/B D/A Asus A

tres - pass a - gainst - us. And lead us not in - to temp - ta - tion but de - li - ver us from

25 G/D Gm/D D

e - - - - - vil.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Bases may sing the lower notes

Doxology to the Lord's Prayer

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 80$

C G7 C G/C F/C Dm7 G7 3 F/C

For the king-dom the po-wer and the glo-ry — are Yours. Now and for - e -

7 C

ver.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Lamb of God

Music / Arrangement

Abner Tauro

New Translation of the Roman Missal

$\text{♩} = 75$

F2 Gm F/A B \flat F2 Gm

(INTRO) Lamb of God, You take a - way the sins of the

7 Am B \flat ¹maj7 C sus C B \flat ²maj7 C sus C B \flat

world: have mer - cy on us. mer - cy on us. _____ Lamb of God, You take a -

13 B \flat m Am7 D sus D Gm7 Am C7 B \flat maj7 B \flat m/G \flat F

way _____ the sins of the world: grant _____ us peace. _____

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Raised with Jesus Christ

Communion Song for the Easter Season

Music / Arrangement

Abner Tauro

Based on Col 3:1-3 & Rom 6:4

$\text{♩} = 72$

D Em F#m G G/A D G/A D F#m7 Gmaj7

(INTRO) Since you have been raised with Je - sus Christ,

7 Gm Gm6 D G A/G F#m7 Bm7 Cmaj7 A/C#

you must look for the things that are a - bove where Christ is seat-ed at the right hand of God, the right hand of

12 D Am7 D7 G Am Bm Em7 Am7 A7 D Am7 D7

God. Let your thoughts be ___ on things a - bove, not on things that are here on earth, be - cause you have ooh _____

17 G Am Bm Am7 G/B C C/D G Em7 D/F#

died, ___ and now the life you have is hidd-en ___ with Christ in God. Just as Christ was raised from the

22 G B7/F# Em7 D/F# G B7/F# Em7 D/F# G

dead by the glo - ry of the Fa - ther, we too might live in the new-ness of life, the

27 F Esus E7 A Bm C#m F#m7 Bm7 B7

new - ness of life. Let your thoughts be ___ on things ___ a - bove, not on things that are here on ooh _____

32 E Bm7 E7 A Bm C#m Bm7 A/C# D D/E A

earth, be - cause you have died, ___ and now the life you have is hidd-en, ___ hidden ___ with Christ in God.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

Hope in the Lord

Music / Arrangement
Abner Tauro
Based on Isaiah 40

$\text{♩} = 75$

E B/D# C#m C#m/B A C#m/G# F#m7 A6/BB E

(INTRO) Those who

12 E B/D# C#m C#m/B A C#m/G# F#m7 B sus B C#m C#m/B

hope in the Lord will re - new their strength. They will take up wings like ea - gles. They will run and not

22 C#m/G# C#7/F F#m7 A6/BB ^{1. 2.} E E F#m7 E/G# A A

strug - gle. — They will walk and not tire. — He gives — strength to the wea - ry, — He —
He feeds His flock like a shep - herd. In His

32 F#m7 E/G# A B sus B C#m7 C#m/G# A E/G# F#m7

streng - thens the po - wer - less. — His po - wer is so — migh - ty, — let us —
arms, — He ga - thers the lambs. — He does not — faint or grow wea - ry. — God's word

41 E/G# A6 B7 ^{3.} C# B/D# F dim7 rit. F#m7 B sus B E A/E

shout fear - less - ly. — Those who tire. — They will walk and not tire. —
lasts for e - ter - ni - ty. — Those who

52 E

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

The Lord is Risen, Alleluia

Recessional Song for the Easter Season

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 120$

Gm Csus C B \flat 6 Am7 Dsus D7 Gm7

(INTRO)

7 C C7 F C/E Dm C6

The Lord is ri - sen, A - lle - lu - ia. Proc - laim the mes - sage, A - lle - lu - ia. He

12 B \flat F/A Gm7 Csus Gm/D C7/E ^{1, 2.} F B \flat /D C/E

taught us for - give - ness and love. He con - quered death. He's the Son of God. Proc - Let's

18 F F/A B \flat Csus C Dm

laim to all na - tions the won - ders He has done. Proc - laim to all na -
thank Him and sing to Him. With joy we glo - ri - fy the Lord of all na -

23 C6/E E \flat Csus C ^{3.} F E \flat D7 Gm7 CsusGm/D

- tions, let our voi - ces be one. The God. He con - quered death.
- tions. Let's a - dore the Most High.

29 C7/E F B \flat /F F

He's the Son of God.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

We Praise and Thank You

Words / Music / Arrangement
Abner Tauro

$\text{♩} = 120$

(INTRO) We praise You and

7 thank You, Je - sus Christ, our Lord. We a - dore You in all we do, O Sa - vior of the

13 world. Let us spread the mes - sage of love as we live the word of God. To the

18 poor, sick and op - pressed, let us tell them that they are blessed, they are blessed. We world.

24 We praise You and thank You, Je - sus Christ, our Lord. We a - dore You in

30 all we do, O Sa - vior of the world, O Sa - vior of the world.

IMPORTANT REMINDER: Choirs should lead the congregation in singing. With this in mind, kindly ensure that the melody and lyrics are clear.

NOTE: Sopranos and Tenors may sing the higher notes while Altos and Basses may sing the lower notes

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