

Mazurka In G

F. Tarrega (1852-1909 Spain)

Guitar

$\text{♩} = 84$

CIII

CVIII

CIII

rit.

a tempo

Guitar

T	1	1	1	3	5	4	4	5	4	3	4	8	8	8	7	5	5	3	3	5	3	2	3
A	0	1	2	4	7	5	5	4	5	8		9	9	9	7	5	5	4	4	4	3	4	
B	0			5	3	5				8													3

Gtr.

5

CIII

CIII

harm 5 (st. 4)

Gtr.

T	4	7	0	0	5	0	5	6	8	6	5	8	7	5	5	3	2	0	0	1	3	5	3	5	3		
A					7		6					5	5				2	3	4	5	0	2	4	0	3	4	
B	0				0					0	3						0								3	4	5

Gtr.

9

CIII

CVIII

rit.

a tempo

Gtr.

T	1	3	4	5	7	5	3	3	5	3	3	8	12	8	8	7	5	5	3	3	5	3	2	3	
A	2	5	5	5	5	5	4	4	4	3	4	8	9	9	9	7	5	5	4	4	4	3	4		
B	0				0		3					8	10											3	

Gtr.

13

CIII

Fine

Gtr.

T	10	13	10	0	6	9	10	8	7	7	5	5	7	5	4	5	3	7	3	0	2	3	0	2	3
A					7	10		9	7	7	5	5	4	5			0	4	4	3	2	1	0		
B	0									0			3				0								3

17 *CVII* *CII*

Gtr.

Gtr.

T	0	7	7	0	0	0	5	0	0	3	2	2
A	10	9	7	10	9	9	7	10	9	8	3	6
B	0	7	0	9	10	7	9	0	11	7	3	3

22 *CII* *CVII*

Gtr.

Gtr.

T	5	4	3	4	16	12	8	7	7	5	7	0	3	3	3	2	3	0	7	0	0	0				
A	4						7	7	6	7		0	4	4	3	4	10	9	7	10	9	0	0	8	8	9
B	2						0	9	5	0		5	4	4	3	4	0	7	8	7	10	9	0	0	8	9

27 *CII*

Gtr.

Gtr.

T	5	0	0	0	3	2	2	6	2
A	7	7	10	9	8	8	11	7	3
B	0	7	10	9	8	10	11	7	2

30 *CII* *D.C. al Fine*

Gtr.

Gtr.

T	5	4	3	4	16	12	8	7	7	5	7	0	3	3
A	4						7	7	6	7		0	5	5
B	2						0	9	5	0		5	4	4

molto rit.