



Ralf Behrens

Germany, Edewecht

Recuerdos de la Alhambra Tárrega, Francisco

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Recuerdos de la Alhambra
Composer:	Tárrega, Francisco
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of approximately 84 beats per minute. The Oboe part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and a capo on the 8th fret. The score is divided into five systems, each containing two staves. The first system includes a dynamic marking of *mf* for the Oboe. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a key signature change to one sharp (F#) in the Oboe part. The fifth system starts at measure 17. The guitar accompaniment consists of a rhythmic pattern of eighth notes and quarter notes, often with a dotted quarter note followed by an eighth note.

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