

Hommage á l'émminent artiste Alfred Cottin
Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Andante

a m i cont. sim

The musical score is written for guitar in 3/4 time, marked 'Andante'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante', and the mood is 'a m i cont. sim'. The score includes various chords and fingerings, such as CIII, V, CVIII, III, and IV. The music features a mix of eighth and sixteenth notes, often grouped in beamed patterns. Fingerings are indicated by numbers 1-4, and some notes are circled. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

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13 $\frac{1}{2}CV$ II V

15 III I

17 CI

19 3 2

21 CII

23

25 II X

41

43 $\frac{1}{2}$ CII

45 $\frac{1}{2}$ CII

47

49

51

53 $\frac{1}{2}$ CII

Rit.

55 $\frac{1}{2}$ CII

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