



# Tony Wilkinson

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## Minuetto

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Minuetto  
**Composer:** Tárrega, Francisco  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Early 20th century  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

*Guitar Solo.*

# *Francisco Tárrega*

1852 - 1909



## *Minuetto*

# Minuetto

F. Tárrega

Guitar

*mf*

4

6

8

10

12

14

16

18 *CVII* 3

20 *CIX* *CVII* *CVII*

22 *CV* *CIV* *CII*

24 *CVII*

26 *CIX* *CVII* *CIX*

28 *CVII*

30 *CIX* *CVII* *CIX*

32 *CV* *CIV*

34 *CII*

36 *rit.* *pp*

Detailed description: This page of a musical score for guitar spans measures 18 to 36. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written on a single treble clef staff. Measure 18 begins with a treble clef, a key signature of three sharps, and a 7/8 time signature. It features a series of eighth notes and chords, with a *CVII* chord label above the final measure and a '3' indicating a triplet. Measure 20 continues with similar rhythmic patterns, including a *CIX* chord label above the first measure and *CVII* labels above the second and fourth measures. Measure 22 introduces a *CV* chord label above the first measure, a *CIV* label above the second measure, and a *CII* label above the third measure. The fourth measure contains a complex chord with a '4' above it and a triplet of eighth notes with fingerings '3', '2', '1' and a sharp sign above the notes. Measure 24 features a *CVII* chord label above the final measure, with fingerings '1', '2', '4', '2', '4', '2' indicated for the eighth notes. Measure 26 has *CIX* chord labels above the first, third, and fifth measures, with a sharp sign above the notes in the first and third measures. Measure 28 has a *CVII* chord label above the final measure, with a sharp sign above the notes. Measure 30 has *CIX* chord labels above the first, third, and fifth measures, with a sharp sign above the notes in the first and third measures. Measure 32 has *CV* and *CIV* chord labels above the third and fourth measures, with a sharp sign above the notes in the fourth measure. Measure 34 has a *CII* chord label above the second measure, with a sharp sign above the notes. Measure 36 concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking, followed by a final chord and a fermata.