



# Richard Lenz

Australia

## Endecha y Oremus Tárrega, Francisco

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenzt.htm>

### About the piece



**Title:** Endecha y Oremus

**Composer:** Tárrega, Francisco

**Arranger:** Lenz, Richard

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**Publisher:** Lenz, Richard

**Instrumentation:** Guitar solo (standard notation)

**Style:** Classical

**Comment:** Endecha y Oremus by Francisco Tárrega. These two beautiful short preludes by Francisco Tárrega are often paired together. 'Endecha' means 'Lament'. Oremus is Latin for 'Let us pray'. 'Oremus' is noted for being the last piece Tárrega wrote before his death in 1909.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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# Endecha y Oremus

## Preludios

Francisco Tárrega

Ed. Richard Lenz

### Endecha

Andante

Musical score for the piece "Endecha". It is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of 15 measures. Measure 1 is marked with a circled 6 and "= D". The piece is divided into sections labeled with Roman numerals: VII, V, IX, VII, and VIII. Section VIII is further divided into two parts, 1/2CX and 1/2CIII. The notation includes various fingerings, slurs, and dynamic markings.

### Oremus

Musical score for the piece "Oremus". It continues in 2/4 time with a treble clef and one flat key signature. The score consists of 10 measures, numbered 16 to 25. Section VIII is further divided into two parts, 1/2CIII and 1/2CIII. The notation includes various fingerings, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.