



Gerald Kidd

United Kingdom, Epping

Capricho Arabe Tárrega, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gkguitarvideogmailcom.htm>

About the piece



Title: Capricho Arabe
Composer: Tárrega, Francisco
Arranger: Kidd, Gerald
Copyright: Copyright © Gerald Kidd
Publisher: Kidd, Gerald
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Capricho Arabe by Francisco Tarrega, is a classic that has been played by guitarist for years. However, not many know that Agustin Barrios the famous Paraguayan guitarist had made a very different arrangement of the piece. In my liking of some of the Barrios arrangement I could see how this Tarrega classic and some of the Barrios score could be combined along with some other ideas of my own. As far I was concerned I did not want to stray from the... (more online)

Gerald Kidd on [free-scores.com](https://www.free-scores.com)



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Capricho Arabe

Composite Arrangement Gerry Kidd

Francisco Tarrega (1852-1909)

D Tune 6th

Andantino

$\text{♩} = 80$

Har 7th

3 1 2 1 4 2 2 1 4 2 4 1 C5.... C5. C3... C2. Har 7th

6 C2..... C3... C2.

11

$\text{♩} = 70$

13 C2..... C2..... Har 7th

15 C5..... C5.....

17 C7..... C10..... C9.....

19 C7..... C5..... gliss.

2

21 *C8.....*

1.

2.

23 *C3.....*

26 *C3..... C5.....*

28 *C5..... 4 C3.*

30 *C3..... C3..... C3..... C5.....*

32 *Har 7th*

$\text{♩} = 70$

34 *Rit..... Har 7th*

35

C7.....

36

8

Detailed description: This staff contains measures 36 and 37. It features a treble clef and a key signature of two sharps (F# and C#). The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '1', and then a series of eighth notes with fingerings 3, 4, 3, 4, 1, 3. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system.

C2..... C2.....

38

8

Detailed description: This staff contains measures 38 and 39. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '2', and then a series of eighth notes with fingerings 3, 4, 3, 4, 0. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system.

C7.....

40

8

Detailed description: This staff contains measures 40 and 41. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '1', and then a series of eighth notes with fingerings 3, 4, 3, 4, 1, 3. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system.

Rit..... 6

42

8

$\text{♩} = 70$

Detailed description: This staff contains measures 42 and 43. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '3', and then a series of eighth notes with fingerings 3, 4, 2, 4, 1, 2, 3, 0. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system. A tempo marking of $\text{♩} = 70$ is present. A '6' is written above a measure in the second system.

C7.....

44

8

Detailed description: This staff contains measures 44 and 45. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '1', and then a series of eighth notes with fingerings 3, 4, 3, 4, 1, 3. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system.

C2..... C2.....

46

8

Detailed description: This staff contains measures 46 and 47. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '2', and then a series of eighth notes with fingerings 3, 4, 3, 4, 0. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system.

C7.....

48

8

Har 12th

Detailed description: This staff contains measures 48 and 49. It features a treble clef and a key signature of two sharps. The music includes a bass line with a '4' above the first measure and a '3' above the second measure. The melody starts with a quarter note '4', followed by a quarter note '1', and then a series of eighth notes with fingerings 3, 4, 3, 4, 1, 3. There are also some sixteenth notes and a triplet of eighth notes. A '24' is written above a measure in the second system. The text 'Har 12th' is written at the end of the staff.

24
50 C7..... C2.....

53

55 C5..... C7.....

57 C10..... C9..... C7.....

59 C5..... C8.....

61

63 Rit..... C10.

mf

mp

Har 12th