



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: 4 vales (Vals sobre un tema de Strauss, Las dos Hermanitas, Vals en la Mayor, Vals en re Mayor).
Composer: Tárrega, Francisco
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

4 WALTZES

Vals sobre un tema de Strauss
Las dos Hermanitas
Vals en la Mayor
Vals en re Mayor

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

VALS

Tema de Strauss

Francisco Tarrega

Moderato

First staff of music. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody with a slur over the first two measures. Below the staff is guitar tablature with fingerings: 1, 1, 4, 4, 2, 3, 0, 1, 4, 4, 0, 5, 0, 5.

Second staff of music. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a slur over the first two measures. Below the staff is guitar tablature with fingerings: 0, 4, 2, 2, 1, 4, 4, 3, 2, 1, 2, 1, 5, 6, 5.

Third staff of music. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a slur over the last two measures. Below the staff is guitar tablature with fingerings: 0, 4, 2, 2, 1, 3, 2, 2, 1, 3, 4, 5, 4, 3, 2, 1, 5. The piece ends with a double bar line and the word "Fine".

Fourth staff of music. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a slur over the last two measures. Below the staff is guitar tablature with fingerings: 0, 1, 2, 2, 1, 4, 4, 3, 2, 1, 2, 1, 5, 6, 5.

Fifth staff of music. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a slur over the last two measures. Below the staff is guitar tablature with fingerings: 0, 1, 2, 2, 1, 4, 4, 3, 2, 1, 2, 1, 5, 6, 5.

Sixth staff of music. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody with a slur over the last two measures. Below the staff is guitar tablature with fingerings: 4, 2, 3, 3, 4, 2, 4, 1, 3, 0, 3, 2, 4, 2, 2, 2, 3, 2, 4, 1, 2, 0, 4, 1, 0, 0. The piece ends with a double bar line and the instruction "D. C. al Fine".

LAS DOS HERMANITAS

Vals

Francisco Tarrega

Allegretto

2 4 2 4 0 2 3 1 4 2

4 2 2 4 0 4 3 3 2 4 2 0 4 2 2 4 0

harm 12 7 12 7 12 9 7 12

0 1 2 2 3 4 2 2 1 2 3

1 2 4 1 1 0 1 2 3

IV. II.

First musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a sequence of chords and melodic lines. Fingerings are indicated with numbers 0, 1, and 2. A wavy hairpin symbol is placed above the final measure.

Second musical staff, continuing the piece. It includes various chordal textures and melodic fragments. Fingerings 0, 1, and 2 are shown. A wavy hairpin symbol is present above the first measure.

Third musical staff, featuring a section marked with a dashed line and the letter 'I'. It contains complex melodic lines with fingerings 1, 2, 3, 4, and 0. A circled '2' is visible below a measure.

Fourth musical staff, containing sections marked with 'IV' and 'II'. It shows intricate melodic patterns with fingerings 1, 2, 3, 4, and 0. A circled '2' is present below a measure.

Fifth musical staff, featuring a section marked with 'IV'. It includes complex melodic lines with fingerings 1, 2, 3, 4, and 0. A circled '2' is present below a measure.

Sixth musical staff, containing a section marked with 'II'. It features complex melodic lines with fingerings 1, 2, 3, 4, and 0. A circled '2' is present below a measure.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with fingerings 0, 1, 2, 2, and a trill. Below the staff are bass notes with fingerings 1, 1, 1, 1, 1.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains notes with trills and fingerings 0, 1, 2, 2. Below the staff are bass notes with fingerings 1, 1, 1, 1, 1, 1.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains notes with fingerings 4, 3, 1, 2, 0, 2, 1, 4, 4. Below the staff are bass notes with fingerings 1, 1, 1, 1, 0, 1. A dashed line labeled 'I' spans the first two measures.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with fingerings 1, 4, 4, 4, 4, 4, 4. Below the staff are bass notes with fingerings 0, 3, 1, 2, 3, 3. A dashed line labeled 'V' spans the first five measures. Circled numbers 5 and 3 are present below the bass notes.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with fingerings 4, 4, 4, 4, 4, 1, 1. Below the staff are bass notes with fingerings 3, 0, 0, 1, 3, 3, 2. A dashed line labeled 'V' spans the last two measures. Circled numbers 3 and 5 are present below the bass notes.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with fingerings 1, 4, 4, 4, 4, 4, 4. Below the staff are bass notes with fingerings 3, 1, 3, 2, 1, 1. A dashed line labeled 'V' spans the first two measures. Circled numbers 5 and 3 are present below the bass notes.

VII-
② ③ 1 4 4 4 2 2 1 4 3 2 2

② 1 2 2 3 1 3 4 2 1

IX VII-
4 1 2 1 3 1 2 2 2 2 0 2 4

I-
4 3 1 2 0 2 1 4 4 4 1 3 0

VALS

En la mayor

Francisco Tarrega

Allegro

Chord symbols: V, II, VII, IV

harm 7

Fine

The musical score is written for guitar in the key of E major (indicated by four sharps: F#, C#, G#, D#). It consists of seven staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 0). The score is divided into sections labeled with Roman numerals: II, IV, IX, and VII. There are also first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'D. S. al Fine'.

VALS

En re mayor

Francisco Tarrega

Moderato

⑥ = D

VII-----

II-----

VII-----

harm 7

harm 7

VII-----

II-----

VII-----

harm 7

VII-----

II-----

VII-----

harm 7

④

③

④

III-----

II-----

harm 7

II-----

VII-----

VII-----

VII-----