



Tarkan Tarkan Songür

Arranger, Composer, Director, Interpreter, Teacher

Turkey, ISTANBUL

About the artist

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA) and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Qualification: ???

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tsongur.htm

About the piece



Title: SHE
Composer: Tarkan Songür, Tarkan
Arranger: Tarkan Songür, Tarkan
Licence: Copyright © Tarkan Tarkan Songür
Publisher: Tarkan Songür, Tarkan
Instrumentation: All instrument
Style: Romantic

Tarkan Tarkan Songür on free-scores.com



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She

Tarkan SONGUR 2006

Andante

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Trombone

Timpani

Piano *mf*

Andante

Violin I

Viola *p*

Violoncello *p*

7

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

14

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

21

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

6 9

p *mf* *p* *p*

25

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p *p* *p* *p*

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The Flute part features melodic lines with slurs and accents. The Oboe and Clarinet parts play block chords and rhythmic patterns. The Piano part has a continuous sixteenth-note accompaniment in both hands, with a piano (*p*) dynamic marking. The Violin I part has a melodic line with slurs. The Viola and Cello parts provide harmonic support with block chords and rhythmic patterns. The Timpani part is mostly silent, with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p

33

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

38

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

Detailed description: This block contains the musical notation for measures 38 and 39. The score is for a full orchestra. Measures 38 and 39 are marked with a repeat sign. The Flute (Fl.), Clarinet (Cl.), and Piano (Pno) parts have melodic lines in measure 38. The Violin I (Vln I) part has a melodic line in measure 38 and a rhythmic pattern in measure 39. The Viola (Vla) part has a rhythmic pattern in measure 38 and a melodic line in measure 39. The Violoncello (Vc.) part has a rhythmic pattern in measure 38 and a melodic line in measure 39. The other instruments (Ob., Tpt, Tbn., Timp.) are silent in both measures.

40

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is for a full orchestra. Measure 40 is marked with a repeat sign. The Flute (Fl.), Clarinet (Cl.), and Piano (Pno) parts have melodic lines in measure 40. The Violin I (Vln I) part has a melodic line in measure 40 and a rhythmic pattern in measure 41. The Viola (Vla) part has a rhythmic pattern in measure 40 and a melodic line in measure 41. The Violoncello (Vc.) part has a rhythmic pattern in measure 40 and a melodic line in measure 41. The other instruments (Ob., Tpt, Tbn., Timp.) are silent in all three measures. Dynamics markings include *p* (piano) for the Vln I, Vla, and Vc. parts in measure 41.

56

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

63

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

70

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

77

Andante

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

mf

p

p

84

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

She

Flute

Tarkan SONGUR 2006

Andante **14** **3** **3**

24

29 **8**

40 **6** **Vivace 16**

65 *p* *mf*

70

75

79 *b* **Andante 8**

She

Oboe

Tarkan SONGUR 2006

Andante **14** **3** **3**

23

27 **17** **16** Vivace

64 *p* *mf*

69

75

79 *b* **8** Andante

Clarinet in B \flat

She

Tarkan SONGUR 2006

Andante

14

3

3

23

27

8

38

6

47

Vivace

20

72

77

Andante

8

She

Trumpet in B \flat

Tarkan SONGUR 2006

Andante

14 3 3

25

8

39

45

Vivace

20 mp

70

76

79

Andante

8

She

Trombone

Tarkan SONGUR 2006

Andante **14** **3** **2**

24

38

Vivace **6** **20**

68

74

78

Andante **8**

She

Tarkan SONGUR 2006

Timpani

Andante

14 3 2 15

38

6 20

Vivace

68

mp

74

78

Andante

8

She

Piano

Tarkan SONGUR 2006

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand is mostly silent, with a few notes in the bass line. A dynamic marking of *mf* is present.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The left hand has some accompaniment in the bass line.

Musical notation for measures 9-13. The melody features a triplet of eighth notes (G5, A5, B5) followed by quarter notes C5, D5, and E5. The left hand has a steady accompaniment.

Musical notation for measures 14-18. The melody includes a triplet of eighth notes (F5, G5, A5) and quarter notes B5, C6, and D6. The left hand has a steady accompaniment.

Musical notation for measures 19-22. The melody features a triplet of eighth notes (E5, F5, G5) and quarter notes A5, B5, and C6. The left hand has a steady accompaniment.

Musical notation for measures 23-26. The melody features a triplet of eighth notes (D5, E5, F5) and quarter notes G5, A5, and B5. The left hand has a steady accompaniment. Dynamic markings of *p* are present.

Piano

3

40

44

47

Vivace

54

59

64

4

Piano

73

Musical notation for measures 73-78. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

79

Andante

Musical notation for measures 79-84. Measures 79 and 80 feature a triplet of eighth notes in both staves. The treble clef staff has notes G4, A4, B4. The bass clef staff has notes G4, A4, B4. The dynamic marking *mf* is present in measure 79. Measures 81-84 continue with melodic lines in the treble clef and rests in the bass clef.

85

Musical notation for measures 85-89. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains whole rests.

She

Violin I

Tarkan SONGUR 2006

Andante

p

8

13

18

22

27

32

37

40

p

43

p

Vivace

47

2

Violin I

51

57

63

68

73

78

Andante

83

She

Viola

Tarkan SONGUR 2006

Andante

p

8

13

18

25

33

38

40

42

p *Vivace* *p*

47

51

2

Viola

56

61

66

72

77

83

2

Violoncello

66



72



78

Andante



p

84

