



# Tarkan Songur

Turkey

## Unity and Peace March

### About the artist

Tarkan Songur M.A degree of Conducting From [www.wiu.edu](http://www.wiu.edu) (USA)  
and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

[http://www.youtube.com/channel/UCr\\_rc\\_h81p9zY-nqgwU39lg](http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg)

**Qualification:** ???

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tsongur.htm>

### About the piece

<b>Title:</b>	Unity and Peace March
<b>Composer:</b>	Songur, Tarkan
<b>Arranger:</b>	Songur, Tarkan
<b>Copyright:</b>	Copyright © Tarkan Tarkan Songur
<b>Publisher:</b>	Songur, Tarkan
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	March

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# BARIS VE BERABERLIK MARSI

Tarkan Songur 2003

$\text{♩} = 120$  **A**

This musical score is for a marching band piece titled "Baris ve Beraberlik Marsi" by Tarkan Songur (2003). The score is in common time (C) with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes two flutes, an oboe, three clarinets (1st in Bb, 2nd in Bb, and 1st in Bb), two alto saxophones, and two tenor saxophones. The brass section consists of 1st and 3rd horns in F, three trumpets (1st in Bb, 2nd in Bb, and 3rd in Bb), three trombones (1st, 2nd, and 3rd), two baritone saxophones (1st and 2nd in Bb), and two bass saxophones (1st in Eb and 2nd in Bb). The percussion section includes timpani, snare drum, bass drum, triangle, and cymbals. The score is divided into four measures. The first measure is marked with a box containing the letter 'A'. The woodwinds and saxophones play a melodic line with a "simile" marking. The brass section provides a rhythmic accompaniment. The percussion section features a snare drum pattern and a bass drum pattern.

5

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

simile

simile

simile

simile

simile

simile

B

B

10

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

15

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

The musical score is written for a symphony orchestra. It begins at measure 15. The key signature has two sharps (F# and C#). The score includes parts for Flutes (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., T. Sax.), Horns (1st & 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Bass Eb., Bass Bb.), Timpani (Timp.), and Percussion (S. D., B. D., triangle, Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass sections provide harmonic support with sustained notes and rhythmic patterns.

C

23

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

29

Fl.

Fl.

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

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D

36

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.



42

Fl.  
Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
T. Sax.  
1st & 3rd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
Bass Eb.  
Bass Bb.  
Timp.  
S. D.  
B. D.  
triangle  
Cym.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

triangle

Cym.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (1st A. Sax.), Clarinet in Bb (2nd A. Sax.), and two Tenor Saxophones (T. Sax.). The brass section consists of Horns (1st & 3rd Hn.), Trumpets (1st, 2nd, 3rd Tpt.), and Trombones (1st, 2nd, 3rd Tbn.). Percussion includes Baritone (1st, 2nd Bar.), Euphonium (Bass Eb), Bass Drum (Bass Bb), Snare Drum (S. D.), Bass Drum (B. D.), Triangle, and Cymbal (Cym.). The score is written in a key signature of two sharps (F# and C#) and includes complex rhythmic patterns with many triplets. A rehearsal mark is present in the Snare Drum part. The page number '53' is written at the top left of the first staff.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

T. Sax.

1st & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

1st Tbn.

Bass Eb.

Bass Bb.

Timp.

S. D.

B. D.

triangle

Cym.

64

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

The score is written for a large ensemble. The woodwind section includes two Flutes, one Oboe, two Clarinets (1st and 2nd), two Alto Saxophones, and two Tenor Saxophones. The brass section includes one Horn (1st & 3rd), three Trumpets (1st, 2nd, 3rd), three Trombones (1st, 2nd, 3rd), two Baritone players, and two Bass players (Bass Eb and Bass Bb). The percussion section includes Timpani, Snare Drum, Bass Drum, Triangle, and Cymbal. The score is in G major and 4/4 time. It features complex rhythmic patterns, rests, and dynamic markings like 'mp'. The page number 12 is in the top left, and the rehearsal mark 64 is at the top of the first staff.

This page of a musical score, numbered 72 and 13, features a large ensemble of instruments. The score is organized into systems of staves. The first system includes two Flutes (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and four Saxophones (1st and 2nd Alto Saxophones, Tenor Saxophones). The second system includes Horns (1st & 3rd Horns), Trumpets (1st, 2nd, and 3rd Trumpets), and Trombones (1st, 2nd, and 3rd Trombones). The third system includes Baritone (1st and 2nd Baritone), Euphonium (1st Euphonium), Bass Euphonium (Bass Eb), and Timpani (Timp.). The final system includes Percussion (S. D., B. D., triangle, and Cym.) and a watermark for free-scores.com.

77

Fl. Fl. Ob. 1st Cl. 2nd Cl. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. T. Sax. 1st & 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. 1st Tbn. Bass Eb. Bass Bb. Timp. S. D. B. D. triangle Cym.

The musical score is written for a large ensemble. It begins at measure 77. The key signature has two sharps (F# and C#). The score includes parts for:

- Flutes (Fl.)
- Oboe (Ob.)
- Clarinets (1st Cl., 2nd Cl., Cl.)
- Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., T. Sax.)
- Horns (1st & 3rd Hn.)
- Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.)
- Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.)
- Baritone (1st Bar., 2nd Bar.)
- Bass (1st Tbn., Bass Eb., Bass Bb.)
- Percussion (Timp., S. D., B. D., triangle, Cym.)

The score features various musical notations, including triplets and rests. The percussion parts include snare drum (S. D.), bass drum (B. D.), triangle, and cymbal (Cym.).

This page of a musical score, numbered 15, begins at rehearsal mark 82. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Two parts, both playing sustained notes with a long breath mark.
- Oboe (Ob.):** One part, playing a sustained note with a long breath mark.
- Clarinet (Cl.):** Three parts (1st, 2nd, and 3rd), each playing a rhythmic pattern of eighth notes with triplets.
- Saxophone (Sax.):** Four parts (1st and 2nd Alto Saxophone, and two Tenor Saxophones), all playing a rhythmic pattern of eighth notes with triplets.
- Trumpet (Tpt.):** Three parts (1st, 2nd, and 3rd), each playing a rhythmic pattern of eighth notes with triplets.
- Trombone (Tbn.):** Three parts (1st, 2nd, and 3rd), each playing a sustained note.
- Baritone (Bar.):** Two parts (1st and 2nd), each playing a rhythmic pattern of eighth notes with triplets.
- Bass (B.):** Two parts (1st and 2nd), each playing a sustained note.
- Percussion (Perc.):** Includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle, and Cymbal (Cym.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The percussion parts include various rhythmic patterns and dynamic markings.