



Tony Wilkinson

United Kingdom, Wroxham

Tarantella

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Tarantella
Composer: Smith, Frederick William Boyton
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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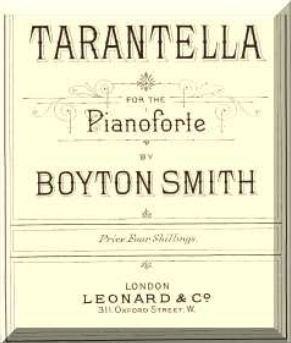
Piano Solo.

F. W. Boyton Smith

1837 - 1911



Tarantella



Tarantella

F. W. Boyton Smith

Allegro vivace

Piano

f

p scherzando

5

f

10

p scherzando

cresc.

15

f

20 *ten.*
p
sf

25
cresc.

30
f

35 *8va*
sf
f
p scherzando

40

45

f *p* *cresc.*

This system contains measures 45 through 49. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo).

50

f

This system contains measures 50 through 54. The right hand continues with a melodic line, while the left hand has a more active role with chords and moving lines. A dynamic marking of *f* (forte) is present.

55

sf *ff* *sf* *sf* *sf* *sf*

Ped. *

This system contains measures 55 through 59. The right hand has a melodic line with slurs and accents. The left hand features a series of chords with dynamic markings *sf* (sforzando) and *ff* (fortissimo). A *Ped.* (pedal) marking and an asterisk are at the end of the system.

60

p

Ped. *

This system contains measures 60 through 64. The right hand has a melodic line with slurs and accents. The left hand has a more active role with chords and moving lines. A dynamic marking of *p* (piano) is present. A *Ped.* (pedal) marking and an asterisk are at the end of the system.

65

ff *sf* *sf* *sf* *sf*

This system contains measures 65 through 69. The right hand has a melodic line with slurs and accents. The left hand features a series of chords with dynamic markings *ff* (fortissimo) and *sf* (sforzando).

70

dim.

75

ten.

più dim.

80

ten.

85

dim. *e poco rall.*

a tempo

f

90

p scherzando

cresc.

95

f *p scherzando*

This system contains measures 95 to 99. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include a forte (*f*) section and a piano (*p*) section marked *scherzando*.

100

cresc.

This system contains measures 100 to 104. The right hand has a continuous melodic line with a crescendo (*cresc.*) marking. The left hand continues with a steady accompaniment. Slurs are used to group notes in both hands.

105

f *largemente* *sf*

Ped. *

This system contains measures 105 to 108. The right hand features a melodic line with a forte (*f*) dynamic, a *largemente* (largely) marking, and a sforzando (*sf*) dynamic. The left hand has a bass line with a *Ped.* (pedal) marking and asterisks (*) indicating specific points. Slurs are present over the right hand's melody.

109

dim. *p scherzando*

This system contains measures 109 to 113. The right hand has a melodic line with a *dim.* (diminuendo) marking and a piano (*p*) section marked *scherzando*. The left hand continues with a rhythmic accompaniment. Slurs and accents are used throughout.

114

p

This system contains measures 114 to 118. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment. Slurs are used to group notes in both hands.

119 *cresc.* *f sempre* 7

124 *cresc.* *ff più vivace ed accel.*

129

134 *8va*

139 *sf*