



avelan ntsiete

France, Fleury les Aubrais

Ô Tano Batak Anonymous

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: Ô Tano Batak
Composer: Anonymous
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Wind ensemble
Style: Popular - Dance

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O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

Flute 1, 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Percussion 1
Maracas
Wood Blocks
Glockenspiel

Moderato con express ♩ = 100

mf

Moderato con express ♩ = 100

mf

This musical score is for a jazz band, page 2, measures 8-13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a whole rest in measure 8 and playing a melodic line in measures 9-13.
- Ob.:** Oboe part, mirroring the flute melody.
- Cl. 1, 2:** Clarinet parts, playing a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- Alto Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- Ten. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1, 2:** Trumpet parts, playing a melodic line.
- Hn. 1, 2:** Horn parts, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Tba.:** Tuba part, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part, playing a rhythmic accompaniment.
- Mrcs.:** Maracas part, playing a rhythmic accompaniment.
- W.B.:** Wood Block part, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel part, playing a melodic line.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 13. A second ending bracket is shown at the bottom right of the page, starting at measure 14.

20

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

26

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

32 34

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

38

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

50 50

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

56

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

62

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

O! Tano Batak

Flute 1, 2

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Flute 1 and 2 in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Moderato con express' with a quarter note equal to 100 beats per minute. The score is divided into ten systems of music, each starting with a measure number. The first system starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7. The third system starts at measure 13 and includes a first ending bracketed at measure 17, leading to a forte (*f*) dynamic. The fourth system starts at measure 19. The fifth system starts at measure 25. The sixth system starts at measure 31 and includes a second ending bracketed at measure 34, which is marked with an '8' indicating an 8-measure rest, followed by a mezzo-piano (*mp*) dynamic. The seventh system starts at measure 44. The eighth system starts at measure 49 and includes a first ending bracketed at measure 50, leading to a forte (*f*) dynamic. The ninth system starts at measure 55. The tenth system starts at measure 60 and ends with a double bar line.

O! Tano Batak

Oboe

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Oboe in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a '7' at the beginning. The third staff has a rehearsal mark '17' and a *f* dynamic. The fourth staff is marked with a '19' at the beginning. The fifth staff is marked with a '25' at the beginning. The sixth staff has a rehearsal mark '34' and an '8' above a measure, with a *mp* dynamic. The seventh staff is marked with a '44' at the beginning. The eighth staff has a rehearsal mark '50' and a *f* dynamic. The ninth staff is marked with a '55' at the beginning. The tenth staff is marked with a '60' at the beginning and ends with a double bar line.

O! Tano Batak

Clarinet in B \flat 1

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Clarinet in B \flat 1 and consists of 10 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is Moderato con express, with a metronome marking of ♩ = 100. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as slurs and phrasing marks. Specific measures are boxed and numbered: 17, 34, 50, and 58. A fermata is present over measure 34, and a 7-measure rest is indicated above measure 34. The piece concludes with a double bar line at the end of the 10th staff.

O! Tano Batak

Clarinet in B \flat 2,

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Clarinet in B \flat 2 and consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked "Moderato con express" with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at the start of the first staff. The music features a mix of eighth and quarter notes, often beamed together, with some rests. There are several boxed measure numbers: 17, 34, 50, and 62. A fermata is placed over a measure at the end of the 34th measure, with a "7" written above it, indicating a seven-measure rest. The score concludes with a double bar line at the end of the 12th staff.

O! Tano Batak

Bass Clarinet in B \flat Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$

The musical score is written for Bass Clarinet in B \flat and consists of 11 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and articulations like accents and slurs. Measure numbers are indicated at the beginning of each staff: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61. There are also boxed measure numbers 17, 34, and 50. The piece concludes with a double bar line at the end of the 61st measure.

O! Tano Batak

Chanson Populaire Indonésienne

Bassoon

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

6 *mf*

11

16 17

21 *f*

26

31 34

36 *mp*

42

47 50

52 *f*

57

62

O! Tano Batak

Alto Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 100 beats per minute. The piece is in a moderate, expressive style. The score begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout, including *mf* and *f*. The score is divided into measures, with measure numbers 7, 12, 17, 18, 23, 29, 34, 35, 41, 47, 50, 53, 59, and 62 indicated. The piece concludes with a double bar line at the end of the final staff.

O! Tano Batak

Tenor Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

7 *mf*

12

17 17 *f*

23

29 34 *mf*

35

41

47 50 *f*

54

60

O! Tano Batak

Baritone Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 61 measures across 11 staves. The tempo is Moderato con express at 100 beats per minute. The score includes dynamic markings: *mf* (measures 6-10), *f* (measures 17-20), *mp* (measures 34-37), and *f* (measures 50-53). Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61 are indicated at the start of their respective staves. Boxed measure numbers 17, 34, and 50 are also present. The piece concludes with a double bar line at the end of the 61st measure.

Trumpet in B \flat 1

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$

7

13

17

f

19

25

31

34

15

50

f

51

57

62

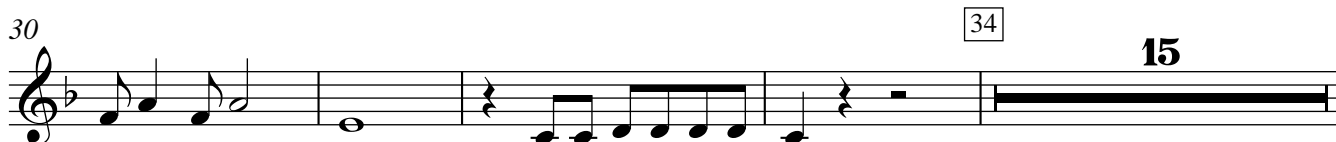
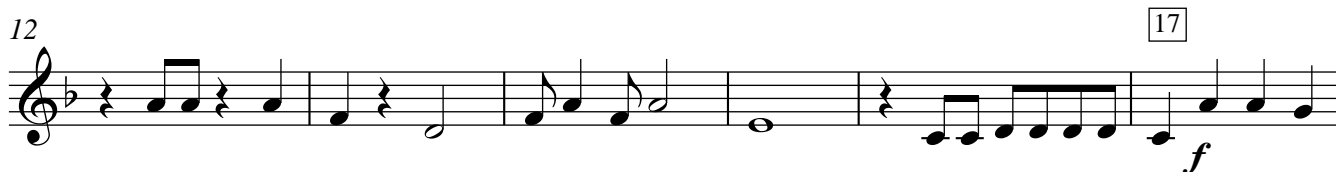
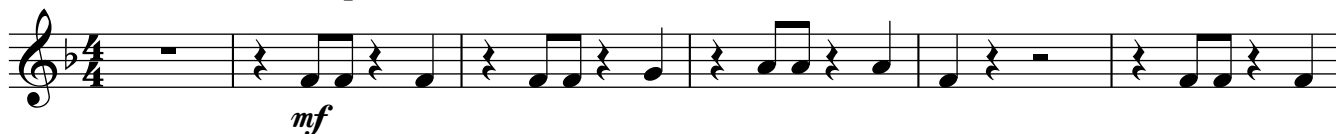
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Trumpet in B \flat 2

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$



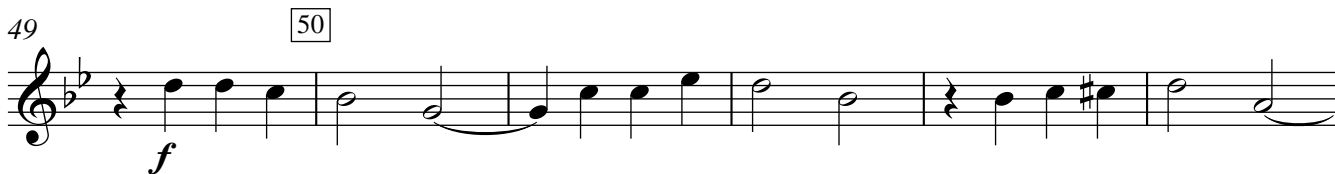
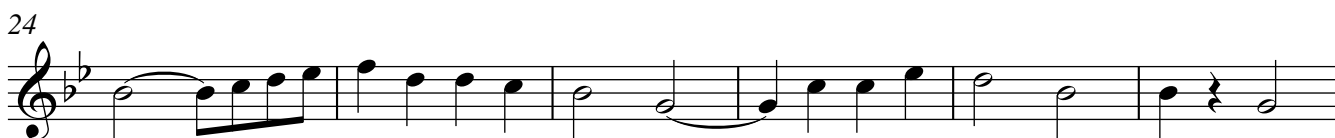
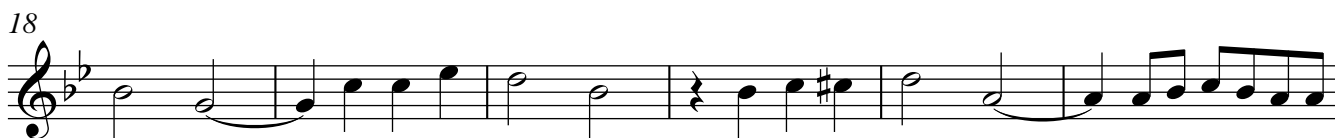
O! Tano Batak

Horn in F 1

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100



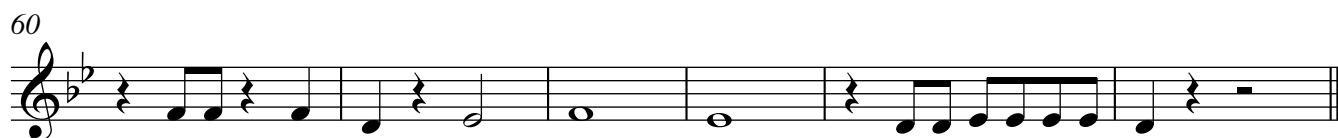
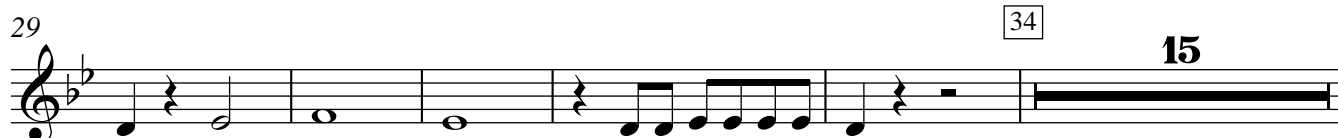
Horn in F 2

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100



O! Tano Batak

Trombone 1, 2

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

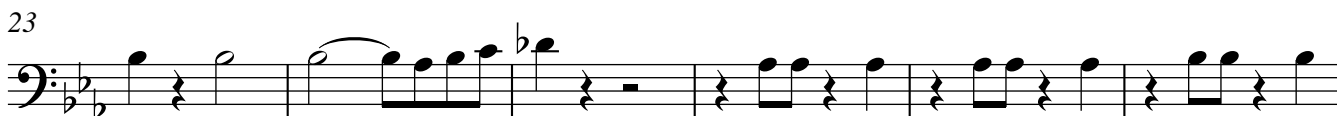
Moderato con express $\text{♩} = 100$



mf



f



f



Bass Trombone

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of 61 measures, organized into 11 staves. The music begins with a rest for the first two measures, followed by a melodic line starting at measure 3. Dynamic markings include *mf* (measures 6-10), *f* (measures 21-25), and *mp* (measures 34-38). There are also several *f* markings in later sections. Rehearsal marks are placed in boxes at measures 17, 34, and 50. The score concludes with a double bar line at the end of the 61st measure.

Euphonium

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 7, 12, 17, 23, 29, 35, 41, 47, 54, and 60 indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measures 7 and 34, and *f* (forte) at measure 17. There are also accents (>) placed over notes in measures 17, 23, 47, and 54. The score concludes with a double bar line at the end of the final staff.

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O! Tano Batak

Tuba

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

6 *mf*

11

16 17

21 *f*

26

31 34

36 *mp*

41

46 50

51 *f*

56

61

Percussion 1

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Percussion 1 in 4/4 time. It features a melody of eighth notes with rests, characteristic of Indonesian folk music. The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 34, 38, and 43 indicated. Dynamic markings include *mf* (measures 1-15), *f* (measures 16-20), and *mp* (measures 34-43). The score includes various musical notations such as slurs, accents, and repeat signs.

Percussion 1

48 50

Musical notation for measures 48-52. Measure 50 is boxed. The notation features a rhythmic pattern of eighth notes and quarter notes on a single staff, with a dynamic marking of *f* (forte) starting at measure 50.

53

Musical notation for measures 53-56. The notation continues the rhythmic pattern from the previous system, ending with a double bar line and repeat sign.

57

Musical notation for measures 57-60. The notation continues the rhythmic pattern, with a double bar line and repeat sign at the end of measure 60.

61

Musical notation for measures 61-64. The notation continues the rhythmic pattern, ending with a double bar line and repeat sign.

Maracas

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$

6 *mf*

11

16 17

21 *f*

26

31 34

36 *mp*

42

47 50

52 *f*

57

62

Wood Blocks

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

8 *mf*

14 [17]

20 *f*

26

32 [34] *mp*

38

44

50 [50] *f*

56

62

Glockenspiel

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

7 *mf*

13

17

19 *f*

23

27

31

34

37 *mf*

44

50

51

55

59

62