



Mirjana Gvozdenac

Slovenia, Izola/Isola

Associate: SAZAS

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-emdefer.htm>

About the piece

Title: Tango porteño
Arranger: Gvozdenac, Mirjana
Copyright: Copyright © Mirjana Gvozdenac
Publisher: Gvozdenac, Mirjana
Instrumentation: Violin, guitare, accordion
Style: Tango
Comment: Traditional tango from Argentina for accordions, violins, piano and guitar. You can find your own combination. Enjoy! Tango traditionnel argentin pour accordéons, violons, piano et guitare. Vous pouvez trouver votre propre combinaison. Prendre plaisir!

Mirjana Gvozdenac on [free-scores.com](https://www.free-scores.com)



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Tango porteño

Chamber music

a) for 5 Accordions & Guitar; b) for 2 violins, 3 accordions & guitar
c) for 2 violins, 2 accordions, guit& piano; d) as you wish

♩ = 128

Traditional/ Folk dance from Argentina/arr. M.Gvozdenac

A

Musical score for the first system, measures 1-6. The score is in 4/4 time with a tempo of 128. It features five staves: Acc. 1/or Vln. 1, Acc. 2/or Vln 2, Acc. 3, Acc. 4, and Guitar. The first two staves are mostly rests. Acc. 3 and Acc. 4 play a melodic line starting in measure 3, marked with a piano (*p*) dynamic. The Guitar part starts in measure 1 with a mezzo-forte (*mf*) dynamic. The bottom staff, labeled 'Acc 5/ or Piano', provides a harmonic accompaniment in the bass clef, marked with a mezzo-piano (*mp*) dynamic and the instruction 'non legato'.

Musical score for the second system, measures 7-12. The score continues with the same five staves. The melodic lines in Acc. 3, Acc. 4, and the Guitar part continue through measure 12. The piano accompaniment in the bottom staff continues with a consistent rhythmic pattern.

14

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guif.

Acc. 5 or Piano

p

mf

p

p

mf

mp

B

19

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guif.

Acc. 5 or Piano

pp

pp

pp

24

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guit.

Acc. 5 or Piano

p

mf

p

p

29

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guit.

Acc. 5 or Piano

mf

mf

C

34

Acc. 1/or Vln. 1 *mf*

Acc. 2/or Vln. 2 *p*

Acc. 3 *p*

Acc. 4 *p*

Guit.

Acc. 5 or Piano

C

40

Acc. 1/or Vln. 1

Acc. 2/or Vln. 2

Acc. 3 *mf*

Acc. 4

Guit.

Acc. 5 or Piano

45

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guif.

Acc. 5 or Piano

mp

f

mp

D

50

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guif.

Acc. 5 or Piano

mf

p

mf

mp

D

Am

E7

56

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guit.

Acc. 5 or Piano

mf

Am

A7

Dm

61

Acc 1/or Vln. 1

Acc 2/or Vln. 2

Acc. 3

Acc. 4

Guit.

Acc. 5 or Piano

Dm

E7

Am