



# Mike Magatagan

United States (USA), SierraVista

## "The Evening Service" for Wind Quartet Tallis, Thomas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Evening Service" for Wind Quartet  
**Composer:** Tallis, Thomas  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, French Horn & Bassoon  
**Style:** Renaissance  
**Comment:**

Thomas Tallis (c.1505 – 1585) was an English composer who occupies a primary place in anthologies of English choral music. He is considered one of England's greatest composers, and he is honoured for his original voice in English musicianship. No contemporaneous portrait of Tallis survives; the one painted by Gerard Vandergucht dates from 150 years after Tallis died and there is no reason to suppose that it is a likeness. In a rare copy... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "An Evening Service"

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quartet by Mike Magatagan 2023

## I. Magnificat (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Fh

Ba

19

Fl

Ob

Fh

Ba

*rit.*

30 **a Tempo**

Fl  
Ob  
Fh  
Ba

This system contains measures 30 through 38. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo marking is 'a Tempo'. The instrumentation includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part has a prominent melodic line in the lower register.

39

Fl  
Ob  
Fh  
Ba

This system contains measures 39 through 48. The musical notation continues with similar rhythmic patterns and melodic development. The bassoon part continues to play a significant role in the texture. The overall mood remains consistent with the 'a Tempo' marking.

49

Fl  
Ob  
Fh  
Ba

This system contains measures 49 through 58. The music concludes with sustained melodic lines and harmonic support from all instruments. The bassoon part features a melodic phrase that leads into the final measure of the system.

59 *rit.* **Poco adagio** (♩ = 45)

Fl  
Ob  
Fh  
Ba

67 **Adagio e rit.** (♩ = 40)

Fl  
Ob  
Fh  
Ba

**II. Nunc Dimittis** (♩ = 50)

Flute  
Oboe  
Horn in F  
Bassoon

10

Fl  
Ob  
Fh  
Ba

This system contains measures 10 through 18. The Flute part features a melodic line with a key signature of one flat and a common time signature. The Oboe, Flute Harmonic, and Bassoon parts provide accompaniment with various rhythmic patterns and rests.

19

Fl  
Ob  
Fh  
Ba

This system contains measures 19 through 26. The musical texture continues with the Flute leading the melodic material, supported by the other instruments.

27

Fl  
Ob  
Fh  
Ba

*rit.*

This system contains measures 27 through 34. The piece concludes with a *rit.* (ritardando) marking. The Flute part has a long, sustained note in the final measure, while the other instruments play a final chord.

Flute

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## I. Magnificat (♩ = 50)

12

*mf*

Musical notation for measures 1-11 of the Magnificat. The key signature has one flat (Bb) and the time signature is common time (C). The notation includes a dynamic marking of *mf*.

23

Musical notation for measures 12-22 of the Magnificat.

34

*rit.* **a Tempo**

Musical notation for measures 23-33 of the Magnificat. The tempo changes from *rit.* to **a Tempo**.

45

Musical notation for measures 34-44 of the Magnificat.

56

*rit.* **Poco adagio (♩ = 45)**

Musical notation for measures 45-55 of the Magnificat. The tempo changes to **Poco adagio (♩ = 45)**.

66

**Adagio e rit. (♩ = 40)**

Musical notation for measures 56-65 of the Magnificat. The tempo changes to **Adagio e rit. (♩ = 40)**.

76

Musical notation for measures 66-75 of the Magnificat.

## II. Nunc Dimittis (♩ = 50)

10

Musical notation for measures 1-9 of the Nunc Dimittis.

18

Musical notation for measures 10-17 of the Nunc Dimittis.

27

*rit.*

Musical notation for measures 18-26 of the Nunc Dimittis. The tempo changes to *rit.*

Musical notation for measures 27-36 of the Nunc Dimittis.

Oboe

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mf

12

23

rit. a Tempo

34

45

57

rit. Poco adagio (♩ = 45)

67

Adagio e rit. (♩ = 40)

## II. Nunc Dimittis (♩ = 50)

10

19

27

rit.

Horn in F

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## I. Magnificat (♩ = 50)

12

*mf*

Musical notation for the first system of the Magnificat, measures 1 through 11. The music is in common time (C) and begins with a half rest followed by a half note G4. The dynamics are marked *mf*.

Musical notation for the second system of the Magnificat, measures 12 through 23. The music continues with a melodic line.

24

*rit.* **a Tempo**

Musical notation for the third system of the Magnificat, measures 24 through 34. The tempo changes from *rit.* to **a Tempo**. The system ends with a double bar line and a fermata over a half note G4.

35

Musical notation for the fourth system of the Magnificat, measures 35 through 46. The music continues with a melodic line.

47

Musical notation for the fifth system of the Magnificat, measures 47 through 58. The music continues with a melodic line.

59

*rit.* **Poco adagio (♩ = 45)**

Musical notation for the sixth system of the Magnificat, measures 59 through 66. The tempo changes to **Poco adagio** with a half note equal to 45 beats. The dynamics are marked *rit.*

67

**Adagio e rit. (♩ = 40)**

Musical notation for the seventh system of the Magnificat, measures 67 through 78. The tempo changes to **Adagio e rit.** with a half note equal to 40 beats. The system ends with a double bar line and a fermata over a half note G4.

## II. Nunc Dimittis (♩ = 50)

Musical notation for the first system of the Nunc Dimittis, measures 1 through 10. The music is in common time (C) and begins with a half rest followed by a half note G4.

11

Musical notation for the second system of the Nunc Dimittis, measures 11 through 19. The music continues with a melodic line.

20

Musical notation for the third system of the Nunc Dimittis, measures 20 through 27. The music continues with a melodic line.

28

*rit.*

Musical notation for the fourth system of the Nunc Dimittis, measures 28 through 34. The music continues with a melodic line. The system ends with a double bar line and a fermata over a half note G4.



Bassoon

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## I. Magnificat (♩ = 50)

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mf

rit. a Tempo

rit. Poco adagio (♩ = 40)

Adagio e rit. (♩ = 40)

## II. Nunc Dimittis (♩ = 50)

rit.