



Mike Magatagan

United States (USA), SierraVista

"Salvator mundi, salva nos" for Wind Quintet Tallis, Thomas

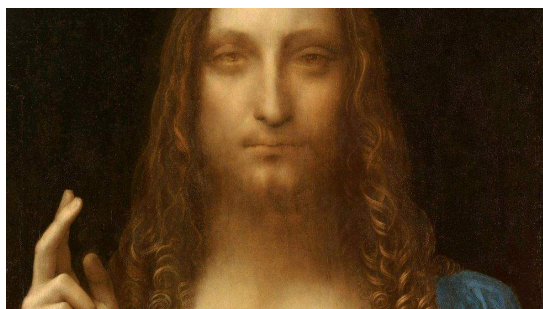
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

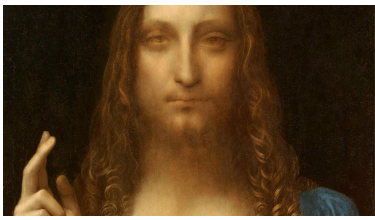


Title:	"Salvator mundi, salva nos" for Wind Quintet
Composer:	Tallis, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Thomas Tallis (c.1505 – 1585) was an English composer who occupies a primary place in anthologies of English choral music. He is considered one of England's greatest composers, and he is honoured for his original voice in English musicianship. No contemporaneous portrait of Tallis survives; the one painted by Gerard Vandergucht dates from 150 years after Tallis died and there is no reason to suppose that it is a likeness. In a rare copy... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Salvator mundi, salva nos"

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2023

Largo (♩ = 90)

Flute *p*

Oboe *p*

English Horn *p*

Horn in F *p*

Bassoon *p*

10

Fl

Ob

Eh

Fh

Ba

20

Fl

Ob

Eh

Fh

Ba

28

Fl
Ob
Eh
Fh
Ba

This system contains measures 28 through 34. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute (Fl) part features a melodic line with eighth and sixteenth notes. The oboe (Ob) part has a similar melodic line with some grace notes. The euphonium (Eh) part provides harmonic support with sustained notes and some melodic movement. The fagott (Fh) part has a more active role with eighth-note patterns. The bassoon (Ba) part provides a steady bass line with quarter and eighth notes.

35

Fl
Ob
Eh
Fh
Ba

This system contains measures 35 through 42. The flute (Fl) part continues its melodic line with some rests. The oboe (Ob) part has a more active role with eighth-note patterns. The euphonium (Eh) part has a melodic line with some grace notes. The fagott (Fh) part has a melodic line with eighth notes. The bassoon (Ba) part has a melodic line with eighth notes.

43

rit.

Fl
Ob
Eh
Fh
Ba

This system contains measures 43 through 49. The music concludes with a *rit.* (ritardando) marking. The flute (Fl) part has a melodic line with a long note at the end. The oboe (Ob) part has a melodic line with a long note at the end. The euphonium (Eh) part has a melodic line with a long note at the end. The fagott (Fh) part has a melodic line with a long note at the end. The bassoon (Ba) part has a melodic line with a long note at the end.

Flute

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6 *p*

11

16

21

26

31

36

41

46 *rit.*

Oboe

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6 *p*

11

16

21

26

31

36

41

46

English Horn

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3

6

11

16

21

26

31

36

41

46

p

Horn in F

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4

6

11

16

21

26

31

36

41

46

p

Bassoon

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6

p

11

p

17

22

27

32

p

39

p

46