



Mike Magatagan

United States (USA), SierraVista

"In jejunio et fletu orabant sacerdotes" for Wind Quintet Tallis, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"In jejunio et fletu orabant sacerdotes" for Wind Quintet
Composer:	Tallis, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Thomas Tallis (ca. 1505 - 1585) was Organist of the Royal Chapels to King Henry VIII, King Edward VI, Queen Mary, and Queen Elizabeth. He was esteem'd a most excellent Composer of Church Music, at least equal to any Contemporary, either of his own Country or of Foreign Nations; and was the first who compos'd the Musical Part of our Divine Service in the English Language. He, in conjunction with William Bird, a Musician of great Eminence, who had ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



In jejunio et fletu

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 130)

Flute

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob

Eh

Fh

Ba

20

Fl

Ob

Eh

Fh

Ba

27

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 27 through 34. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in measure 27, while the other instruments provide harmonic support with various rhythmic patterns and rests.

35

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 35 through 42. The instrumentation remains the same: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The musical texture continues with the Flute leading the melodic material, supported by the other instruments. The notation includes various note values, rests, and dynamic markings.

43

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 43 through 50. The instrumentation remains the same: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music concludes this system with a final melodic phrase in the Flute part and sustained harmonic support from the other instruments.

52

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 52 through 59. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The bassoon part begins with a prominent low register line.

60

Fl
Ob
Eh
Fh
Ba

This system of musical notation covers measures 60 through 67. It continues the five-staff arrangement for Flute, Oboe, English Horn, French Horn, and Bassoon. The musical texture remains consistent with the previous system, featuring a mix of rhythmic patterns and melodic lines across the instruments.

68

Fl
Ob
Eh
Fh
Ba

rit.

This system of musical notation covers measures 68 through 75. It concludes the five-staff arrangement. A *rit.* (ritardando) marking is placed above the flute staff in measure 74, indicating a gradual deceleration of the music. The notation includes various note values and rests, with some notes tied across measures.

Flute

In jejunio et fletu

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 130)

mf

13

22

31

42

51

59

67

rit.

Oboe

In jejunio et fletu

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 130)

mf

12

22

30

39

49

59

69

rit.

Bassoon

In jejunio et fletu

Thomas Tallis (ca.1505-1585)

Arranged for Wind Quintet by Mike Magatagan 2022

Largo (♩ = 130)

8

mf

19

29

3

41

3

53

2

64

3

rit.