

Gloria Patri

Thomas Tallis (1505? - 1585)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first two staves are vocal parts, and the last two are instrumental parts. The lyrics are:

Glo - ri - a, - - - - -
 Glo - ri - a,
 Glo - ri - a, - - - - -
 Glo - ri - a - - - - -
 - ri - a - - - - - Pa -
 glo - ri - a - - - - -
 - - - - - Pa - tri
 - - - - - Pa -
 11
 - tri et Fi - li - o, Pa - tri
 Pa - tri et Fi - li - o,
 8 et Fi - li - o, Pa - tri et Fi - li
 - tri et Fi - li - - - - -

16

et Fi - li - o,
Pa - tri et Fi - li - o, et
o, et Spi - ri -
o, et Spi - ri -

21

et Spi - ri - tu - i, et Spi - ri -
Spi - ri tu - i
tu
tu - i, et Spi - ri - tu - i, et Spi - ri - tu -

26

- tu - i San -
San -
i San -
i, Spi - ri - tu - i San - cto. San -

31

Musical score for measures 31-35. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "cto, San-".

36

Musical score for measures 36-40. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "cto. cto. cto. cto. San cto.".