



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm)

## About the piece

**Title:** Valse-Musette pour Flûte et Piano ou Harpe [Op. 46]  
**Composer:** Talarico, Luigi  
**Copyright:** Copyright © Luigi Talarico  
**Instrumentation:** Flute and Harp  
**Style:** Classical

Luigi Talarico on [free-scores.com](http://free-scores.com)

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# Valse-Musette

pour Flûte et Piano ou Harpe

Op. 46

Luigi Talarico

♩ = 180

Flute

Piano ou Harpe

7

Fl.

Pno.

13

Fl.

Pno.

*f*

20

Fl. Pno.

27

Fl. Pno.

34

Fl. Pno.

40

Fl.

Pno.

This system contains measures 40 through 45. The Flute part (Fl.) begins with a melodic line of eighth notes, followed by a half note, and ends with a quarter note. The Piano part (Pno.) features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

46

Fl.

Pno.

This system contains measures 46 through 51. The Flute part continues with eighth notes and quarter notes. The Piano part maintains the rhythmic accompaniment with eighth notes and chords.

52

Fl.

Pno.

This system contains measures 52 through 57. The Flute part has a melodic line with eighth notes and quarter notes. The Piano part continues with eighth notes and chords.

58

Fl.

Pno.

64

Fl.

Pno.

70

Fl.

Pno.

76

Fl.

Pno.

The image shows a musical score for measures 76 through 79. The Flute (Fl.) part is written on a single staff in treble clef. It begins with a quarter rest in measure 76, followed by a quarter note G4 in measure 77, and then quarter notes G4, A4, and B4 in measures 78 and 79. The Piano (Pno.) part is written on two staves (treble and bass clefs) and is bracketed together. In measure 76, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 77, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 78, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted quarter note G3 and an eighth note A3. In measure 79, the right hand plays a dotted quarter note G4 and an eighth note A4, while the left hand plays a dotted quarter note G3 and an eighth note A3. The score ends with a double bar line at the end of measure 79.