



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Triple Concerto for Violin, Cello, Piano and Orchestra
Composer:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	Piano, Violin, Cello
Style:	Romantic

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Triple Concerto

para Violín, Cello y Piano
y Orquesta

en Ré Mayor, Op.37

Luigi Talarico

Moderato (♩ = c. 105)

The score is for a concertino in 4/4 time, marked Moderato (♩ = c. 105). The key signature is two sharps (D major). The instrumentation includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Violin, Cello, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and brasses have mostly rests in the first four measures. The strings play a rhythmic accompaniment, with the Double Bass and Cello marked *ff*. The Piano part features a complex texture with triplets and a trill in the right hand, and a steady accompaniment in the left hand.

Triple Concerto para Violin, Pello y Piano

2

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

p

mp

mp

mp

Triple Concerto para Violin, Pello y Piano

6

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Vln. *f*

Vlc. *f*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *f*

D.B. *f*

Triple Concerto para Violin, Pello y Piano

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

Triple Concerto para Violin, Vello y Piano

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

Triple Concerto para Violin, Pello y Piano

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

12

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

51

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

14

54

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

fff

ff

Detailed description: This page of a musical score for a triple concerto features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) are mostly silent, with some notes in the Clarinet and Bassoon parts. The strings (Violin 1 & 2, Viola, Cello, Double Bass) and Piano are more active. The Violin and Cello parts have dynamic markings of *fff* and *ff*. The Piano part is mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Triple Concerto para Violin, Pello y Piano

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

leggiero

ff *leg.* * *leg.* *

Triple Concerto para Violin, Pello y Piano

16

65

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mf

Leg.

** Leg.*

Leg.

Leg.

The musical score for page 16 of the Triple Concerto for Violin, Cello and Piano. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violins, Viola, Cello, Double Bass), and piano. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Leg.* and ** Leg.*. The page number 16 is located at the top left, and the measure number 65 is indicated at the start of each staff.

Triple Concerto para Violin, Pello y Piano

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Leg.

Triple Concerto para Violin, Vello y Piano

18

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leg.

** **

The musical score is written for a symphony orchestra and solo instruments. It features a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with a rehearsal mark '71' at the beginning of the first system. The instruments are arranged in a standard orchestral layout. The piano part is highly active, with complex rhythmic patterns and dynamic markings such as 'Leg.' and '* *'. The string parts provide a steady accompaniment, with the double bass and cello parts featuring a consistent rhythmic pattern.

Triple Concerto para Violin, Vello y Piano

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

Rco.

Rco.

Rco.

Triple Concerto para Violin, Cello y Piano

79

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

89

Fl.

Ob.

B^b Cl.

Bsn.

89

Hn.

B^b Tpt.

Tbn.

89

Vln.

Vlc.

89

Pno.

leggero

Lea

mp

mp

Lea

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

93

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93

tr

Ped.

Ped.

Triple Concerto para Violin, Pello y Piano

97 Fl.

Ob.

B \flat Cl.

Bsn.

97 Hn.

B \flat Tpt.

Tbn.

97 Vln.

Vlc.

Pno.

97 Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leg.

Triple Concerto para Violin, Pello y Piano

This page of the musical score, page 28, features a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Plays a quarter note in the first measure, rests in the second and third.
- Hn.** (Horn): Rests in all three measures.
- B♭ Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Tuba): Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Vln.** (Violin): Plays a melodic line with slurs and accents in the first two measures, then rests in the third.
- Vlc.** (Violoncello): Plays a melodic line with slurs and accents in the first two measures, then rests in the third.
- Pno.** (Piano): Plays a complex accompaniment with triplets and slurs in the first two measures, then a melodic line with triplets in the third measure.
- Vln. 1** (Violin 1): Rests in all three measures.
- Vln. 2** (Violin 2): Rests in the first two measures, then plays a melodic line in the third measure.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- D.B.** (Double Bass): Rests in all three measures.

Rehearsal mark 106 is indicated at the beginning of the first measure of each part.

Triple Concerto para Violin, Vello y Piano

Fl. 109

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln. 109

Vlc. 109

Pno. 109

Vln. 1 109

Vln. 2 109

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

30

112

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

115

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. It features a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with a rehearsal mark at measure 115. The instruments listed are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Violin I, Violin II, Viola, Cello, Double Bass, Violin, Viola, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Triple Concerto para Violin, Vello y Piano

118

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Red. *

3 3 3 3

Detailed description: This page of a musical score for a Triple Concerto for Violin, Cello, and Piano, page 32. The score is arranged in a standard orchestral format with multiple staves. The key signature is two sharps (D major or F# minor). The tempo and meter are not explicitly shown but are implied by the notation. The score begins at measure 118. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Clarinet playing a short melodic phrase in the first measure. The string section (Violins, Viola, Cello, Double Bass) has a more active role, with the Violins playing a complex rhythmic pattern of eighth and sixteenth notes, and the Cello and Double Bass providing a steady bass line. The Piano part features a prominent bass line with a melodic flourish in the first measure, marked with a forte dynamic and a fermata. The Violin and Cello parts include several triplet markings (indicated by '3' below the notes) in the second and third measures. The score is divided into three measures across the page.

Triple Concerto para Violin, Pello y Piano

121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

34

tr
|||

124

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

127

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

36

Musical score for page 36 of the Triple Concerto for Violin, Cello, and Piano. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet in Bb, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Piano. The piano part is a grand piano. The score is divided into three measures. The first measure (130) features a complex woodwind and string texture. The second measure (131) continues the texture. The third measure (132) features a prominent triplet in the Bassoon and Cello parts. The Violin and Viola parts have rests in the third measure.

130

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

133

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 37, is for the 'Triple Concerto para Violin, Pello y Piano'. It features a full orchestral and chamber ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, with the Flute and Oboe playing a melodic line and the Bassoon playing a rhythmic accompaniment. The brass (Horn, Trumpet, Trombone) and Piano parts are mostly silent, indicated by rests. The score is in a key with three sharps (F#, C#, G#) and begins at measure 133. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

40

148

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Triple Concerto para Violin, Pello y Piano

152

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

42

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

158

Fl.

Ob.

B \flat Cl.

Bsn.

158

Hn.

B \flat Tpt.

Tbn.

158

Vln.

Vlc.

158

Pno.

158

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

44

161

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

164

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. It features a key signature of two sharps (D major) and a common time signature. The score is divided into systems, with measures 164-166 shown. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent in this section. The string section (Violin, Viola, Violoncello, Double Bass) and the Piano part are active, with the Piano playing a complex, rhythmic accompaniment. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide harmonic support.

Triple Concerto para Violin, Vello y Piano

167

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

170

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

172

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

Triple Concerto para Violin, Pello y Piano

50

Fl. 177

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno. 177

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped. *

Triple Concerto para Violin, Pello y Piano

180

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

187

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

193

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

54

195

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

8va

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

198

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8va

mf

Triple Concerto para Violin, Pello y Piano

203

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

58

205

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Triple Concerto para Violin, Pello y Piano

207

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

tr

8

Triple Concerto para Violin, Vello y Piano

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

mf

mp

mf

mp

Triple Concerto para Violin, Pello y Piano

212

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

62

214

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

216

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

64

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

220

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

66

Fl. 222

Ob.

B♭ Cl.

Bsn.

Hn. 222

B♭ Tpt.

Tbn.

Vln. 222

Vlc.

Pno. 222

Vln. 1 222

Vln. 2 222

Vla.

Vc.

D.B. 222

Triple Concerto para Violin, Pello y Piano

224

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

Triple Concerto para Violin, Vello y Piano

68

227

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 68 of the Triple Concerto for Violin, Cello, and Piano. The page number 68 is in the top left. The title is at the top center. The score is for measures 227-230. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with many triplets. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) have long, sustained notes with some movement in the first measure.

Triple Concerto para Violin, Pello y Piano

229

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

236

Fl.

Ob.

B \flat Cl.

Bsn.

236

Hn.

B \flat Tpt.

Tbn.

236

Vln.

Vlc.

236

Pno.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

239

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

243

Fl.

Ob.

B \flat Cl.

Bsn.

243

Hn.

B \flat Tpt.

Tbn.

243

Vln.

Vlc.

243

Pno.

243

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

252

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

255

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

Triple Concerto para Violin, Vello y Piano

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

1 3

3 3

3 3 3 3 3 3

3 3 3 3 3 3

3

Triple Concerto para Violin, Pello y Piano

259

Fl.

Ob.

B^b Cl.

Bsn.

259

Hn.

B^b Tpt.

Tbn.

259

Vln.

Vlc.

259

Pno.

259

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

82

266

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins at measure 266. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with rests indicated by horizontal lines. The string section (Violin, Viola, Cello, Double Bass) and the Piano part feature intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The Piano part has a complex texture with multiple voices. The Violin 1 and 2 parts play rapid sixteenth-note passages with triplet markings. The Viola, Cello, and Double Bass parts also play rhythmic accompaniment with triplet markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Triple Concerto para Violin, Vello y Piano

269

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

84

274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

Triple Concerto para Violin, Pello y Piano

284

Fl.

Ob.

B \flat Cl.

Bsn.

284

Hn.

B \flat Tpt.

Tbn.

284

Vln.

Vlc.

284

Pno.

284

Vln. 1

espress.

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

86

293

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Triple Concerto para Violin, Pello y Piano

301

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

317

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

90

323

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Violin and Viola. The fourth system includes Violoncello and Double Bass. The fifth system includes Piano. The sixth system includes Violin 1, Violin 2, and Viola. The seventh system includes Violoncello and Double Bass. The score is marked with a rehearsal mark 323 at the beginning of each system.

Triple Concerto para Violin, Pello y Piano

329

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

335

Fl.

Ob.

B♭ Cl.

Bsn.

335

Hn.

B♭ Tpt.

Tbn.

335

Vln.

Vlc.

335

Pno.

335

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

342

Fl.

Ob.

B♭ Cl.

Bsn.

342

Hn.

B♭ Tpt.

Tbn.

342

Vln.

Vlc.

342

Pno.

342

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

94

Musical score for page 94, measures 349-354. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamics such as *fff*. A *tr* (trill) symbol is present above the first measure of the Flute part.

Triple Concerto para Violin, Pello y Piano

96

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin (Vln.) and Viola (Vlc.). The fourth system is the Piano (Pno.) part, showing both left and right hands with intricate triplet patterns. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Triple Concerto para Violin, Pello y Piano

363

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

And.

Triple Concerto para Violin, Cello y Piano

365

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

365

365

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

tr

Ped.

Triple Concerto para Violin, Pello y Piano

a tempo

367

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia

f

Pia

f

Triple Concerto para Violin, Pello y Piano

100

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Triple Concerto para Violin, Vello y Piano

376

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

Triple Concerto para Violin, Pello y Piano

102

382

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

396

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

106

Fl. 399

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1 399

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

402

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Violin and Viola. The fourth system includes Violoncello and Double Bass. The fifth system includes Piano. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is for page 107, starting at measure 402. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Triple Concerto para Violin, Pello y Piano

108

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

405

fff

Triple Concerto para Violin, Pello y Piano

411

Fl. *mp*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. *tr* *ff*

Vlc.

Pno. *tr* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

110

417

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

leg.

Triple Concerto para Violin, Cello y Piano

420

Fl.

Ob.

B \flat Cl.

Bsn.

420

Hn.

B \flat Tpt.

Tbn.

420

Vln.

Vlc.

420

Pno.

420

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

114

427

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 114 of the Triple Concerto for Violin, Cello and Piano. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments: Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Violin, Viola, Violoncello, Double Bass, and Piano. The Piano part is particularly complex, featuring numerous triplets and a fermata. The score is marked with the number 427 at the beginning of each system.

Triple Concerto para Violin, Pello y Piano

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet in Bb, Trombone) and string section (Violin 1, Violin 2, Viola, Cello, Double Bass) are currently silent, indicated by horizontal lines with bar rests. The Violin and Viola parts feature intricate melodic lines with triplets and sixteenth-note patterns. The Piano part is highly detailed, with complex rhythmic patterns including triplets and sixteenth-note runs, and includes performance markings such as *Leg.* and asterisks.

Triple Concerto para Violin, Vello y Piano

116

This page of the musical score, numbered 116, contains measures 434 through 436. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tuba)
- Vln.** (Violin) - Treble clef
- Vlc.** (Viola) - Bass clef
- Pno.** (Piano) - Grand staff (treble and bass clefs)
- Vln. 1** (Violin 1) - Treble clef
- Vln. 2** (Violin 2) - Treble clef
- Vla.** (Viola) - Bass clef
- Vc.** (Cello) - Bass clef
- D.B.** (Double Bass) - Bass clef

The key signature is two sharps (F# and C#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano part includes a section marked *rit.* (ritardando) and a fermata. The Violin and Viola parts have several triplet markings. The Violin 1 and 2 parts have some rests in the first two measures.

Triple Concerto para Violin, Pello y Piano

437

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piano part is particularly complex, with many triplets and sixteenth-note passages. The violin and cello parts also feature intricate rhythmic figures. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

Triple Concerto para Violin, Pello y Piano

118

440

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

Triple Concerto para Violin, Pello y Piano

122

454

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia.

*

Triple Concerto para Violin, Pello y Piano

457

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rea

Rea

*

Triple Concerto para Violin, Vello y Piano

124

460

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

463

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

3 3 3 3

3 3 3

Triple Concerto para Violin, Pello y Piano

469

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

128

472

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. It features a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with a rehearsal mark at measure 472. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score shows various musical notations including notes, rests, and dynamic markings.

Triple Concerto para Violin, Pello y Piano

475

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

132

484

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

tr

tr

tr

tr

Reo.

Triple Concerto para Violin, Pello y Piano

487

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

mf

mf

f

f

leg.

leg.

3

3

3

3

3

3

3

3

3

3

Triple Concerto para Violin, Pello y Piano

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

Musical score for page 135, starting at measure 493. The score is for a Triple Concerto for Violin, Cello, and Piano. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute, Bassoon, Horn, Trombone, and Violoncello parts. The Piano part is mostly silent, with a few notes at the end of the page. The Violin and Viola parts have a more melodic and harmonic role, with some triplet figures. The Double Bass part provides a steady bass line with some triplet patterns.

Triple Concerto para Violin, Pello y Piano

136

497

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are positioned in the upper half of the page. The string section (Violin, Viola, Violoncello, Double Bass) is in the lower half. The Piano part is in the middle. The Violin 1 and Violin 2 parts are at the bottom. The score is in G major and 3/4 time. The key signature has one sharp (F#) and the time signature is 3/4. The page number 136 is in the top left corner. The rehearsal mark 497 is placed above the first measure of each staff. The Violin 1 and Violin 2 parts have a slur over measures 499-500. The Viola part has a double bar line at the end of the page.

Triple Concerto para Violin, Cello y Piano

Musical score for page 137 of the Triple Concerto for Violin, Cello, and Piano. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, starting with a whole note G4.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (Clarinet): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- B♭ Tpt.** (Trumpet): Treble clef, rests.
- Tbn.** (Trombone): Bass clef, rests.
- Vln.** (Violin): Treble clef, starting with a whole note G4, followed by a melodic line.
- Vlc.** (Viola): Bass clef, starting with a whole note G2, followed by a melodic line.
- Pno.** (Piano): Grand staff, rests.
- Vln. 1** (Violin 1): Treble clef, *mp*, playing a rhythmic eighth-note pattern.
- Vln. 2** (Violin 2): Treble clef, *mp*, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Bass clef, rests.
- Vc.** (Cello): Bass clef, rests.
- D.B.** (Double Bass): Bass clef, rests.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*. There are also some performance instructions like *tr* (trill) and *3* (triplets).

Triple Concerto para Violin, Vello y Piano

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

509

tr

3

3

3

3

mp

tr

tr

Triple Concerto para Violin, Pello y Piano

513

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

tr

Ped.

3

3

Triple Concerto para Violin, Pello y Piano

523

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

142

526

Fl.

Ob.

B \flat Cl.

Bsn.

526

Hn.

B \flat Tpt.

Tbn.

526

Vln.

Vlc.

526

Pno.

526

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

Lea *

Lea *

Lea *

Triple Concerto para Violin, Pello y Piano

529

Fl.

Ob.

B \flat Cl.

Bsn.

529

Hn.

B \flat Tpt.

Tbn.

529

Vln.

Vlc.

8^{va}

529

Pno.

529

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

144

532

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8^{va}

tr

The image shows a page of a musical score for a Triple Concerto for Violin, Cello, and Piano. The page number is 144. The score is for measures 532-534. The key signature is two sharps (F# and C#). The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Trumpet (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Piano part features a complex rhythmic pattern with trills (tr) and an 8va marking. The Violin and Viola parts have melodic lines with slurs and dynamics. The other instruments are mostly silent or have simple accompaniment.

Triple Concerto para Violin, Vello y Piano

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. (Trumpet in B-flat)
- Tbn. (Trombone)
- Vln. (Violin)
- Vlc. (Viola)
- Pno. (Piano) - includes *Rec.* (Recitativo) markings and asterisks (*)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 535. The piano part features a complex triplet figure in the right hand, with *Rec.* markings and asterisks in the left hand. The strings play a steady accompaniment.

Triple Concerto para Violin, Cello y Piano

146

538

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

546

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, and Clarinet; a brass section with Horn, Trumpet, and Trombone; a string section with Violin, Viola, Cello, and Double Bass; and a Piano. The score is in a key signature of two sharps (D major or F# minor) and begins at measure 546. The woodwinds and strings have active parts, while the brass and piano are mostly silent in this section.

Triple Concerto para Violin, Pello y Piano

150

Moderato (♩ = c. 108)

553

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

559

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

3 3 3 3 3 3 3 3 3 3

Ped.

Triple Concerto para Violin, Pello y Piano

152

561

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

da

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

564

Fl.

Ob.

B \flat Cl.

Bsn.

564

Hn.

B \flat Tpt.

Tbn.

564

Vln.

Vlc.

564

8va

Pno.

564

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a full orchestra and solo instruments. The key signature is two sharps (D major or F# minor). The score is divided into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Trombone. The third system includes Violin and Viola. The fourth system includes Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with '8va' and 'poco'. The Violin 1 part has a melodic line starting at measure 564. The Cello and Double Bass parts have a rhythmic accompaniment.

Triple Concerto para Violin, Vello y Piano

154

567

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 154 of the Triple Concerto for Violin, Cello and Piano. The page number '154' is at the top left. The title 'Triple Concerto para Violin, Vello y Piano' is centered at the top. The score is for measures 567 and 568. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The piano part features complex rhythmic patterns with triplets and slurs. The strings play sustained notes with slurs. The woodwinds and brass parts are mostly silent or have simple rhythmic patterns.

Triple Concerto para Violin, Pello y Piano

573

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

Ped.

Triple Concerto para Violin, Pello y Piano

158

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Vln.
Vlc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

575

mf *3* *pizz.* *arco* *3* *3*

575

575

Triple Concerto para Violin, Pello y Piano

578

Fl.

Ob.

B \flat Cl.

Bsn.

578

Hn.

B \flat Tpt.

Tbn.

578

Vln.

Vlc.

578

Pno.

578

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

160

581

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

pizz.

arco

pizz.

arco *ff*

fff

3 3

3 3 3 3 3 3

3 3 3 3 3 3

Triple Concerto para Violin, Cello y Piano

162

586

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

588

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

164

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

592

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

3

Detailed description: This page of a musical score, page 165, contains measures 592 through 600. The score is for a Triple Concerto for Violin, Cello, and Piano. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vlc.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. In measure 592, the Flute plays a quarter note G4, followed by a quarter rest. The Oboe and Bass Clarinet play a half note G3. The Bassoon plays a half note G2. The Horn plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note G4. The Trumpet and Trombone play a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note G3. The Violin and Viola parts are silent. The Piano part is silent. In measure 593, the Flute plays a quarter note A4, followed by a quarter rest. The Oboe and Bass Clarinet play a half note G3. The Bassoon plays a half note G2. The Horn plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note G4. The Trumpet and Trombone play a half note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note G3. The Violin and Viola parts are silent. The Piano part is silent. In measure 594, the Flute plays a quarter note B4, followed by a quarter rest. The Oboe and Bass Clarinet play a half note G3. The Bassoon plays a half note G2. The Horn plays a quarter note G4, followed by a quarter rest. The Trumpet and Trombone play a half note G3, followed by a quarter rest. The Violin and Viola parts are silent. The Piano part is silent.

Triple Concerto para Violin, Pello y Piano

166

This page of the musical score, page 166, features a full orchestral arrangement. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin (Vln.), Viola (Vlc.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Piano part is particularly detailed, showing complex triplets and slurs. The Violin I and II parts have long, sweeping lines. The Viola and Cello parts also feature long, sustained notes. The woodwinds and brass parts have more rhythmic, punctuated entries.

Triple Concerto para Violin, Pello y Piano

597

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

170

606

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

*

Triple Concerto para Violin, Pello y Piano

609

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

172

612

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia.

Pia.

Pia.

Triple Concerto para Violin, Pello y Piano

615 *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

174

618

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, and Trombone. The string section includes Violin (first and second), Viola, Violoncello, and Double Bass. The Piano part is positioned centrally. The score begins at measure 618. The woodwinds and strings play active parts, while the Violin and Viola parts are currently silent. The Piano part is also silent.

Triple Concerto para Violin, Pello y Piano

621

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3 3

3 3 3 3 3 3 3 3

Triple Concerto para Violin, Pello y Piano

626

Fl.

Ob.

B♭ Cl.

Bsn.

626

Hn.

B♭ Tpt.

Tbn.

626

Vln.

Vlc.

626

Pno.

626

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Cello y Piano

178

628

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

630

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

635

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pia.

*

3

Triple Concerto para Violin, Pello y Piano

645

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

184

655

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

655

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

espress.

Leg. * Leg. * Leg. *

Triple Concerto para Violin, Pello y Piano

664

Fl.

Ob.

B♭ Cl.

Bsn.

664

Hn.

B♭ Tpt.

Tbn.

664

Vln.

Vlc.

664

Pno.

664

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Reo. **

Reo.

*Reo. **

*Reo. **

Reo.

Triple Concerto para Violin, Pello y Piano

186

672

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Ped.

Ped.

Ped.

Ped. *

Triple Concerto para Violin, Pello y Piano

680

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

188

686

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Vello y Piano

691

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

691

691

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Con sord.

Triple Concerto para Violin, Pello y Piano

701

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rit.

Rit.

Rit.

*

Triple Concerto para Violin, Pello y Piano

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

194

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

725

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

196

728

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

The image shows a page of a musical score for a triple concerto. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The third system includes Violin (Vln.) and Viola (Vlc.). The fourth system is for the Piano (Pno.), showing both hands with intricate triplet patterns and a 'Pia.' (Piano) marking. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 197 is in the top right corner.

Triple Concerto para Violin, Vello y Piano

200

736

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

a tempo

738

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Leo

f

f

Triple Concerto para Violin, Pello y Piano

202

742

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

747

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln.

Vlc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Triple Concerto para Violin, Pello y Piano

750

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff*

ln. 1 *f* *ff*

ln. 2 *f* *ff*

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Detailed description: This page of a musical score, numbered 204, is for the 'Triple Concerto para Violin, Pello y Piano'. It covers measures 750 to 752. The score is arranged in a system of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass: Trumpet (Tpt.), Trombone (Tbn.), and Violin (Vln.). The following two staves are for strings: Violoncello (Vlc.) and Piano (Pno.). The bottom two staves are for Violin 1 (ln. 1) and Violin 2 (ln. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 750. The woodwinds and brass play sustained notes, while the strings and piano play chords. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes at measure 752 with a double bar line.