



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Triple Concerto - Piano part
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Piano, Violin, Cello
<b>Style:</b>	Romantic

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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*Triple Concerto para Violín, Cello y Piano*

Pno.

66

Ped.

Ped.

Pno.

69

Ped.

Ped.

Pno.

72

Ped.

\*

Ped.

\*

Ped.

\*

Pno.

75

Ped.

\*

Ped.

\*

Ped.

Pno.

78

Ped.

tr

tr

Ped.

Ped.

Triple Concerto para Violín, Cello y Piano

Pno.

82

Ped. Ped. Ped.

Ped.

Detailed description: This system contains measures 82, 83, and 84. The treble staff begins with a quarter rest in measure 82, followed by a series of eighth-note chords. The bass staff has a quarter rest in measure 82, followed by eighth-note chords. Pedal markings (Ped.) are placed under the first and second measures. A fermata is placed over the final chord in measure 84.

Pno.

85

Ped. Ped.

3 3 3 3

3 3

Detailed description: This system contains measures 85, 86, and 87. The treble staff features a triplet of eighth notes in measure 85, followed by a triplet of eighth notes in measure 86, and a triplet of eighth notes in measure 87. The bass staff has a quarter note in measure 85, followed by a quarter note in measure 86, and a quarter note in measure 87. Pedal markings (Ped.) are placed under the first and second measures. A fermata is placed over the final chord in measure 87.

Pno.

90

leggiero

Ped. Ped.

\*

Detailed description: This system contains measures 88, 89, 90, 91, and 92. The treble staff has a 'leggiero' marking in measure 88, followed by a series of eighth-note chords. The bass staff has a quarter rest in measure 88, followed by eighth-note chords. Pedal markings (Ped.) are placed under the first and second measures. A fermata is placed over the final chord in measure 92, which is marked with an asterisk (\*).

Pno.

93

Ped. Ped. Ped.

2 2

Detailed description: This system contains measures 93, 94, 95, 96, and 97. The treble staff has a series of eighth-note chords in measure 93, followed by a quarter note in measure 94, and a quarter note in measure 95. The bass staff has a quarter note in measure 93, followed by a quarter note in measure 94, and a quarter note in measure 95. Pedal markings (Ped.) are placed under the first and second measures. Dynamic markings '2' are placed above the first and second measures.

Pno.

98

Ped. Ped.

Detailed description: This system contains measures 98, 99, 100, and 101. The treble staff has a series of eighth-note chords in measure 98, followed by a quarter note in measure 99, and a quarter note in measure 100. The bass staff has a quarter note in measure 98, followed by a quarter note in measure 99, and a quarter note in measure 100. Pedal markings (Ped.) are placed under the first and second measures.

Triple Concerto para Violín, Cello y Piano

Pno.

100

Ped. \* Ped. Ped. \*

8va-1

Pno.

103

Pno.

105

Ped. Ped. Ped.

tr

Pno.

108

Ped. Ped. \*

Pno.

111

Ped. Ped. 2 2

Triple Concerto para Violín, Cello y Piano

115

Pno.

119

Pno.

123

Pno.

126

Pno.

149

Pno.

*Triple Concerto para Violín, Cello y Piano*

153

Pno.

155

Pno.

158

Pno.

161

Pno.

163

Pno.

Triple Concerto para Violín, Cello y Piano

165

Pno.

167

Pno.

171

Pno.

173

Pno.

175

Pno.



Triple Concerto para Violín, Cello y Piano

179 **14**

Pno.

194

Pno.

196 *8va*

Pno.

198 *8va*

Pno.

200 (*8va*) *8va*

Pno.

Triple Concerto para Violín, Cello y Piano

Pno.

202

3 3 3 3 3 3 3 3

*p* *ped.* \*

Pno.

204

3 3 3 3 3 3 3 3 3 3 3 3

*p* *ped.* \*

Pno.

206

*p* 3 \* 3 3 3 3 3 3

*p* *ped.*

Pno.

207

*p* 3 3 3 3 3 3 3 3 *tr* *tr*

*p* *ped.* \*

Pno.

211

3 3 3 3 3

*p* *ped.*



237

Pno.

240

Pno.

248

Pno.

256

Pno.

257

Pno.

Triple Concerto para Violín, Cello y Piano

Pno.

258

4

4

Pno.

264

Ped.

Ped.

\*

\*

Pno.

266

Pno.

268

Pno.

271

21

21

Ped.

\*

Ped.

Ped.

\*

Ped.

\*

297

Pno.

Ped. Ped. \* Ped. \*

2 2

304

Pno.

Ped. Ped. Ped. \*

2 2

311

Pno.

9 9 6 6

329

Pno.

Ped. Ped. Ped. \*

5 5

338

Pno.

20 20 3 3 3 3 3 3 3 3

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

Sub

Triple Concerto para Violín, Cello y Piano

361

Pno.

3 3 3 3 3 3 3 3

*And.*

(8<sup>va</sup>) 3 3 3 3

362

Pno.

3 3 3 3 3 3 3 3

*And.*

3 3 3 3 3 3 3 3

363

Pno.

3 3 3 3 3 3 3 3

*And.*

3 3 3 3 3 3 3 3

364

Pno.

3 3 3 3 3 3 3 3

*tr*

3 3 3 3 3 3 3 3

366

Pno.

*And.*

\*

368 *a tempo* **40**

Pno. *Ped.* *Ped.* *Ped.* \* **40**

411

Pno. *Ped.* *Ped.* \*

416 *tr*

Pno. *tr* *Ped.* \*

419

Pno. *Ped.* \*

421

Pno. *Ped.* \*





Triple Concerto para Violín, Cello y Piano

434

Pno.

3 3 3 3 3 3

Ped.

437

Pno.

3 3 3 3 3 3

3 3 3 3 3 3

440

Pno.

3 3 3 3

3 3 3 3

442

Pno.

3 3 3 3 3 3

Ped.

3

3

447

Pno.

*leggiero*

*leggiero*

Ped.

Ped.

*Triple Concerto para Violín, Cello y Piano*

Piano score for measures 450-462. The score is written for the right and left hands of the piano, with a grand staff format. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 450: Treble clef has a series of eighth notes with slurs. Bass clef has a whole note chord marked *Ped.* and a half note chord marked *Ped.*. A fermata with the number 2 is placed over the bass clef staff.

Measure 455: Treble clef has a continuous eighth-note pattern. Bass clef has a whole note chord marked *Ped.* and a half note chord marked with an asterisk (\*).

Measure 457: Treble clef has a continuous eighth-note pattern. Bass clef has a half note chord marked *Ped.* and a half note chord marked *Ped.*. An asterisk (\*) is placed at the end of the bass clef staff.

Measure 460: Treble clef has a continuous eighth-note pattern. Bass clef has a half note chord marked *Ped.* and a half note chord marked with an asterisk (\*). Another asterisk (\*) is placed in the middle of the bass clef staff.

Measure 462: Treble clef has a half note chord marked *Ped.* and a half note chord marked with an asterisk (\*). Bass clef has a half note chord marked *Ped.* and a half note chord marked *Ped.*. Trills (*tr*) are indicated in the final measure of both staves.

Triple Concerto para Violín, Cello y Piano

Pno.

465

3 3 3 3 3 3 3

Ped. \*

Pno.

468

Ped. \*

Pno.

472

2

2

Pno.

476

Ped. \*

Pno.

479

Ped. \*

Ped.

*Triple Concerto para Violín, Cello y Piano*

483

Pno.

Ped.

486

Pno.

Ped.

Ped.

488

Pno.

Ped.

18

18

tr

tr

Ped.

511

Pno.

2

2

tr

Ped.

\*

3

Ped.

\*

517

Pno.

3

Pno.

520

*tr* *8va* *tr* *8va*

*Ped.* *Ped.* *Ped.*

Pno.

524

*(8va)*

Pno.

526

*8va*

*Ped.* *\** *Ped.*

Pno.

529

*8va*

*Ped.* *Ped.*

Pno.

531

*(8va)* *8va*

*Ped.* *\**

Triple Concerto para Violín, Cello y Piano

533 (8va)

Pno.

535

Pno.

538

Pno.

541

Pno.

Moderato (♩ = c. 108)

545

Pno.





*Triple Concerto para Violín, Cello y Piano*

Pno.

Measures 570-571. The right hand contains a complex triplet pattern with a slur. The left hand has a simple accompaniment.

Pno.

Measures 572-573. The right hand has a triplet pattern with a 'Led.' marking. The left hand has a 'Led.' marking and a rest.

Pno.

Measures 573-575. The right hand has a triplet pattern with a slur and 'tr' markings. The left hand has a slur and '8' markings.

Pno.

Measures 585-588. The right hand has 'tr' markings and a '2' marking. The left hand has '8' markings and a '2' marking.

Pno.

Measures 589-592. The right hand has a triplet pattern with a slur. The left hand has a triplet pattern with a slur and 'x' markings.

590

Pno.

8vb

Ped.

595

Pno.

Ped.

597

Pno.

Ped.

603

Pno.

Ped.

605

Pno.

Ped.

608

Pno.

2

2

Ped.

613

Pno.

6

6

Ped.

Ped.

Ped.

623

Pno.

Ped.

3

3

3

3

3

3

3

3

3

624

Pno.

Ped.

3

3

3

3

3

3

3

3

\*

625

Pno.

Ped.

3

3

3

3

3

3

3

3

Pno.

626

4

4

Pno.

632

Ped.

3

3

3

3

3

3

Ped.

\*

Ped.

\*

Pno.

634

Ped.

3

3

3

3

3

3

Ped.

\*

Ped.

\*

Pno.

636

Ped.

3

3

3

3

3

3

Ped.

\*

Ped.

\*

Ped.

\*

21

21

Pno.

660

espress. tr

tr

tr

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Triple Concerto para Violín, Cello y Piano

666

Pno.

Ped. Ped. \* Ped. \*

2

672

Pno.

Ped. Ped. Ped. \*

2

680

Pno.

684

Pno.

dolce

688

Pno.

3

695

Pno.

Con sord.

Senza sord.

*Red. rubato*

*Red.*

699

Pno.

*Red. \**

5

*dolce Red.*

*Red.*

*Red. \**

7

5

7

715

Pno.

*cresc.*

718

Pno.

*tr*

*tr*

*tr*

*tr*

*tr*

724

Pno.

Triple Concerto para Violin, Cello y Piano

726

Pno.

tr

2

730

Pno.

Ped.

8vb

731

Pno.

Ped.

(8vb)

732

Pno.

Ped.

733

Pno.

Ped.

734

Pno.

3 3 3 3 3 3 3 3

*Péd.* *tr*

736

Pno.

*Péd.* *agitato* *Péd.*

738

Pno.

*Péd.* *Péd.* *Péd.* *a tempo*

7 7

748

Pno.

*Péd.*

749

Pno.

*Péd.* *f*

2 2