



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

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About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Trio pour Flûtes 1er Mvt [Op.58 N°1]
Composer:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Style:	Classical

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Trio

Op. 58 N°1

Dédié à Mihi Kim

Luigi Talarico

Flute Trio

Moderato (♩ = c. 108)

Flute 1
Flute 2
Flute 3

mp

tr

Measures 1-6 of the Trio. The score is in 3/4 time with a key signature of one sharp (F#). Flute 1 has a dynamic marking of *mp* and a trill (*tr*) in measure 5. The music features melodic lines for all three flutes, with some phrasing slurs and accents.

Fl. 1
Fl. 2
Fl. 3

tr

Measures 7-12. Measure 7 is marked with a fermata. The music continues with melodic development for all three flutes. A trill (*tr*) is present in Flute 1 at measure 10.

Fl. 1
Fl. 2
Fl. 3

Measures 13-18. Measure 13 is marked with a fermata. The music concludes with a final melodic phrase for all three flutes.

18

Fl. 1

Fl. 2

Fl. 3

21

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

27

Fl. 1

Fl. 2

Fl. 3

This system contains measures 27, 28, and 29. Flute 1 (Fl. 1) has a melodic line with trills (tr) in measures 28 and 29. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a rhythmic accompaniment of eighth notes.

30

Fl. 1

Fl. 2

Fl. 3

This system contains measures 30, 31, and 32. Flute 1 (Fl. 1) features a complex melodic line with many slurs and ties. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue with their accompaniment.

33

Fl. 1

Fl. 2

Fl. 3

This system contains measures 33, 34, and 35. Flute 1 (Fl. 1) has a melodic line with trills (tr) in measures 34 and 35. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play their accompaniment.

36

Fl. 1

Fl. 2

Fl. 3

Trills (tr) are indicated above notes in measures 36 and 37 for Fl. 1, and in measure 38 for Fl. 3.

39

Fl. 1

Fl. 2

Fl. 3

Trill (tr) is indicated above a note in measure 40 for Fl. 3.

42

Fl. 1

Fl. 2

Fl. 3

Trill (tr) is indicated above a note in measure 42 for Fl. 3.

Allegro (M.M. ♩ = c. 160)

45

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 45 through 49. It features three staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The key signature is one sharp (F#). The music is in 3/4 time. Measure 45 shows a rest for Fl. 1 and Fl. 2, while Fl. 3 plays a quarter note. From measure 46, all three flutes have active parts. Measure 49 includes a dynamic marking of *ff* (fortissimo) for the first two flutes.

50

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 50 through 54. The three flutes continue their parts. Measure 50 features a dynamic marking of *ff* for Fl. 1. Measure 54 includes a dynamic marking of *ff* for Fl. 1 and a *3* (triple) marking for Fl. 2.

55

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 55 through 59. Measure 55 features a dynamic marking of *ff* for Fl. 1. Measure 59 includes a dynamic marking of *ff* for Fl. 1 and a *3* (triple) marking for Fl. 2.

59

Fl. 1

Fl. 2

Fl. 3

64

Fl. 1

Fl. 2

Fl. 3

mp

70

Fl. 1

Fl. 2

Fl. 3

75

Fl. 1

Fl. 2

Fl. 3

This system contains measures 75 through 80. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) plays a more active role with eighth-note patterns. Flute 3 (Fl. 3) provides a steady accompaniment with quarter notes and rests.

81

Fl. 1

Fl. 2

Fl. 3

This system contains measures 81 through 85. Flute 1 (Fl. 1) continues its melodic line with a prominent slur. Flute 2 (Fl. 2) has a more complex rhythmic pattern with slurs. Flute 3 (Fl. 3) maintains its accompaniment role with quarter notes.

86

Fl. 1

Fl. 2

Fl. 3

This system contains measures 86 through 90. Flute 1 (Fl. 1) features a dense, rapid sixteenth-note passage with a slur. Flute 2 (Fl. 2) has a melodic line with slurs. Flute 3 (Fl. 3) continues with its accompaniment of quarter notes and rests.

90

Fl. 1

Fl. 2

Fl. 3

94

Fl. 1

Fl. 2

Fl. 3

99

Fl. 1

Fl. 2

Fl. 3

105

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 105 through 110. Flute 1 (Fl. 1) starts with a melodic line of eighth notes, followed by a rest in measure 106, and then continues with a melodic line. Flute 2 (Fl. 2) has a trill in measure 105, followed by a melodic line. Flute 3 (Fl. 3) has a melodic line. The key signature has one sharp (F#).

111

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 111 through 116. Flute 1 (Fl. 1) plays a series of sixteenth-note chords. Flute 2 (Fl. 2) plays a melodic line with slurs. Flute 3 (Fl. 3) plays a melodic line with slurs. The key signature has one sharp (F#).