



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Sonata for Violin N°2 - Courante
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Violin solo
<b>Style:</b>	Classical
<b>Comment:</b>	Courante of the Violin Sonata N 2. a little difficult

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Sonate pour Violon Seul

Luigi Talarico

Violin

Moderato

3

5

7

9

11

13

15

## Sonate pour Violon Seul

Musical score for Violin Solo Sonata, page 2, measures 18-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is characterized by long, sweeping phrases that span multiple measures, often indicated by large curved lines (phrasing slurs) above the notes. The dynamics are marked with *mf* (mezzo-forte) at the beginning of measure 20. The score is divided into measures 18, 20, 22, 24, 26, 28, 30, and 32, with the measure numbers placed at the start of each line.

Sonate pour Violon Seul

34

36

38

40

42

45