



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm

About the piece

Title:	Barroque for Violin [Op.41 N°5]
Composer:	Talarico, Luigi
Licence:	Copyright © Luigi Talarico
Style:	Baroque

Luigi Talarico on free-scores.com

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Romance Baroque

Pour Violon ou Mandoline

Luigi Talarico

Allegro (M.M. ♩ = c. 120)

The musical score is written for Violin and multiple Violin parts (Vln.). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score starts with a dynamic marking of *f* (forte). The first staff is labeled 'Violin' and contains a few measures of music. The subsequent staves are labeled 'Vln.' and contain more complex musical notation, including triplets and various rhythmic patterns. The score is divided into measures, with measure numbers 7, 13, 19, 25, 29, 33, 37, 41, 44, and 47 indicated at the beginning of their respective staves. The music concludes with a double bar line and a fermata.

Romance Baroque

2
50

Vln.

53

Vln.

59

Vln.

65

Vln.

70

Vln.

74

Vln.

80

Vln.

84

Vln.

87

Vln.