



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Praeludium in Fugue
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Cello solo
Style:	Baroque
Comment:	Piece deeply baroque, it could be played in Viola of Gambe.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Prelude en Fugate

Luigi Talarico

Moderato ♩ = 100

Cello

mf

6

11

15

19

22

25

29

Prelude en Fugue

33

37

40

43

46

49

52

f


55

Prelude en Fugue

58

Musical staff 58-60: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern across three measures.

61

Musical staff 61-63: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns, including some sixteenth-note runs. A fermata is placed over the final note of the third measure.

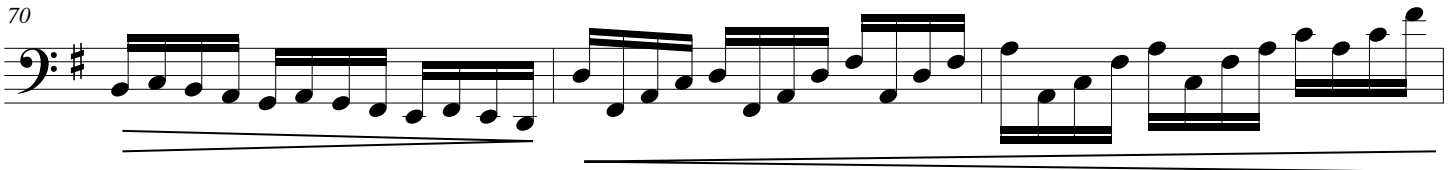
64

Musical staff 64-66: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns across three measures.

67

Musical staff 67-69: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns across three measures.

70

Musical staff 70-72: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns across three measures.

73

Musical staff 73-75: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns across three measures.

76

Musical staff 76-81: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns. At the end of the staff, there are two measures of whole notes with a first ending bracket labeled '1.' above them.

82

Musical staff 82-84: Bass clef, key signature of one sharp (F#). The music continues with eighth-note patterns. At the beginning of the staff, there is a second ending bracket labeled '2.' above it.

Prelude en Fugue

86

Musical notation for measures 86-91. The staff is in bass clef with a key signature of one sharp (F#). Measures 86-88 feature a dense, repetitive eighth-note pattern. Measure 89 begins with a new melodic line. Measures 90-91 conclude with sustained chords.

92

Musical notation for measures 92-95. The staff is in bass clef with a key signature of one sharp (F#). Measures 92-93 feature a simple rhythmic pattern of eighth notes. Measure 94 contains a single dotted quarter note. Measure 95 is a whole rest.