



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Overture "For a King"
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Symphonic Orchestra
Style:	Romantic
Comment:	Romantic Overture, a little bit difficult for the Orchestra

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Ouverture

"POUR UN ROI"

en Ré Majeur

Luigi Talarico

Full Score

The image displays a page from a full score for the Ouverture "Pour un Roi" by Luigi Talarico. The score is in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in B♭, Horn in F, Trumpet in B♭, Trombone, Drum Set, Violin I, Violin II, Viola, Cello, and Contrabass. The first few measures of the score are shown, with the Oboe and Viola parts containing the initial melodic line. The Oboe part begins with a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The Viola part begins with a whole note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and D4. The other instruments have rests in the first few measures.

Ouverture Pour un Roi

2

9

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the 'Ouverture Pour un Roi'. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Horn, Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in the key of D major (two sharps) and begins with a fermata over the first measure. The Flute and Oboe parts have melodic lines, while the Violin I and II parts play chords. The Viola part has a continuous eighth-note pattern. The Double Bass, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Ouverture Pour un Roi

15

Picc.

Fl.

Ob.

B \flat Cl.

mf

15

Hn.

B \flat Tpt.

Tbn.

15

D. S.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

4

20

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, playing a melodic line of eighth notes.
- Ob.**: Oboe, mostly rests with a few notes in the later measures.
- B♭ Cl.**: Bass Clarinet, playing a low melodic line.
- Hn.**: Horn, mostly rests.
- B♭ Tpt.**: Trumpet, mostly rests.
- Tbn.**: Trombone, mostly rests.
- D. S.**: Double Bass, mostly rests.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a harmonic accompaniment.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, mostly rests with a melodic line in the final measure.
- Cb.**: Contrabass, mostly rests.

The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *f* (forte) is present in the Violoncello part in the final measure.

Ouverture Pour un Roi

25

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

6

32

Picc. $\text{tr} \text{ } \text{tr}$

Fl. tr

Ob. tr

B \flat Cl. tr

Hn. tr

B \flat Tpt. tr

Tbn. tr

D. S. tr

Vln. I tr

Vln. II tr 8

Vla. tr

Vc. tr

Cb. tr

The score is for a woodwind and string ensemble. The woodwinds (Piccolo, Flute, Oboe, B-flat Clarinet, Horn, B-flat Trumpet, Trombone) and Percussion (Drum Set) are marked with rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with Violin II starting at measure 8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the top of each measure.

Ouverture Pour un Roi

35

Picc.

Fl.

Ob.

B \flat Cl.

35

Hn.

B \flat Tpt.

Tbn.

35

D. S.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

41

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

41

D. S.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' contains measures 41 through 43. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The next three staves are for brass: Horn (Hn.), Trumpet in B \flat (B \flat Tpt.), and Trombone (Tbn.). The fifth staff is for Drum and Snare (D. S.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 41 and 42 show the woodwinds and brass mostly resting, with some activity in the Horn, Trumpet, and Trombone parts. Measure 43 features a prominent melodic line in the Horn, supported by the Trumpet and Trombone. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth and sixteenth notes throughout the measures.

Ouverture Pour un Roi

10

44

Picc.

Fl. *f*

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Ouverture Pour un Roi

This page of the musical score covers measures 47 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 47-48 (half notes), measures 49-50 (rest).
- Fl.**: Flute, measures 47-48 (half notes), measures 49-50 (eighth-note runs).
- Ob.**: Oboe, measures 47-48 (half notes), measures 49-50 (eighth-note runs).
- B^b Cl.**: Bass Clarinet, measures 47-50 (rest).
- Hn.**: Horn, measures 47-48 (quarter notes), measures 49-50 (eighth-note runs).
- B^b Tpt.**: Trumpet, measures 47-48 (quarter notes), measures 49-50 (eighth-note runs).
- Tbn.**: Trombone, measures 47-48 (quarter notes), measures 49-50 (eighth-note runs).
- D. S.**: Drum Snare, measures 47-50 (rest).
- Vln. I**: Violin I, measures 47-50 (eighth-note runs).
- Vln. II**: Violin II, measures 47-50 (eighth-note runs).
- Vla.**: Viola, measures 47-50 (rest).
- Vc.**: Violoncello, measures 47-50 (rest).
- Cb.**: Contrabasso, measures 47-50 (rest).

Ouverture Pour un Roi

12

49

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

52

Picc.

Fl.

Ob.

B \flat Cl.

52

Hn.

B \flat Tpt.

Tbn.

52

D. S.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

58

Picc.

Fl.

Ob.

B \flat Cl.

58

Hn.

B \flat Tpt.

Tbn.

58

D. S.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' contains measures 58 through 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horns, Trumpets (B-flat), and Trombones. The percussion section includes Drums and Snare. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 58 and 59 show various woodwind and string entries. Measure 60 features a prominent string accompaniment with a driving eighth-note pattern in the cellos and violas, and a melodic line in the violins. Measure 61 concludes with a flourish in the violins. The page number '15' is located in the top right corner.

Ouverture Pour un Roi

16

62

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

66

Picc.

Fl.

Ob.

B \flat Cl.

66

Hn.

B \flat Tpt.

Tbn.

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' contains measures 66 and 67. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 66, the Piccolo and Horn parts are silent. The Flute plays a melodic line with a slur over the first two notes. The Oboe is silent. The Bass Clarinet plays a rhythmic pattern with a slur. The Bass Trumpet and Trombone are silent. The Double Bass is silent. Violin I and II play a dotted quarter note. The Viola plays a rhythmic pattern. The Violoncello and Contrabass are silent. In measure 67, the Piccolo and Horn parts are silent. The Flute continues its melodic line. The Oboe plays a melodic line with a slur. The Bass Clarinet is silent. The Bass Trumpet and Trombone are silent. The Double Bass is silent. Violin I and II play a dotted quarter note. The Viola continues its rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.

Ouverture Pour un Roi

18

68

Musical score for 'Ouverture Pour un Roi', page 18, measures 68-70. The score is arranged in systems for various instruments:

- Picc.**: Piccolo flute, rests in measures 68-69, then plays a single note in measure 70.
- Fl.**: Flute, rests in measures 68-69, then plays a melodic line in measure 70.
- Ob.**: Oboe, rests in measures 68-69, then plays a melodic line in measure 70.
- B♭ Cl.**: Bass Clarinet, rests in measures 68-70.
- Hn.**: Horn, rests in measures 68-70.
- B♭ Tpt.**: Trumpet, rests in measures 68-70.
- Tbn.**: Trombone, rests in measures 68-70.
- D. S.**: Double Bass, rests in measures 68-70.
- Vln. I**: Violin I, plays a melodic line in measures 68-70.
- Vln. II**: Violin II, plays a melodic line in measures 68-70.
- Vla.**: Viola, plays a rhythmic pattern in measures 68-70.
- Vc.**: Violoncello, plays a rhythmic pattern in measures 68-70.
- Cb.**: Contrabass, rests in measures 68-70.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Ouverture Pour un Roi

71

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

71

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' covers measures 71 to 73. The score is arranged in a standard orchestral format with multiple staves. The key signature is D major (two sharps) and the time signature is 3/4. The Piccolo (Picc.) part is silent. The Flute (Fl.) part plays a melodic line starting on a half note G4. The Oboe (Ob.) part plays a similar melodic line. The Bass Clarinet (B \flat Cl.) is silent. The Horn (Hn.) part plays a melodic line starting on a half note G4. The Bass Trumpet (B \flat Tpt.) is silent. The Trombone (Tbn.) part plays a melodic line starting on a half note G2. The Double Bass (D. S.) is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Ouverture Pour un Roi

20

74

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

77

Picc. Fl. Ob. B \flat Cl. Hn. B \flat Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.

f

f

f

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' covers measures 77, 78, and 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet) is mostly silent, with the Piccolo playing a short melodic phrase in measure 78. The brass section (Horn, Trumpet, Trombone) plays a rhythmic accompaniment of eighth notes in measures 77 and 78, followed by a melodic line in measure 79. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a complex rhythmic pattern of sixteenth notes in measures 77 and 78, with a melodic line in measure 79. The score includes dynamic markings such as *f* and *p*, and various musical notations like slurs and accents.

Ouverture Pour un Roi

22

80

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 22, with a rehearsal mark at measure 80. The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Bass Clarinet is silent. The Horn, Trumpet, and Trombone parts play a rhythmic accompaniment. The Double Bass part is silent. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part is silent.

Ouverture Pour un Roi

83

Picc.

Fl.

Ob.

B \flat Cl.

83

Hn.

B \flat Tpt.

Tbn.

83

D. S.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ouverture Pour un Roi', contains measures 83 and 84. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The brass section includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Drum Snare (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 83, the Piccolo and Oboe play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a melodic line of quarter notes. The Violins I and II play a melodic line with slurs, while the Viola and Cello play a bass line of quarter notes. In measure 84, the Piccolo and Oboe are silent. The Horns, Trumpets, and Trombones play a melodic line of quarter notes. The Violins I and II play a melodic line with slurs, while the Viola and Cello play a bass line of quarter notes.

Ouverture Pour un Roi

24

85

Musical score for 'Ouverture Pour un Roi', measures 24-26. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts feature a melodic line starting at measure 25, with a fortissimo (*ff*) dynamic marking in measure 26. The strings provide a steady accompaniment.

Ouverture Pour un Roi

88 *mf*

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

88

D. S.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

26

92

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

Musical score for measures 97-100 of the 'Ouverture Pour un Roi'. The score is arranged in a system with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, G major key signature. Measures 97-100 show a melodic line starting with a half rest, followed by eighth notes and a quarter note.
- Fl. (Flute): Treble clef, G major key signature. Measures 97-100 show a melodic line starting with a half rest, followed by eighth notes and a quarter note.
- Ob. (Oboe): Treble clef, G major key signature. Measures 97-100 are marked with a whole rest.
- B^b Cl. (B-flat Clarinet): Treble clef, G major key signature. Measures 97-100 are marked with a whole rest.
- Hn. (Horn): Treble clef, G major key signature. Measures 97-100 are marked with a whole rest.
- B^b Tpt. (B-flat Trumpet): Treble clef, G major key signature. Measures 97-100 are marked with a whole rest.
- Tbn. (Tuba): Bass clef, G major key signature. Measures 97-100 are marked with a whole rest.
- D. S. (Drum Snare): Percussion line with a double bar line. Measures 97-100 are marked with a whole rest.
- Vln. I (Violin I): Treble clef, G major key signature. Measures 97-100 feature a continuous sixteenth-note tremolo pattern.
- Vln. II (Violin II): Treble clef, G major key signature. Measures 97-100 feature a continuous eighth-note pattern.
- Vla. (Viola): Bass clef, G major key signature. Measures 97-100 feature a continuous eighth-note pattern.
- Vc. (Violoncello): Bass clef, G major key signature. Measures 97-100 feature a continuous eighth-note pattern.
- Cb. (Cello): Bass clef, G major key signature. Measures 97-100 feature a simple bass line with a half note and quarter notes.

Ouverture Pour un Roi

28

100

Musical score for 'Ouverture Pour un Roi', page 28, measures 100-102. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo, treble clef, playing eighth notes in the first two measures and a quarter note in the third.
- Fl.**: Flute, treble clef, playing eighth notes in the first two measures and a quarter note in the third.
- Ob.**: Oboe, treble clef, rests in the first two measures, then plays eighth notes in the third.
- B♭ Cl.**: Bass Clarinet, treble clef, rests in all three measures.
- Hn.**: Horn, treble clef, rests in the first two measures, then plays a quarter note in the third.
- B♭ Tpt.**: Trumpet, treble clef, rests in all three measures.
- Tbn.**: Trombone, bass clef, rests in all three measures.
- D. S.**: Double Bass, bass clef, rests in all three measures.
- Vln. I**: Violin I, treble clef, playing a sixteenth-note figure with a slur over the first two measures, then rests in the third.
- Vln. II**: Violin II, treble clef, playing a quarter-note figure in the first two measures, then rests in the third.
- Vla.**: Viola, bass clef, playing a quarter-note figure in the first two measures, then rests in the third.
- Vc.**: Violoncello, bass clef, playing a quarter-note figure in the first two measures, then rests in the third.
- Cb.**: Contrabass, bass clef, playing a half note in the first measure, then rests in the second and third.

Ouverture Pour un Roi

Musical score for measures 103-106 of 'Ouverture Pour un Roi'. The score is arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 103 starts with a Piccolo part and a Flute/Oboe part. Measure 104 continues the Flute/Oboe part. Measure 105 features a Piccolo part and a Bass Clarinet part with a dynamic marking of *p*. Measure 106 features a Piccolo part and a Bass Clarinet part with a dynamic marking of *p* and an accent (>). The Double Bass part is silent throughout. The Violin I and II parts play a melodic line, and the Viola and Violoncello parts play a rhythmic accompaniment.

Ouverture Pour un Roi

30

107

The image displays a page of a musical score for the 'Ouverture Pour un Roi'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number '30' is at the top left, and the rehearsal mark '107' is placed above the first staff of each instrument group. The Piccolo part is mostly silent, indicated by rests. The Flute part has a melodic line with slurs. The Oboe part features a more complex melodic line with slurs and a dynamic marking of $>$. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Horn, Bass Trumpet, and Trombone parts are silent. The Double Bass part is silent. The Violin I and II parts have a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part is silent.

Ouverture Pour un Roi

Musical score for page 31 of "Ouverture Pour un Roi". The score is in G major (one sharp) and 3/4 time. It features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line marked *111*.
- Fl.**: Flute, playing a melodic line with a slur.
- Ob.**: Oboe, playing a melodic line with a slur.
- B♭ Cl.**: Bass Clarinet, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- B♭ Tpt.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- D. S.**: Double Bass, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line marked *111*.
- Vln. II**: Violin II, playing a melodic line marked *111*.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Ouverture Pour un Roi

Musical score for measures 117-120 of the 'Ouverture Pour un Roi'. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.
- Fl. (Flute):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.
- Ob. (Oboe):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.
- B \flat Cl. (Bass Clarinet):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.
- Hn. (Horn):** Measures 117-118: quarter note G4; Measures 119-120: eighth-note triplet G4-A4-B4, quarter note G4.
- B \flat Tpt. (Bass Trumpet):** Measures 117-118: quarter note G3; Measures 119-120: eighth-note triplet G3-A3-B3, quarter note G3.
- Tbn. (Tuba):** Measures 117-118: quarter note G2; Measures 119-120: eighth-note triplet G2-A2-B2, quarter note G2.
- D. S. (Drum Snare):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.
- Vln. I (Violin I):** Measures 117-118: eighth-note triplet G4-A4-B4, quarter note G4; Measures 119-120: eighth-note triplet G4-A4-B4, quarter note G4.
- Vln. II (Violin II):** Measures 117-118: eighth-note triplet G4-A4-B4, quarter note G4; Measures 119-120: eighth-note triplet G4-A4-B4, quarter note G4.
- Vla. (Viola):** Measures 117-118: quarter note G3; Measures 119-120: eighth-note triplet G3-A3-B3, quarter note G3.
- Vc. (Violoncello):** Measures 117-118: quarter note G2; Measures 119-120: quarter note G2.
- Cb. (Cello):** Measures 117-118: quarter rest; Measures 119-120: quarter rest.

Ouverture Pour un Roi

34

119

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Hn. 

B♭ Tpt. 

Tbn. 

D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf *ff* *mf* *ff* *mf* *ff*

>

Ouverture Pour un Roi

Musical score for measures 122-124 of the 'Ouverture Pour un Roi'. The score is arranged in a system with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, treble clef, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet, treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, bass clef, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, grand staff, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, alto clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into three measures. Measure 122 starts with a 7-measure rest for the Piccolo, Flute, and Oboe. Measure 123 continues the rhythmic patterns. Measure 124 concludes the section with a final rhythmic pattern.

Ouverture Pour un Roi

36

125

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

D. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f*

Ouverture Pour un Roi

127

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score, page 37, contains measures 127 through 130. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part begins with a grace note and a sixteenth-note triplet. The Flute and Oboe parts play a melodic line starting with a grace note. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Horn part plays a simple melodic line. The Bass Trumpet part has a complex rhythmic pattern with many beamed notes. The Trombone part plays a simple melodic line. The Double Bass part is silent. The Violin I and II parts play a complex rhythmic pattern with many beamed notes. The Viola part plays a simple melodic line. The Violoncello part plays a complex rhythmic pattern with many beamed notes. The Contrabass part is silent.

Ouverture Pour un Roi

38

130

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

D. S. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 38, is for the 'Ouverture Pour un Roi'. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet; a brass section with Horn, Bass Trumpet, and Trombone; a percussion part for Drum Snare; and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked '130'. The woodwinds and brass play a melodic line starting with a quarter rest, followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking 'ff' (fortissimo) is indicated for the woodwinds, brass, and strings. The percussion part is marked with a double bar line and a vertical line, indicating a drum snare.