



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

| | |
|-------------------------|----------------------|
| Title: | Nocturne N°4 [Op.33] |
| Composer: | Talarico, Luigi |
| Licence: | domaine public |
| Instrumentation: | Piano solo |
| Style: | Romantic |

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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Prohibited distribution on other website.

Nocturne N°4

en La Majeur

Luigi Talarico

Full Score

Piano

5

9

13

Ped.

Ped.

Ped.

17

Ped. *Ped.*

21

Ped. *Ped.* *Ped.*

25

Ped. *Ped.* *Ped.* *ff*

29

f *dolce*

33

8va

37 *8va*

41 *8va*

45

47

50

52

Musical notation for measures 52-54. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with slurs and rests.

55

Musical notation for measures 55-58. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment pattern.

59

Musical notation for measures 59-62. The right hand features a melodic phrase with a slur and an accent. The left hand maintains the accompaniment.

63

Musical notation for measures 63-66. The right hand has a melodic line with accents and slurs. The left hand includes dynamic markings *ff* and *f*.

67

Musical notation for measures 67-70. The right hand features a melodic phrase with a slur and an accent. The left hand continues with the accompaniment.

71

75

79

83

87

91

Measures 91-94: The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

95

Measures 95-97: Measure 95 includes a *Red.* (ritardando) marking. The right hand has a melodic line with slurs, and the left hand continues with eighth notes.

98

Measures 98-100: The right hand continues its melodic phrase, and the left hand provides harmonic support with eighth notes.

101

Measures 101-103: Measure 103 contains three triplet markings (3) over the right hand.

104

Measures 104-106: Measure 104 contains three triplet markings (3) over the right hand.