



# Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

## About the piece

<b>Title:</b>	MeditAction pour Flute et Piano
<b>Composer:</b>	Talarico, Luigi
<b>Copyright:</b>	Copyright © Luigi Talarico
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Classical

Luigi Talarico on [free-scores.com](https://www.free-scores.com)



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# MeditAction

Flûte et Piano

Luigi Talarico

Andante ♩ = 72

Flute

Piano

Fl.

Pno.

Fl.

Pno.

*mf*

*mp*

*mp*

*mp*

3 3 3 3

3 3 3 3

3

4

7

8

12

Fl.

Pno.

16

Fl.

Pno.

19

Fl.

Pno.

MeditAction

23

Fl.

Pno.

3 3

25

Fl.

Pno.

3

27

Fl.

Pno.

3 3 3 3 3 3

4

# MeditAction

28

Fl.

Pno.

3 3 3 3 3 3 3 3

*pva*

29

Fl.

Pno.

3 3 3 3 3 3 3

*pva*

30

Fl.

Pno.

3 3 3 3 2 2 2 3

*pva*

31

Fl.

Pno.

3 3 3 3 3 3 3 3

*pvd* 3 3

33

Fl.

Pno.

*mf*

3 3 3 3 3 3

37

Fl.

Pno.

3 3 3 3

41

Fl.

*mp*

Pno.

*mp*

*mp*

45

Fl.

Pno.

49

Fl.

Pno.

MeditAction

52

Fl.

3 3 3 3

Pno.

56

Fl.

3 3

Pno.

58

Fl.

3

Pno.



This musical score is for a piece titled "MeditAction" and consists of three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 60-61):** The Flute part features a melodic line with slurs and ties. The Piano accompaniment includes triplets in both the right and left hands.
- System 2 (Measures 61-62):** The Flute part continues with similar melodic patterns. The Piano part features a prominent triplet in the right hand and a *8va* (octave) marking above the right-hand staff.
- System 3 (Measures 62-63):** The Flute part concludes with a final melodic phrase. The Piano part features a triplet in the right hand and a triplet in the left hand.

This musical score is for a piece titled "MeditAction" and is page 9 of the score. It features a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into three systems, each starting with a measure number: 63, 64, and 65. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part consists of melodic lines with various articulations, including slurs and triplets. The Piano part provides harmonic support with chords and bass lines, also featuring triplets and slurs. The first system (measures 63-64) includes a *rit.* marking above the piano part. The second system (measures 64-65) includes a *rit.* marking above the piano part. The third system (measures 65-66) continues the melodic and harmonic development. The score is written in a standard musical notation style with treble and bass clefs for the piano and a single treble clef for the flute.

Andantino ♩ = 67

66

Fl.

Pno.

This system contains measures 66 and 67. The Flute part (Fl.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands.

67

Fl.

Pno.

This system contains measures 68 and 69. The Flute part continues the melodic development with eighth-note patterns and slurs. The Piano part continues with harmonic accompaniment, including chords and moving lines in both hands.

68

Fl.

Pno.

This system contains measures 70 and 71. The Flute part features eighth-note patterns and slurs. The Piano part continues with harmonic accompaniment, including chords and moving lines in both hands.

69

Fl.

Pno.

This system contains measures 69 and 70. The Flute part (Fl.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines in both hands.

70

Fl.

Pno.

This system contains measures 70 and 71. The Flute part continues with its melodic line, showing some dynamic markings. The Piano part continues with its accompaniment, featuring sustained chords and moving lines.

71

Fl.

Pno.

This system contains measures 71 and 72. The Flute part continues with its melodic line. The Piano part continues with its accompaniment, featuring sustained chords and moving lines.

72

Fl.

Pno.

73

Fl.

Pno.

*Ovo*

74

Fl.

Pno.

75

Fl.

Pno.

76

Fl.

Pno.

77

Fl.

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) across three systems of staves. The key signature is two sharps (F# and C#).  
System 1 (Measures 75-76):  
- Flute: Measure 75 has a whole rest. Measure 76 has a melodic line with a slur.  
- Piano: Measure 75 has a bass line with a slur. Measure 76 has a treble line with a wavy trill and a bass line with a slur.  
System 2 (Measures 76-77):  
- Flute: Measure 76 has a melodic line with a slur. Measure 77 has a wavy trill.  
- Piano: Measure 76 has a treble line with a wavy trill and a bass line with a slur. Measure 77 has a treble line with a slur and a bass line with a slur.  
The score concludes with a final treble clef at the end of the piano part in measure 77.

78

Fl.

Pno.

79

Fl.

Pno.

The image shows two systems of musical notation. The first system, labeled '78', features a Flute (Fl.) staff with a treble clef and a key signature of two sharps (F# and C#). The flute part begins with a wavy line, followed by a single note. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano accompaniment includes a series of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The second system, labeled '79', continues the Flute and Piano parts. The flute part has a melodic line with slurs and accents. The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures in the right hand.