



Luigi Talarico

Arranger, Composer, Interpreter, Publisher

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About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

About the piece

Title:	Horace's Theme [Soundtrack "Décision"]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Copyright:	Copyright © Luigi Talarico
Style:	Modern classical

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Horace's theme

Soundtrack "Décision"

Luigi Talarico

Allegro (M.M. ♩ = c. 148)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Rests for the first four measures, then enters in the fifth measure with a melodic line starting on a half note, marked *f*.
- Clarinet in B \flat :** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in C:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Mandolin:** Rests throughout the piece.
- Violin I:** Rests for the first measure, then plays a melodic line starting in the second measure, marked *p*.
- Violin II:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *p*.
- Viola:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *p*.
- Cello:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *p*.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes starting in the first measure, marked *p*.

The score is in 3/4 time and consists of six measures. The key signature has one sharp (F#).

Horace's theme

2
7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Fl.** (Flute): Rests for the first four measures, then plays a melodic line starting in measure 5.
- Ob.** (Oboe): Plays a melodic line throughout the piece.
- B♭ Cl.** (Bass Clarinet): Rests throughout the piece.
- Hn.** (Horn): Rests throughout the piece.
- C Tpt.** (Trumpet): Rests throughout the piece.
- Tbn.** (Trombone): Rests throughout the piece.
- Mdn.** (Mellophone): Rests throughout the piece.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes with a slur.
- Vln. II** (Violin II): Plays a simple harmonic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes with a slur.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes with a slur.
- Cb.** (Contrabass): Plays a simple harmonic accompaniment.

The score is in 2/7 time and features a key signature of one sharp (F#). The piece consists of seven measures.

13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score consists of six measures. The Piccolo, Flute, Bass Clarinet, Horn, Trumpet, Trombone, and Mellophone parts are mostly silent, indicated by rests. The Oboe part has a melodic line starting in the second measure. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting in the fourth measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Horace's theme

4
19

Musical score for 'Horace's theme'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, melodic line starting in measure 4 with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, melodic line starting in measure 1, then rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, mostly rests.
- Hn.** (Horn): Treble clef, mostly rests.
- C Tpt.** (C Trumpet): Treble clef, mostly rests.
- Tbn.** (Trombone): Bass clef, mostly rests.
- Mdn.** (Mellophone): Treble clef, mostly rests.
- Vln. I** (Violin I): Treble clef, melodic line starting in measure 1, then joins the flute in measure 4.
- Vln. II** (Violin II): Treble clef, melodic line starting in measure 1, then joins the violin I in measure 4.
- Vla.** (Viola): Bass clef, melodic line starting in measure 1, then joins the violins in measure 4.
- Vc.** (Violoncello): Bass clef, melodic line starting in measure 4.
- Cb.** (Contrabass): Bass clef, melodic line starting in measure 4.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and various musical notations including slurs, accents, and articulation marks.

Horace's theme

26

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a sharp sign.
- Fl.** (Flute): Treble clef, playing a melodic line with a sharp sign.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef with a key signature of two sharps, mostly silent with rests.
- Hn.** (Horn): Treble clef with a sharp sign, playing a sustained note.
- C Tpt.** (Trumpet): Treble clef with a sharp sign, playing a sustained note.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- Mdn.** (Mellophone): Treble clef, mostly silent with rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a sharp sign.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a sustained note.
- Cb.** (Contrabass): Bass clef, playing a sustained note.

Horace's theme

6
32

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for 'Horace's theme'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Mellophone (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The score begins at measure 6 and ends at measure 32. The Piccolo, Flute, and Oboe parts have rests for the first four measures and then play a melodic line. The Bass Clarinet part has a rest for the first four measures and then plays a bass line. The Horn, Trumpet, and Trombone parts play a melodic line with some rests. The Mellophone part has a rest for the first four measures and then plays a melodic line. The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part plays a bass line. A dynamic marking of *p* (piano) is present in the Mellophone part.

Horace's theme

38

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, playing eighth-note patterns in the first two measures.
- Fl. (Flute): Treble clef, playing eighth-note patterns in the first two measures, then a long melodic line with a slur.
- Ob. (Oboe): Treble clef, playing a half note in the second measure.
- B♭ Cl. (Bass Clarinet): Treble clef with a key signature of one sharp (F#), playing a half note in the first measure.
- Hn. (Horn): Treble clef with a key signature of one sharp (F#), mostly silent.
- C Tpt. (Trumpet): Treble clef, mostly silent.
- Tbn. (Trombone): Bass clef, mostly silent.
- Mdn. (Mellophone): Treble clef, playing a half note in the second measure.
- Vln. I (Violin I): Treble clef, playing a continuous eighth-note pattern.
- Vln. II (Violin II): Treble clef, playing a continuous eighth-note pattern.
- Vla. (Viola): Bass clef, playing a half note in the first measure, then a long melodic line with a slur.
- Vc. (Violoncello): Bass clef, playing a half note in the first measure, then a long melodic line with a slur.
- Cb. (Contrabass): Bass clef, playing a half note in the first measure, then a long melodic line with a slur.

The score includes dynamic markings such as *p* (piano) and various slurs and phrasing marks.

Horace's theme

8
44

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for 'Horace's theme'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, mellophone, and strings. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The mellophone part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one sharp (F#). The first seven measures show the woodwinds and brass mostly resting, with the Bass Clarinet playing a melodic line. The Oboe enters in the sixth measure with a melodic phrase marked *mf*. The string section provides a rhythmic accompaniment with various patterns, including sixteenth-note runs in the Violins and sustained notes in the Violas, Cellos, and Contrabasses.

51

Musical score for 'Horace's theme' starting at measure 51. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 52.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, plays a melodic line starting in measure 51 with a *mf* dynamic.
- C Tpt.**: Trumpet (C), rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. II**: Violin II, plays a dotted half-note accompaniment.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a dotted half-note accompaniment.
- Cb.**: Contrabass, plays a dotted half-note accompaniment.

Horace's theme

10
57

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, ending with a long note.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, rests until the fourth measure, then plays a short melodic phrase.
- C Tpt.**: Trumpet (C), rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern with slurs.
- Vln. II**: Violin II, plays a simple harmonic accompaniment.
- Vla.**: Viola, plays a rhythmic eighth-note pattern with slurs.
- Vc.**: Violoncello, plays a simple harmonic accompaniment.
- Cb.**: Contrabass, plays a simple harmonic accompaniment.

63

Picc.

Fl.

Ob.

B♭ Cl.

f

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horace's theme

12
69

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Mellophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, and dynamics. A dynamic marking of *f* (forte) is present in the Flute and Violin I parts.

Horace's theme

75

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horace's theme

14
81

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef with a key signature of two sharps, mostly silent with rests.
- Hn.** (Horn): Treble clef with a key signature of one sharp, mostly silent with rests.
- C Tpt.** (Trumpet): Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): Bass clef, mostly silent with rests.
- Mdn.** (Mandoлина): Treble clef, playing a rhythmic accompaniment starting with a piano (*p*) dynamic.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, mostly silent with rests.
- Vla.** (Viola): Alto clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, mostly silent with rests.
- Cb.** (Contrabass): Bass clef, mostly silent with rests.

Horace's theme

85

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef with a key signature of two sharps (F# and C#), mostly silent with rests.
- Hn.** (Horn): Treble clef with a key signature of one sharp (F#), mostly silent with rests.
- C Tpt.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, mostly silent with rests.
- Mdn.** (Mandoлина): Treble clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.

Horace's theme

16
89

Musical score for 'Horace's theme' featuring the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Hn.
- C Tpt.
- Tbn.
- Mdn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves (Piccolo and Flute) play a melodic line with eighth notes and quarter notes. The Oboe and Bass Clarinet parts have similar rhythmic patterns. The Horn, Trumpet, Trombone, and Mellophone parts are mostly rests. The Violin I and Violin II parts play a melodic line with eighth notes and quarter notes. The Viola, Violoncello, and Contrabass parts play a bass line with half notes and quarter notes.

95

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with a slur over the first two measures.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with a slur over the last four measures.
- Hn.**: Horn, rests throughout.
- C Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a melodic line with a slur over the first two measures.
- Vc.**: Violoncello, plays a melodic line with a slur over the first two measures.
- Cb.**: Contrabass, plays a melodic line with a slur over the first two measures.

Horace's theme

18
101

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Hn., C Tpt., Tbn., Mdn., Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of 18 measures. The key signature has two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Bass Clarinet, Horn, Trumpet, and Trombone parts play a similar melodic line, with the Trombone part starting on a lower octave. The Mellophone part plays a sustained chord. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.