



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Duo "Les Adieux" for Flute and Guitar in C [Op.20 N°2]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flute and Guitar
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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Prohibited distribution on other website.

Full Score

Duo "Les Adieux"

pour Flûte et Guitare, en Do Majeur

Luigi Talarico

Flute

Guitar

4

Fl.

Gtr.

7

Fl.

Gtr.

10


Fl.

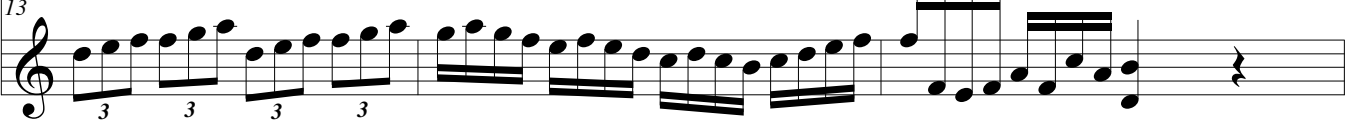
Gtr.

Flûte et Guitare


Duo "Les Adieux"

13

Fl.  *Flute staff 13-15: Treble clef, starting with a whole note G4, followed by eighth notes G4-A4-B4-C5, D5-E5-F5, and G5.*


Gtr.  *Guitar staff 13-15: Treble clef, starting with a whole note G4, followed by eighth notes G4-A4-B4-C5, D5-E5-F5, and G5. Includes triplets of eighth notes.*

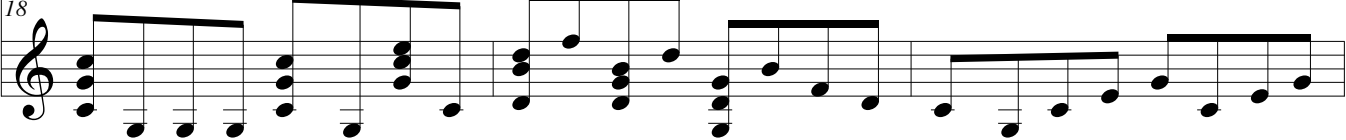
16

Fl.  *Flute staff 16-17: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5.*

Gtr.  *Guitar staff 16-17: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5.*

18

Fl.  *Flute staff 18-19: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5. Includes a trill on G5.*

Gtr.  *Guitar staff 18-19: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5.*


21

Fl.  *Flute staff 21-22: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5. Includes a trill on G5.*

Gtr.  *Guitar staff 21-22: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5.*

23

Fl.  *Flute staff 23-24: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5. Ends with a whole note G5.*

Gtr.  *Guitar staff 23-24: Treble clef, eighth notes G4-A4-B4-C5, D5-E5-F5, G5.*

Duo "Les Adieux"

26

Fl.

Gtr.

31

Fl.

Gtr.

34

Fl.

Gtr.

37

Fl.

Gtr.


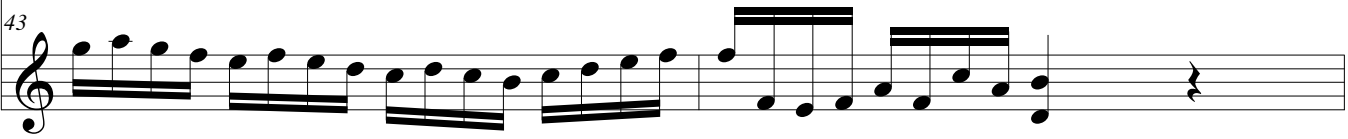
40

Fl.

Gtr.

Duo "Les Adieux"


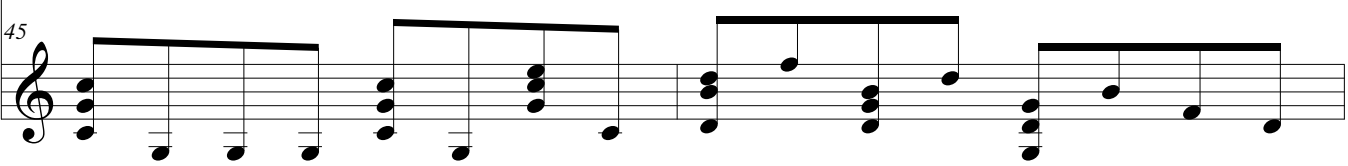
43

Fl.  

Gtr.

Detailed description: This system contains measures 43 and 44. The flute part (Fl.) begins with a melodic line of eighth notes, moving from G4 to E5. The guitar part (Gtr.) provides a rhythmic accompaniment with eighth-note chords and single notes.


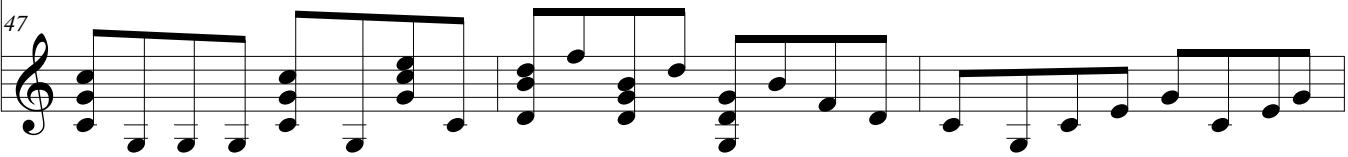
45

Fl.  

Gtr.

Detailed description: This system contains measures 45 and 46. The flute part continues with a melodic line of eighth notes, reaching a peak at E5. The guitar part continues with a rhythmic accompaniment of eighth-note chords.

47

Fl.  

Gtr.

Detailed description: This system contains measures 47 and 48. The flute part features a melodic line with a sharp sign (#) on the G5 note. The guitar part continues with a rhythmic accompaniment of eighth-note chords.

50

Fl.  

Gtr.

Detailed description: This system contains measures 49 and 50. The flute part has a melodic line with a sharp sign (#) on the G5 note and a fermata over the final note. The guitar part continues with a rhythmic accompaniment of eighth-note chords.

52

Fl.  

Gtr.

Detailed description: This system contains measures 51 and 52. The flute part has a melodic line with a fermata over the final note. The guitar part continues with a rhythmic accompaniment of eighth-note chords.

Duo "Les Adieux"

55

Fl.

55

Gtr.

Detailed description: This block contains the musical notation for measures 55 through 60 of the piece. It is divided into two staves: Flute (Fl.) and Guitar (Gtr.). Both staves begin with a measure number '55'. The Flute staff uses a treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests. The Guitar staff also uses a treble clef and contains a rhythmic accompaniment consisting of chords and single notes. The piece concludes with a double bar line at the end of measure 60.