



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	"Isa" Duo for Flute and Guitarre
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical
<b>Comment:</b>	Easy piece. Classical-baroque style.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

Guitar

# Duo "Isa"

para Flauta y Guitarra  
en Do M.

Luigi Talarico

The musical score is written in 4/4 time and consists of 34 measures. It features a mix of chords and melodic lines. Measures 1-5 are primarily chords. Measures 6-11 show a melodic line with some chords. Measures 12-17 continue with chords and melodic fragments. Measures 18-22 feature a melodic line with triplets. Measures 23-27 are dominated by triplets. Measures 28-30 continue with melodic lines and triplets. Measures 31-33 feature a melodic line with triplets. Measure 34 concludes with a melodic line and triplets.

Duo Melody

37

Musical staff 1: Treble clef, measures 37-40. Measure 37: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 38: quarter rest, eighth notes B4, A4, G4, quarter note F4. Measure 39: eighth notes E4, D4, C4, quarter note B3. Measure 40: eighth notes A3, G3, F3, quarter note E3. Trills are indicated above the eighth notes in measures 39 and 40.

41

Musical staff 2: Treble clef, measures 41-44. Measure 41: eighth notes G4, A4, B4, quarter note C5. Measure 42: eighth notes B4, A4, G4, quarter note F4. Measure 43: eighth notes E4, D4, C4, quarter note B3. Measure 44: eighth notes A3, G3, F3, quarter note E3. Trills are indicated above the eighth notes in measures 41-44.

44

Musical staff 3: Treble clef, measures 45-47. Measure 45: eighth notes G4, A4, B4, quarter note C5. Measure 46: eighth notes B4, A4, G4, quarter note F4. Measure 47: eighth notes E4, D4, C4, quarter note B3. Trills are indicated above the eighth notes in measures 45-47.

48

Musical staff 4: Treble clef, measures 48-50. Measure 48: quarter note G3. Measure 49: quarter note F3. Measure 50: quarter note E3. Trills are indicated above the quarter notes in measures 48 and 49.