



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Cello Concerto in A minor Soloist score [Op.16]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	domaine public
Publisher:	Talarico, Luigi
Instrumentation:	Cello solo
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Cello Solista

Concierto en La menor para Cello

Luigi Talarico

Allegro

17 *f*

23 *mp* *f* *mf*

29 *f* *mf* *f* *mp*

35 *f* *ff* *mf*

41 *f* *mf*

46 *f* *mf*

51 *mf*

56 *f* *ff*

61 *ff* *f*

65 *ff* *f*

2
68 *mf* *mp* *mf* *mp*

72 *f* *ff* 7

84 18 *f* *mp* rit. Moderato

108 3 3

115 *f* *ff* *f* 3

122 3 3 3

128 6 *mf* *fff* *mp* 3

142

149 3 3 *f* *mp*

155 *mf* 3 3 3 3 3 3 3 3 3 3 3

160 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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165 *f* *mf* *ff* *fff*

Musical staff 165-170. It begins with a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics are marked *f*, *mf*, *ff*, and *fff*. A dashed line indicates a slur over the first two measures.

170 *ff*

Musical staff 170-193. It features a triplet of quarter notes, followed by a measure with a fermata, and then a measure with a fermata and a 15-measure rest. The dynamic is marked *ff*.

Cadenza

193

Musical staff 193-199. It contains a series of eighth notes with a fermata over the final measure.

199

Musical staff 199-206. It features a series of eighth notes with a fermata over the final measure.

206

Musical staff 206-213. It contains a series of eighth notes with a fermata over the final measure.

213

Musical staff 213-220. It features a series of eighth notes with a fermata over the final measure.

Finale

Con molto sentimento

220

Musical staff 220-227. It contains a series of eighth notes with a fermata over the final measure.

227

Musical staff 227-233. It features a series of eighth notes with a fermata over the final measure.

233

Musical staff 233-240. It contains a series of eighth notes with a fermata over the final measure.

Allegro agitato

240 *ff* *ff*

Musical staff 240-246. It features a series of eighth notes with a fermata over the final measure. The dynamics are marked *ff* and *ff*.

246 *ff* *ff*

Musical staff 246-253. It contains a series of eighth notes with a fermata over the final measure. The dynamics are marked *ff* and *ff*.

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372

380

387

6

399

406

413

3

418

3

424

431

accel.

11

448

Presto (♩ = 195)

2

mf

f

456

464

471

24

f

mf

501

f

508

515

9

f

mf

530

mf

537

mp

545

mf

mp

mf

552

3

559

3

3

3

3

565

3

15

Gracioso

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586



593 *Con sentimento*



600



607



614



621 *f*



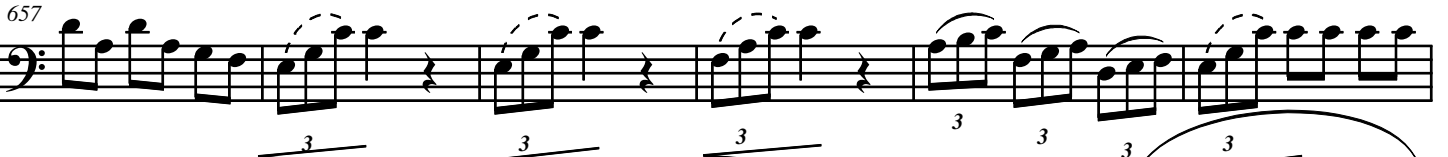
628 18



652



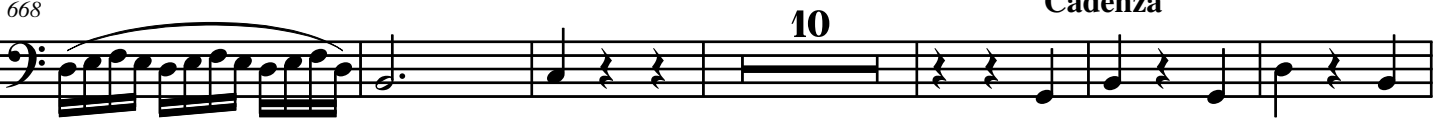
657



663



668 10 Cadenza



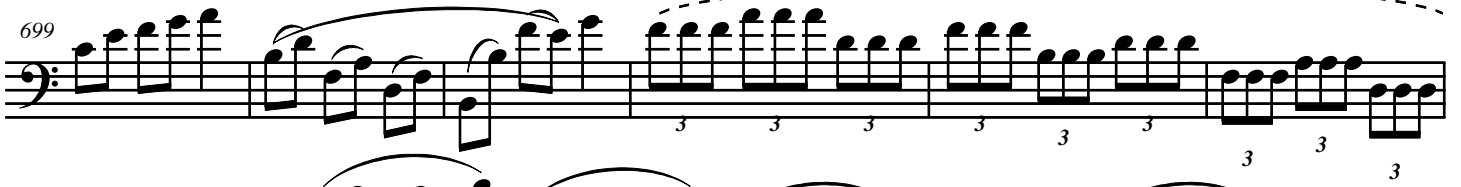
684



692



699



705



712



720



728



735



765



772



779



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794



801



808

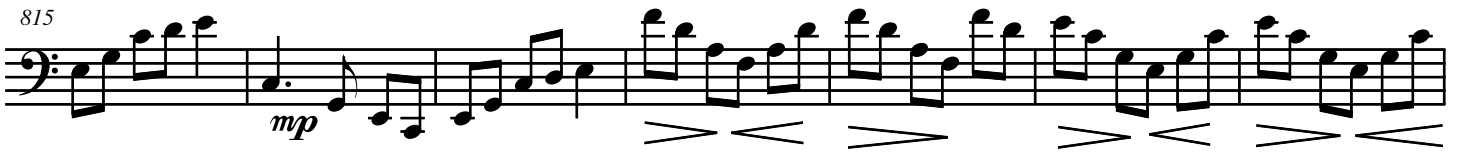
tr

mf *mp* *mf*



815

mp



822



829



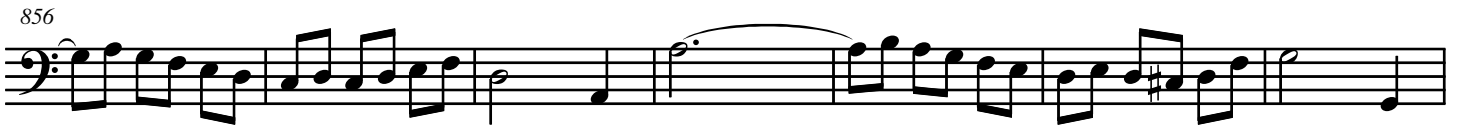
835

15

Con sentimento



856



863

Con molto sentimento



870



877



10
884

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891

915

921

928

935

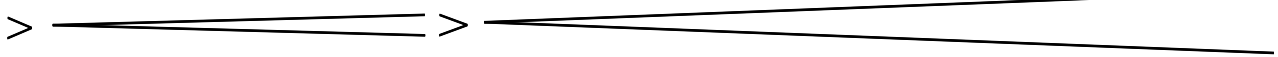
941

948

954

961

975



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982

3

