



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Cello Concerto in A m. (all orchestra score) [Op.16]
<b>Composer:</b>	Talarico, Luigi
<b>Arranger:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Publisher:</b>	Talarico, Luigi
<b>Instrumentation:</b>	Strings ensemble, Wind
<b>Style:</b>	Classical
<b>Comment:</b>	Classic-Romantic style Concerto, not too much difficult for the player. MP3 is now much better.

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Concierto en La menor para Cello

Luigi Talarico

**Allegro**

Flute



Allegro *f*

Oboe



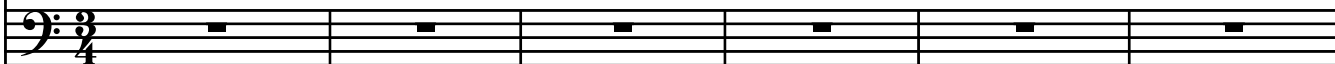
Allegro *f*

French horn



Allegro *f*

Solo Solista



*f*

**Allegro**

Violines I y II



Allegro *f*

Violas



Allegro *f*

Cellos



*f*

Concierto en La menor para Cello

The musical score is divided into three systems. The first system contains four staves: three treble clefs and one bass clef. The second system contains two staves: one treble and one bass clef. The third system contains two staves: one treble and one bass clef. The notation includes various rhythmic values, rests, and triplets. The key signature is one sharp (F#).



19 *f*

19 *f*

19 *f*

19 *f*

19 *f*

19 *f*

19 *f*

19 *f*

19 *f*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

25

*mp* *f* *mf* *f* *mf*

31

*mp* *f*

31

*mp* *f*

31

31

*f* *mp* *f*

31

*mp* *f*

31

*mp* *f*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*

37 *ff* *mf*



42

*mf*

42

*mf*

42

3 3 3 3 3 3 3 3

*f* *mf*

42

*mf*

42

*mf*

42

*mf*

47

3

47

47

47

3 3 3 3 3 3 3 3 3 3 3

47

3

47

47

47

52 *mf*

52 *mf*

52 *mf*

52 *mf*

52 *mf*

52 *mf*

52 *mf*

52 *mf*

52 *mf*

57 *f* *ff*

57 *f* *ff*

57 *f* *ff*

57 *f* *ff*

57 *f* *ff*

62 *f* *f* *f*

62 *ff* *ff* *f*

62 *ff* *ff* *f*

62 *ff* *ff* *f*

62 *ff* *ff* *f*

62 *ff* *ff* *f*

62 *ff* *ff* *f*

66

*mf*

66

*mf*

66

66

*mf*

*mf*

66

*mf*

66

*mf*

66

*mf*

69 *mp* *mf* *mp* *f*

69 *mp* *mf* *mp* *f*

69 *mp* *mf* *mp* *f* *f*<sup>3</sup> <sup>3</sup> <sup>3</sup>

69 *mp* *mf* *mp* *f*

69 *mp* *mf* *mp* *f*

69 *mp* *mf* *mp* *f*

73

73

73

73

73

73

73

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Musical score for Cello, page 16, measures 77-80. The score is written for Cello and includes a double bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven staves. The first three staves are for the Cello, and the last four staves are for the Double Bass. Measure 77 begins with a treble clef and a key signature of one flat. The Cello part features a melodic line with a triplet of eighth notes in measure 77. The Double Bass part provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 80.

77

77

77

77

77

77

77

77

80 *p*

80

80 — 3 —

80

80

80

80

83

*f*

83

*f*

83

*f*

83

*f*

83

*f*

83

*f*

83

*f*

83

*f*

83

*f*

86

86

86

86

86

86

86

86

86

90 *ff*

90 *ff*

90 *ff*

90 *ff*

90 *ff*

90 *ff*

90 *ff*

90 *ff*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

94 *mf* *mp*

Concierto en La menor para Cello

100 *rit.* **Moderato** *mp*

100 *rit.* **Moderato** *mp*

100 *rit.* **Moderato** *mp* *f*

100 *rit.* **Moderato** *mp*

100 *rit.* **Moderato** *mp*

*mp*

106

106

106

106

106

106

106



112

112

112

112

112

3 3

*f*

112

112

112

3

*f*

*f*

118

*ff* *f*

118

*ff* *f*

118

*ff* *f* 3 3

118

*ff* *f* 3

118

*ff* *f*

118

*ff* *f*

118

*ff* *f*

124

124

124

124

124

124

124

129

129

129

129

129

129

129

129

3

3

3

3

3

3

3

3

3

3

134

*mf* *f*

134

*mf* *f*

134

*mf* *fff*

134

*mf* *f*

134

*mf* *f*

3

3

3

3

3

3

139 *p*

139 *p*

139 *p*

139 *mp*

139 *p*

139 *p*

145

145

145

145

3

145

145

145

151 *mf* *mf*

151 *mf* *mf*

151 *mf* *f* *mp* *mf*

151 *mf* *f* *mp* *mf*

151 *mf* *mp* *mf*

151 *mf* *mf*

151 *mf* *mf*

151 *mf* *mf*



157

157

157

157

157

157

157

157

161

161

161

161

161

161

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

165

*f* *mf* *ff* *fff*

170 *ff*

170 *ff*

170 *ff*

170 *ff*

170 *ff*

170 *ff*

170 *ff*

170 *ff*



This page of the musical score contains five systems of staves, each starting at measure 176. The first system consists of four staves: three treble clefs and one bass clef. The second system also has four staves with the same clef arrangement. The third system features a single treble clef staff with a complex melodic line, including a long slur and a dashed slur. The fourth system has two staves: an alto clef staff and a bass clef staff. The fifth system also has two staves: an alto clef staff and a bass clef staff. The music includes various rhythmic patterns, rests, and melodic lines.

180

180

180

180

180

180

180

180

185

185

185

185

185

185

185

*f*

*f*

*f*

*f*

*f*

*f*

*f*



192 Cadenza

192 Cadenza

192 Cadenza

192 Cadenza

192 Cadenza

192 Cadenza

192 Cadenza

192 Cadenza

198

198

198

198

198

198

198

205

205

205

205

205

205

205

212

212

212

212

212

212

212

212

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

219 **Finale** *Con molto sentimento*

226

226

226

226

226

226

226

232

232

232

232

232

232

232

238

238

238

238

238

238

238



244 **Allegro agitato**

244 **Allegro agitato** *ff*

244 **Allegro agitato** *ff*

244 **Allegro agitato** *ff* *>* *ff* *>* *ff* *>* *ff* *>*

244 **Allegro agitato** *ff*

244 **Allegro agitato** *ff*

244 **Allegro agitato** *ff*

249

249

249

249

*ff* > 3 3 3 3 3 3 3 3 3 3 3 3 < *f* > 3 3

249

249

249

254

254

254

254

*f* > *f* >

3 3 3 3 3 3 3 3 3 3 3 3

254

254

254

3 3 3

3 3 3



263

*ff*

263

*ff*

263

*ff*

263

*ff*

263

*ff*

263

*ff*

*ff*

268



*mp*

268

*mp*

268

*mp*

268

*mp*

3 3

*mp*

268

*mp*

268

*mp*

268

*mp*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

273 *mf* *f* *ff* *fff* *mf* *mp* *rit*

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)

279 Andante ( 100)



286

286

286

286

286

286

286

286

286

Musical score for Cello Concerto in A minor, page 57, measures 292-300. The score is arranged in two systems. The first system contains measures 292-296, and the second system contains measures 297-300. The notation includes a treble clef and a bass clef. The key signature is one flat (A minor). The time signature is 4/4. The score features a melodic line in the treble clef and a bass line in the bass clef. The first system shows a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system shows a melodic line with a trill and a bass line with a continuous eighth-note pattern.

298

298

298

298

298

298

298

298

298

298

The image displays a musical score for the Cello Concerto in A minor, page 59, measures 304-308. The score is organized into two systems of staves. The first system (measures 304-305) features a single treble clef staff with a melodic line. The second system (measures 306-308) consists of three staves: a treble clef staff for the upper voice, an alto clef staff for the middle voice, and a bass clef staff for the lower voice. The music is written in A minor and includes various musical notations such as notes, rests, slurs, and dynamic markings.

310

310

310

310

310

310

310

310

317

317

317

317

3

317

317

317

324

324

324

324

3

324

324

324

331

331

331

331

331

331

331



338

338

338

338

338

338

338

This page of the musical score contains seven staves of music, all starting at measure 344. The first staff is a treble clef with a melodic line. The second and third staves are treble clefs with rests. The fourth staff is a bass clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the score.

351

351

351

351

3

351

351

351

358

358

358

358

358

358

358

358

365

365

365

365

365

365

372

372

372

372

372

372

372

379

379

379

379

379

379

379

379

386

386

386

386

386

386

386



393

393

393

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393

393

393

393

393

393

400

400

400

400

400

400

400

406

406

406

406

406

406

406

406

406

412

412

412

412

412

412

412

417

417

417

417

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

417

417

417

Musical score for Cello Concerto in D minor, page 77, measures 422-428. The score consists of six systems of staves. The first system (measures 422-423) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system (measures 424-425) shows the treble clef staff with rests and the bass clef staff with a melodic line. The third system (measures 426-427) includes a treble clef staff with rests and a bass clef staff with a melodic line and a 'sub.' (sub-octave) marking. The fourth system (measures 428-429) features a treble clef staff with a melodic line and a bass clef staff with a melodic line. The fifth system (measures 430-431) shows a treble clef staff with rests and a bass clef staff with a melodic line. The sixth system (measures 432-433) features a treble clef staff with rests and a bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, slurs, and a 'sub.' marking.

429

429

429

429

429

429

429

429

429

436

*p*

436

*p*

436

*p*

436

*p*

436

*p*

436

*p*

*p*



Presto (♩ = 195)

Musical score for Cello Concerto in A minor, page 80, measures 444-448. The score is written for Cello and includes a double bass line. The tempo is marked Presto (♩ = 195) and the dynamic is *mf*. The score consists of five systems of staves. The first system (measures 444-448) shows the Cello part with a long note in measure 444 and a melodic line starting in measure 445. The second system (measures 449-453) shows the Cello part with a long note in measure 449 and a melodic line starting in measure 450. The third system (measures 454-458) shows the Cello part with a long note in measure 454 and a melodic line starting in measure 455. The fourth system (measures 459-463) shows the Cello part with a long note in measure 459 and a melodic line starting in measure 460. The fifth system (measures 464-468) shows the Cello part with a long note in measure 464 and a melodic line starting in measure 465. The double bass line provides harmonic support with chords and a melodic line.

451 *f*

451 *f*

451 *f*

451 *f*

451 *f*

451 *f*

451 *f*

458

458

458

458

458

458

458

465

465

465

465

465

465

465

471

471

471

471

v

471

471

471

478

478

478

478

478

478

478

478

478

478

478

485

485

485

485

485

485

485

485

485

492 *f*

492 *f*

492 *f*

492 *f*

492 *f*

492 *f*

492 *f*

492 *f*



499 *mf* *f*

499 *mf* *f*

499 *mf* *f*

499 *mf* *f*

499 *mf* *f*

499 *mf* *f*

505

505

505

505

505

505

505

511

511

511

511

511

511

*f*

*f*

*f*

*f*

*f*

*f*

*f*

518

518

518

518

518

518

518

518

525 *mf*

525 *mf*

525 *mf*

525 *mf*

525 *mf*

525 *mf*

532 *mf*

532 *mf*

532 *mf*

532 *mf*

532 *mf*

532 *mf*

539

*mp*

539

*mp*

539

539

*mp*

539

*mp*

539

*mp*

539

*mp*

546 *mf* *mp* *mf*

546 *mf* *mp* *mf*

546 *mf* *mp* *mf*

546 *mf* *mp* *mf*

546 *mf* *mp* *mf*

546 *mf* *mp* *mf*



552

552

552

552

552

552

552

552

552

558

558

558

558

3

3

3

3

3

558

558

558

564

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564

564

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564

564

570

570

570

570

570

570

570

570

570

577

577

577

577

Gracioso

577

577

577

584

584

584

584

584

584

584

591

591

591

591

591

591

591

598

598

598

598

598 *Con sentimento*

598

598

598

598

598

598



The image displays a musical score for measures 604 through 609 of a Cello Concerto in A minor. The score is organized into two systems of three staves each. The first system (measures 604-606) features three treble clef staves. The top staff contains melodic lines with dotted half notes and quarter notes. The middle staff has rests followed by quarter notes. The bottom staff contains a complex rhythmic pattern of eighth notes. The second system (measures 607-609) features three bass clef staves. The top staff has dotted half notes and quarter notes. The middle staff contains eighth notes and quarter notes. The bottom staff contains eighth notes and quarter notes. The number '604' is printed at the beginning of each staff line.

611

611

611

611

611

611

611

618

618

618

618

618

618



631

631

631

631

631

631

631

631

631

631

631

638

638

638

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645

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666

670

670

670

670

670

670

670

670

670

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

677 **Cadenza**

684

684

684

684

684

684

684

684

691

691

691

691

691

691

691

691





704

704

704

704

3 3 3 3 3

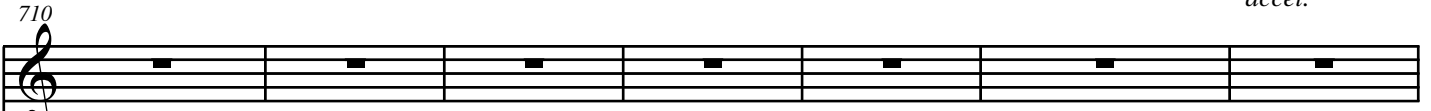
704

704

704

*accel.*

710



*accel.*

710

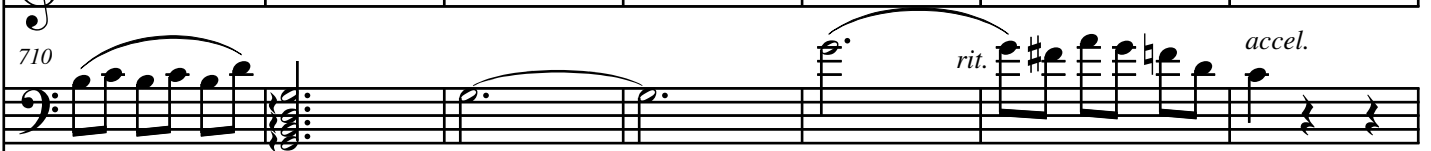


*accel.*

710




710



*accel.*

710



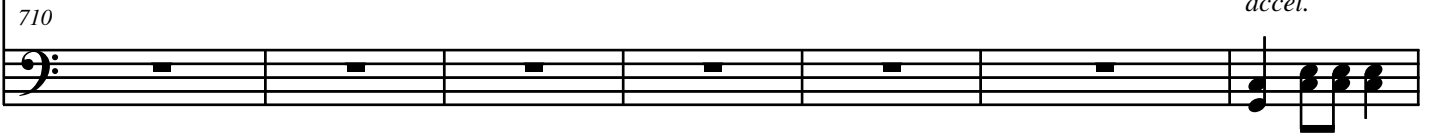
*accel.*

710



*accel.*

710



717

717

717

717

717

717

717



731

731

731

731

731

731

731

731

Musical score for Cello, measures 738-745. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first four staves are for the Cello, and the last two are for the Double Bass. The music begins with a series of rests in the upper staves, followed by a melodic line in the Cello part. A triplet of eighth notes is marked with a '3' and a slur. The bass part provides a harmonic accompaniment with eighth and quarter notes.

Musical score for Cello Concerto in A minor, measures 745-750. The score is presented in two systems, each with three staves. The first system (measures 745-750) features a treble clef staff with a melodic line, a treble clef staff with a sustained accompaniment, and a bass clef staff with a melodic line. The second system (measures 745-750) features a treble clef staff with a melodic line, a bass clef staff with a melodic line, and another bass clef staff with a melodic line. The key signature is one flat (A minor), and the time signature is 4/4. Measure 745 is marked with a fermata. Measure 749 contains a slur over a melodic phrase in the top staff of the second system.

752

752

752

752

752

752

752

752

752

752

752



759

759

759

759

759

759

759

766

766

766

766

766

766

766

772

772

772

772

772

772



785

785

785

785

785

785

785

785

792

792

792

792

792

792

792

792

792

The musical score is presented in a standard format with nine staves. The first four staves are for the Cello, and the last five are for the Piano accompaniment. The music is in 2/4 time and features various melodic and harmonic textures. The score is divided into measures, with some measures containing rests. The notation includes treble and bass clefs, and various note values and rests.

799

799

799

799

799

799

799

799

799

The musical score is presented in nine staves. The first four staves are for the Cello, and the last five are for the Piano. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and dynamics. The page number 134 is in the top left corner, and the title 'Concierto en La menor para Cello' is centered at the top. The number 799 is repeated at the beginning of each staff.

806

*mf* *mp*

806

*mf* *mp*

806

806

*mf* *mp*

806

*mf* *mp*

806

*mf* *mp*

806

*mf* *mp*



813 *mf* *mp*

813 *mf* *mp*

813 *mf* *mp*

813 *mf* *mp*

813 *mf* *mp*

813 *mf* *mp*

813 *mf* *mp*

819

819

819

819

819

819

819

826

826

826

826

3

3

3

3

3

826

826

826

832

832

832

832

832

832

832

Musical score for Cello Concerto in A minor, measures 838-844. The score is arranged in two systems, each with three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef with a C-clef (Cello). Measure numbers 838 are indicated at the start of each staff in both systems. The first system shows the beginning of measure 838 with various melodic and harmonic lines. The second system continues the piece, featuring a melodic line in the top staff with a dashed line indicating a slur or breath mark, and rhythmic accompaniment in the lower staves.

845 *Con sentimento*

845 *Con sentimento*

845 *Con sentimento*

845 *Con sentimento*

845 *Con sentimento*

845 *Con sentimento*

852

852

852

852

852

852

852

859

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The musical score is presented in seven staves. The first four staves are for the Cello, and the last three are for the Piano accompaniment. The music is in 2/4 time and features various rhythmic patterns and melodic lines. The first staff shows a melodic line with a dotted quarter note and an eighth note. The second staff is mostly rests. The third staff shows a melodic line with a dotted quarter note and an eighth note. The fourth staff shows a melodic line with a dotted quarter note and an eighth note. The fifth staff shows a melodic line with a dotted quarter note and an eighth note. The sixth staff shows a melodic line with a dotted quarter note and an eighth note. The seventh staff shows a melodic line with a dotted quarter note and an eighth note.



866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

866 *Con molto sentimento*

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Musical score for Cello Concerto in A minor, page 146, measures 879-882. The score is arranged in six staves. The first four staves are for the Cello, and the last two are for the Piano accompaniment. The Cello part features a melodic line with slurs and accents, while the Piano accompaniment provides harmonic support with chords and rhythmic patterns. The key signature is one flat (A minor), and the time signature is 4/4.

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*mf*

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*mf*

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*mf*

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*mf*

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*mf*

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*mf*

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*mf*

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*mf*

This page of the musical score contains measures 899 through 905. It features five systems of staves. The first system (measures 899-900) shows a cello line with eighth-note patterns and slurs, and a piano accompaniment with rests. The second system (measures 901-902) continues the piano accompaniment with eighth-note patterns. The third system (measures 903-904) features a complex cello line with sixteenth-note runs and slurs, and a piano accompaniment with quarter notes. The fourth system (measures 905) shows the final measure with a cello line and piano accompaniment.

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Musical score for Cello, page 151, measures 913-917. The score consists of five systems of staves. The first system (measures 913-914) features a treble clef with a half note G4 and a fermata. The second system (measures 915-916) features a treble clef with a half note G4 and a fermata. The third system (measures 917-922) features a treble clef with a half note G4 and a fermata. The fourth system (measures 923-928) features a bass clef with a half note G2 and a fermata. The fifth system (measures 929-934) features a bass clef with a half note G2 and a fermata. The sixth system (measures 935-940) features a bass clef with a half note G2 and a fermata. The seventh system (measures 941-946) features a bass clef with a half note G2 and a fermata. The eighth system (measures 947-952) features a bass clef with a half note G2 and a fermata. The ninth system (measures 953-958) features a bass clef with a half note G2 and a fermata. The tenth system (measures 959-964) features a bass clef with a half note G2 and a fermata. The eleventh system (measures 965-970) features a bass clef with a half note G2 and a fermata. The twelfth system (measures 971-976) features a bass clef with a half note G2 and a fermata. The thirteenth system (measures 977-982) features a bass clef with a half note G2 and a fermata. The fourteenth system (measures 983-988) features a bass clef with a half note G2 and a fermata. The fifteenth system (measures 989-994) features a bass clef with a half note G2 and a fermata. The sixteenth system (measures 995-1000) features a bass clef with a half note G2 and a fermata.







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Musical score for Cello Concerto in A minor, page 162, measures 981-984. The score is arranged in three systems, each containing two staves. The first system consists of two treble clef staves. The second system consists of a treble clef staff and a bass clef staff. The third system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A double bar line is present at the end of each system. A fermata symbol is located above the first staff of the second system.