



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Violin Concert in A minor -Soloist
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violin, Orchestra
Style:	Romantic

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :

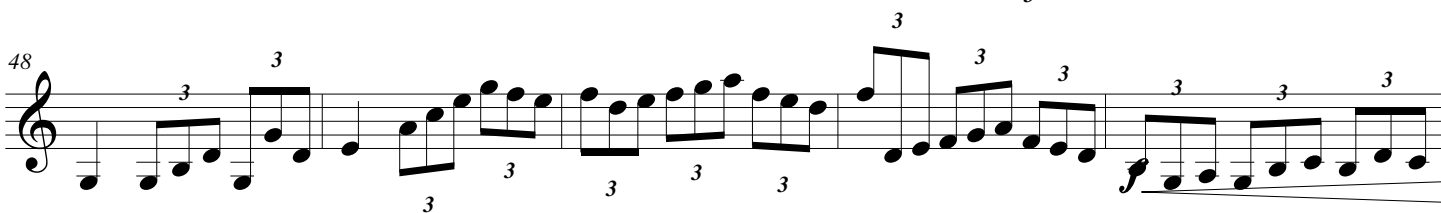
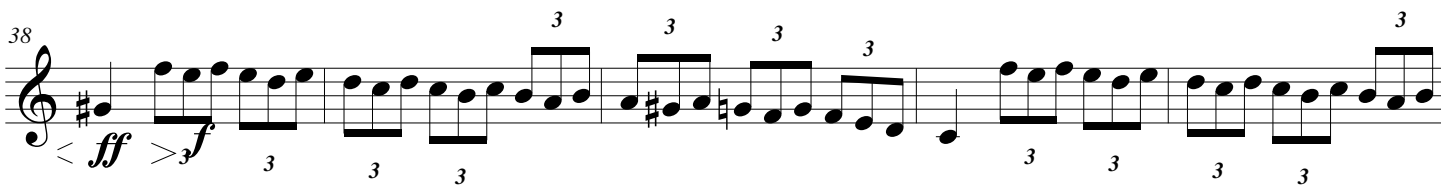
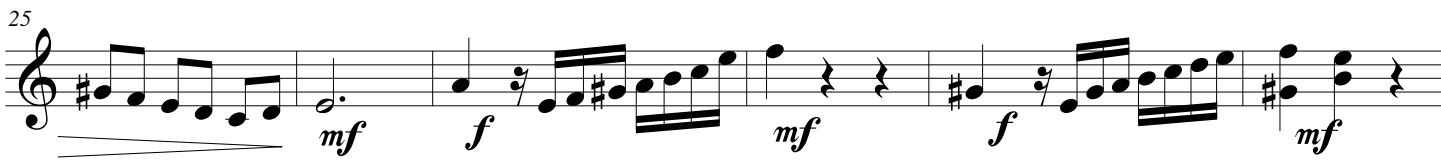
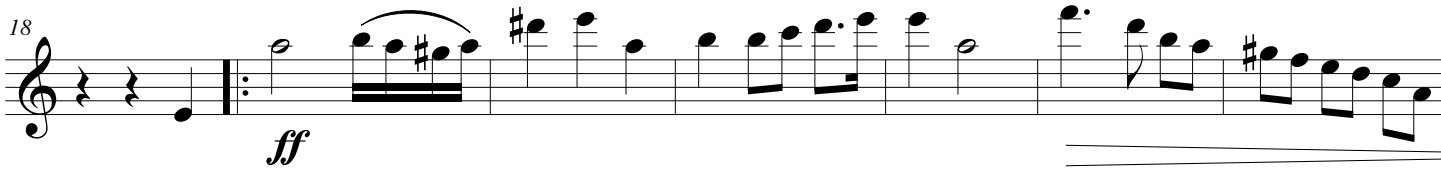
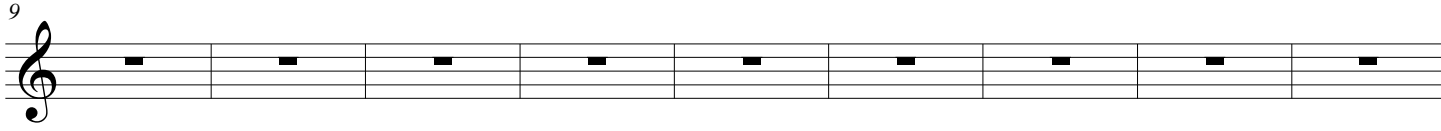
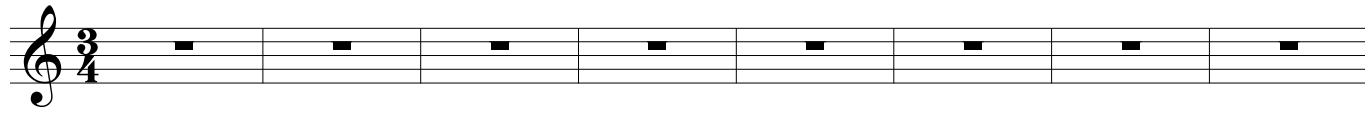


Prohibited distribution on other website.

Concerto pour Violon en La mineur

Soliste

Luigi Talarico



Concerto pour Violon en La mineur

53

58

63

67

70

74

82

91

210 *ff* *mf*

214 *f* *ff*

219

224 *f*

229 *ff* *fff*

233 *fff* *ff*

237

240 *mf* *f*

Concerto pour Violon en La mineur

244 *ff* 3 3 3 3 3 3 3 3 3 3 *fff*

249 *f* *ff*

258 *mf*

267 *mp* *f* *mf*

276

283 *ff*

290 *fff* *ff* 3 3 3

296 3 3 3

303 *mf* *mfff* *f*

312 *f*

319 *mf* *f*

326 *f*

331 *mf*

336 *f* *mf*

340 *fff* *fff* *ff*

348

357

f

365

371

379

385

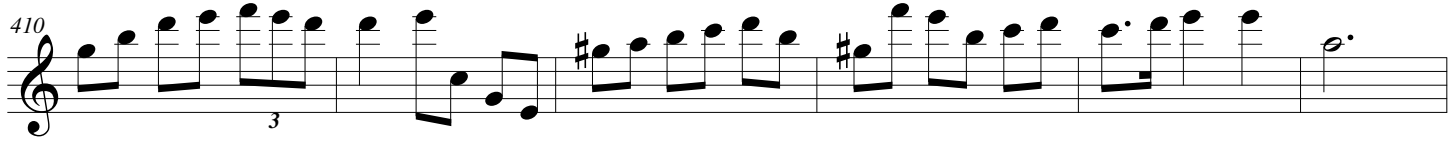
392

Con molto sentimento

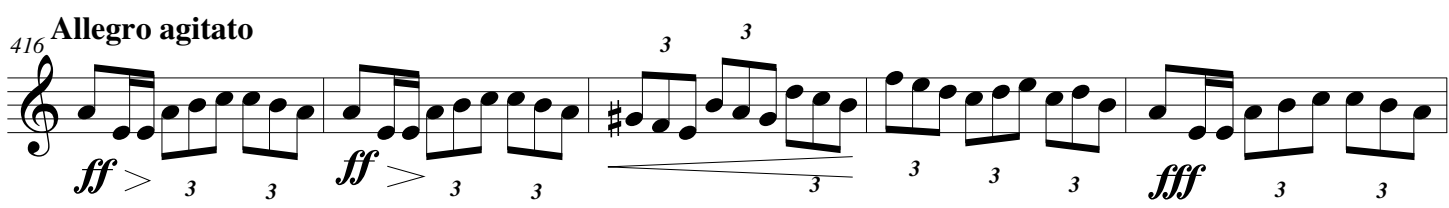
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404

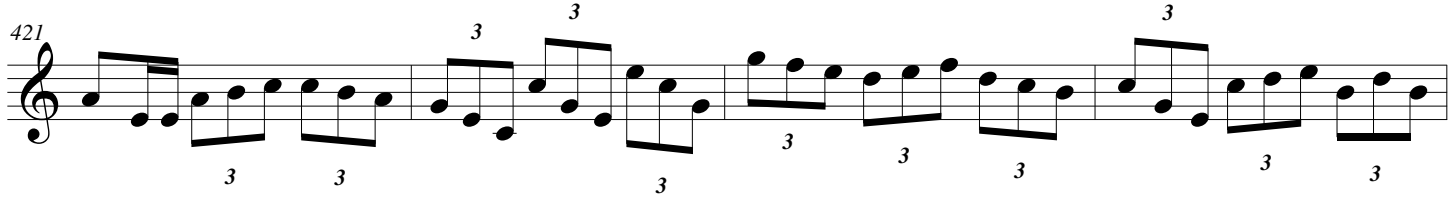
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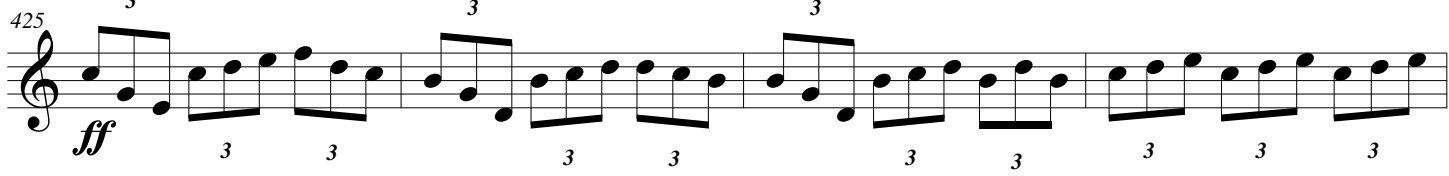
416 **Allegro agitato**



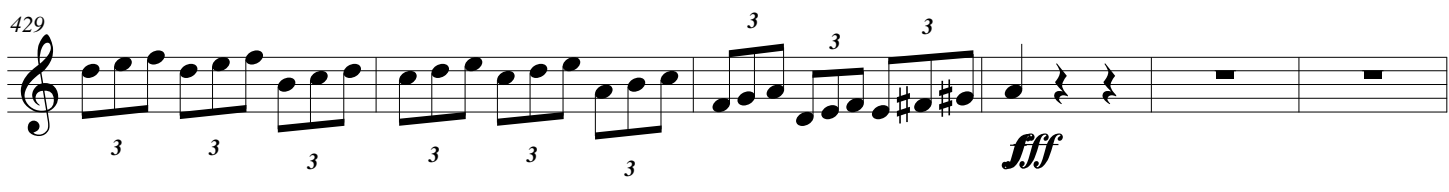
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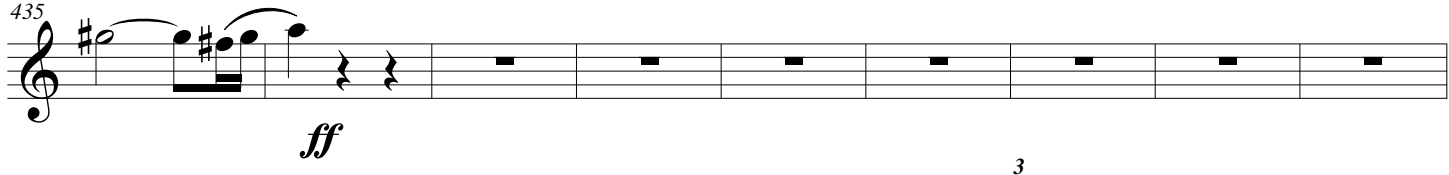
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429



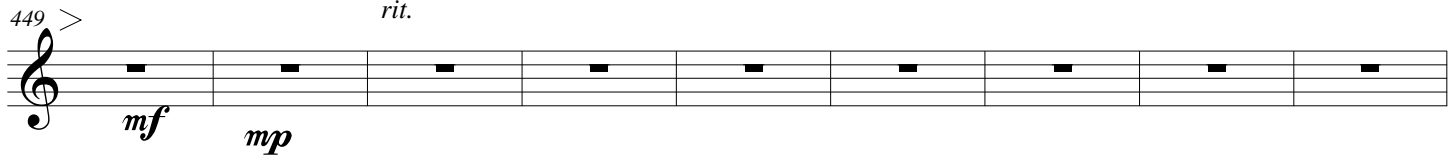
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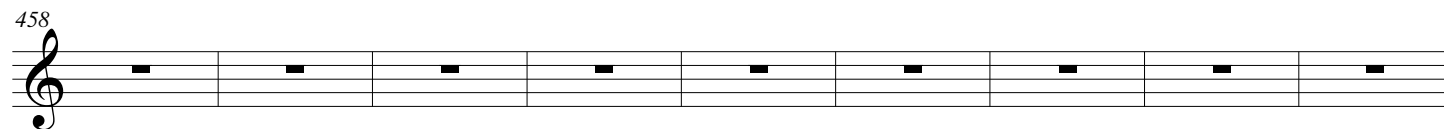
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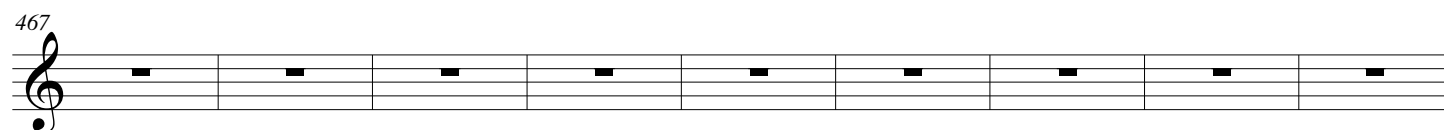
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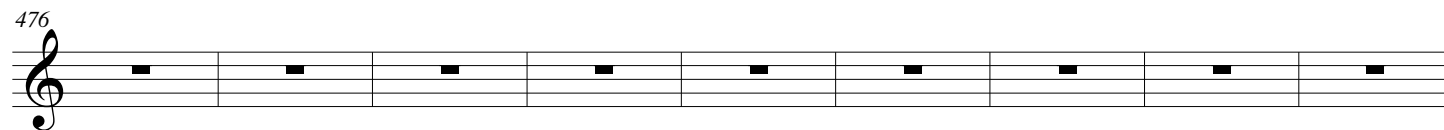
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467



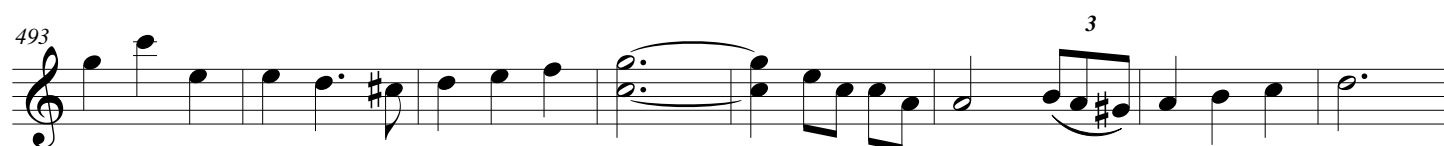
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485



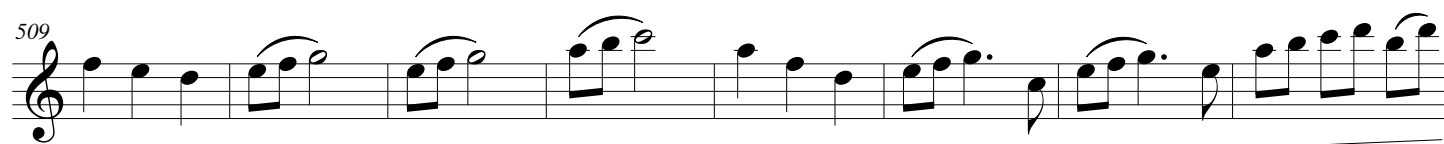
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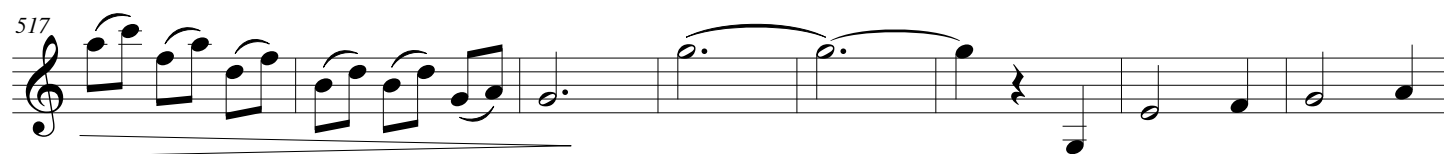
501



509



517



525

3

533

3

541

549

556

565

572

578

Concerto pour Violon en La mineur

584

589

594

602

611 *accel.*
p *mf*

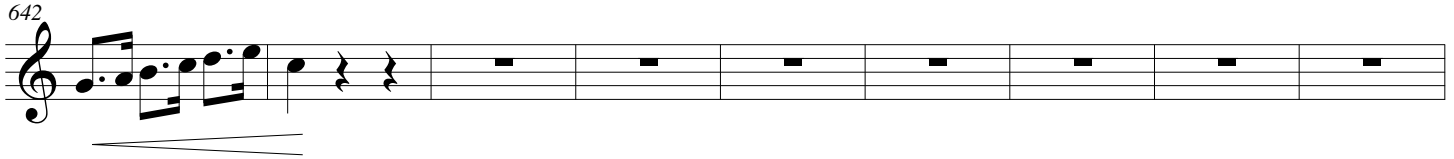
620 *mf* *fff*

628

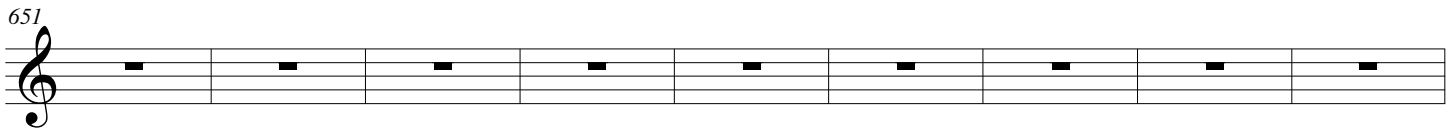
636

Detailed description: This page of a musical score for violin, measures 584 to 636, features several technical challenges. Measures 584-593 consist of a continuous eighth-note pattern with triplets. Measures 594-601 are mostly rests with some melodic fragments. Measure 602 is a whole rest. Measures 611-619 include an acceleration marking and dynamic changes from piano to mezzo-forte. Measures 620-627 feature a dynamic shift to fortissimo. Measures 628-635 continue with eighth-note patterns and slurs. Measure 636 concludes with a final eighth-note phrase.

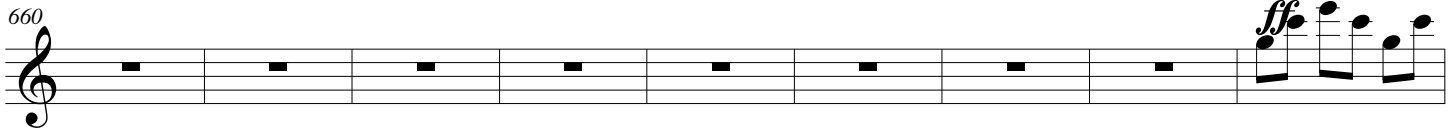
642



651



660



669



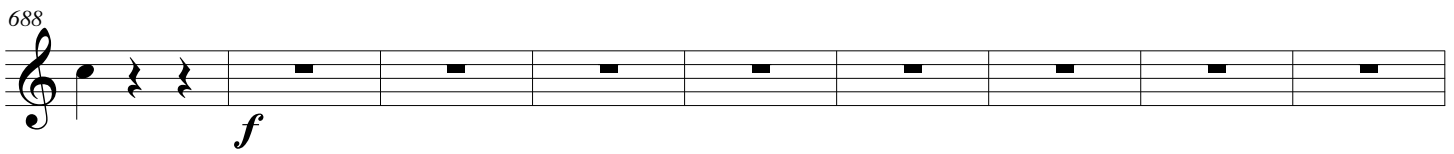
675



681



688



697



Concerto pour Violon en La mineur

706 *f* *f* *g.* *g.*

714 *mf* *ff* *f*

721 *f*

727 3 3 3

733 3 3 3 3 3

739

748 *Gracioso*

757

Con sentimento

765

772

779

786

792

798

807

816

823

828

833

838

843

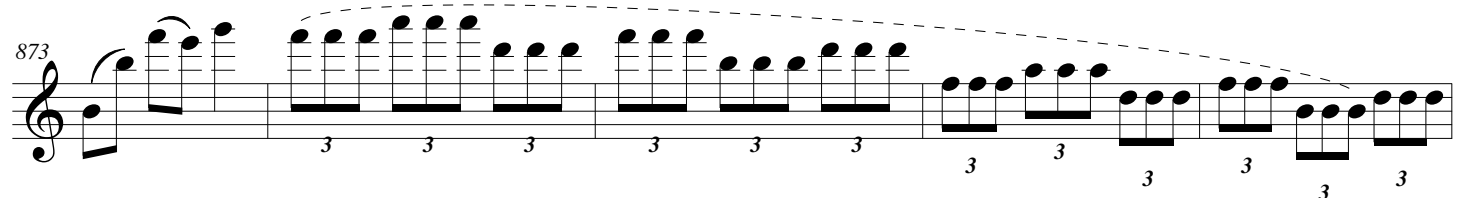
Cadenza

852

860

867

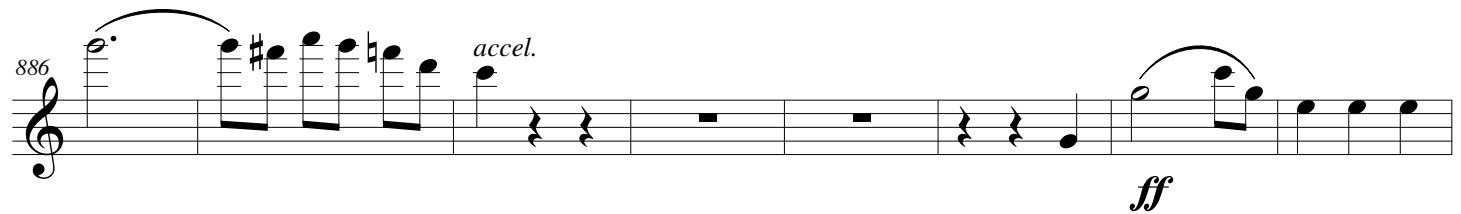
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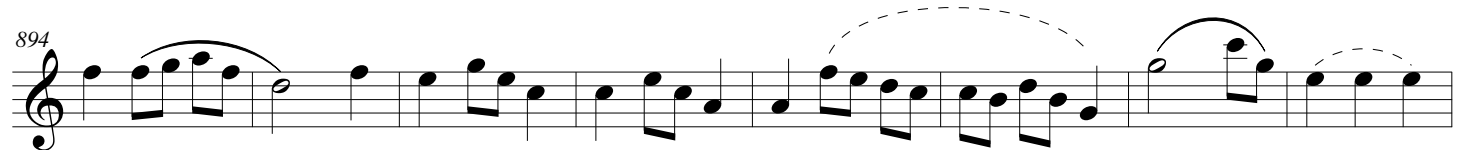
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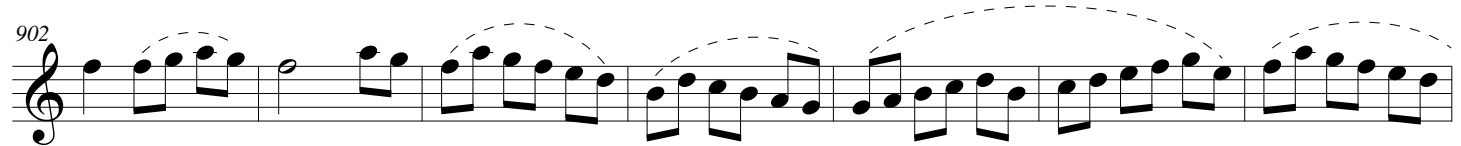
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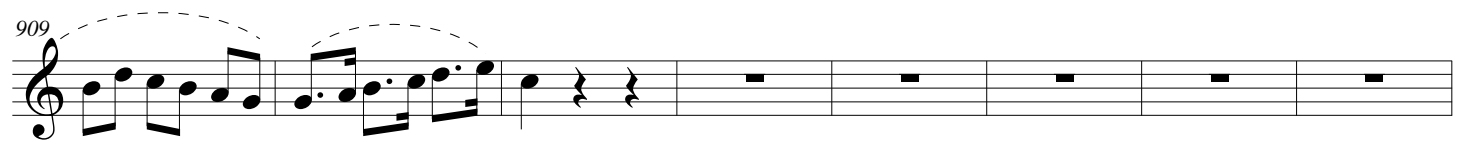
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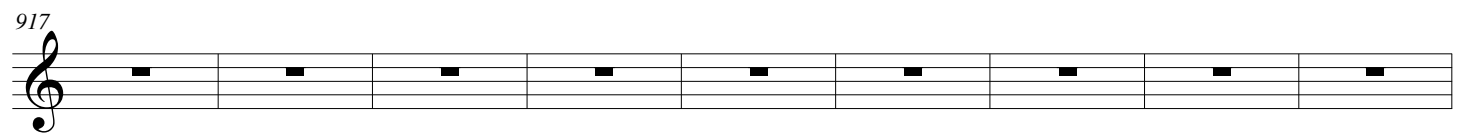
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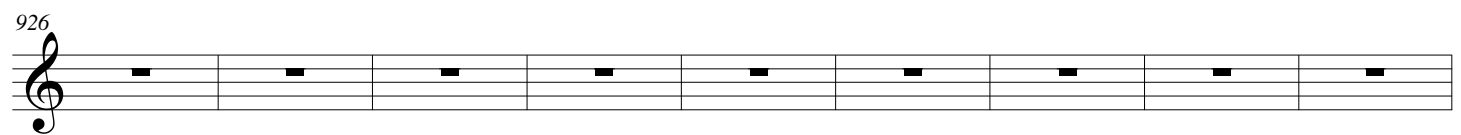
909



917



926



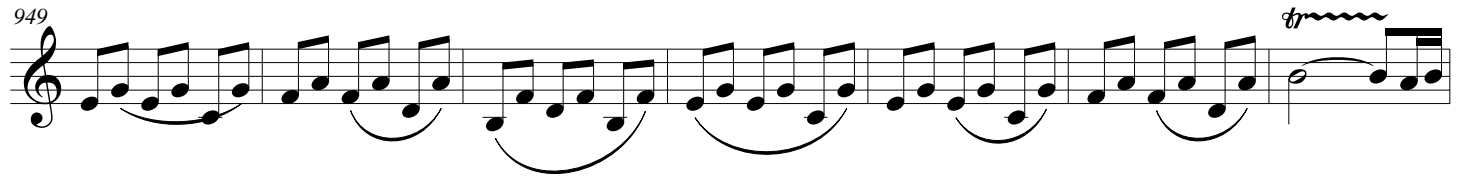
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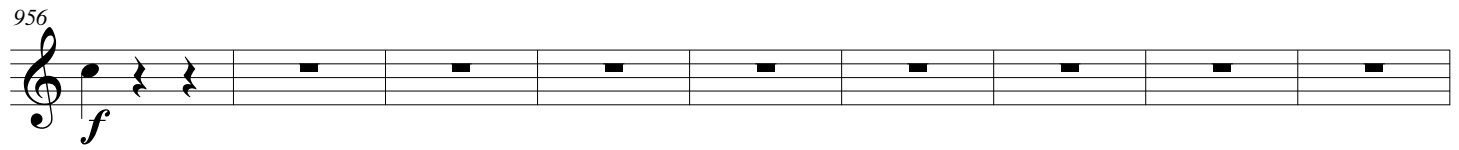
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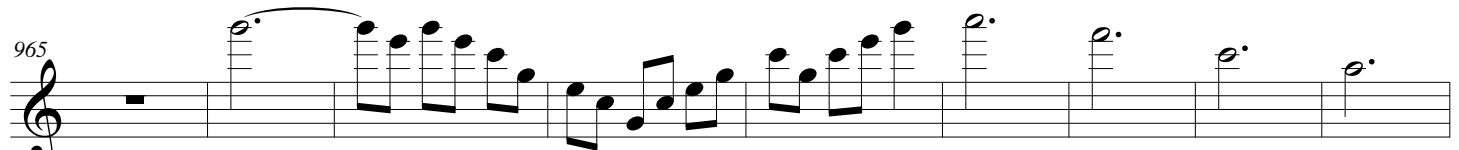
949



956



965



974



982



989



995

ff

ff

3

3

3

3

3

3

ff

Con sentimento

Con molto sentimento

fff

ff

The musical score for page 20 of the Violin Concerto in A minor consists of eight staves. The first staff features a melodic line with a long slur over the first six measures. The second staff continues this line, including a dynamic marking of *f* at the end. The third and fourth staves are empty. The fifth staff begins with a melodic line featuring slurs and a dynamic marking of *ff*. The sixth and seventh staves continue this melodic line with various slurs and dynamics. The eighth staff concludes the page with a melodic line and a dynamic marking of *f*.

Musical score for Violin Concerto in A minor, page 21. The score consists of seven staves of music. The first staff has a long slur over it. The second staff has a fermata and a dynamic marking *f*. The third staff has a dynamic marking *ff*. The fourth staff has a dynamic marking *fff*. The fifth staff has a dynamic marking *fff* and contains mostly rests. The sixth staff has dynamic markings *f* and *ff*. The seventh staff has a dynamic marking *fff* and ends with a double bar line.