



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Violin Concert in A minor -the 3 Mouvements
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Violin, Orchestra
Style:	Romantic

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Concerto pour Violon en La mineur

Luigi Talarico

Full Score

Moderato

The musical score is presented in two systems. The first system includes parts for Flute, Oboe, Horn in F, Solo Violin, Violin, Viola, and Cello. The second system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The Solo Violin part is marked with a forte 'f' dynamic. The score features various musical notations, including rests, notes, and triplets. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'.

Concerto pour Violon en La mineur

2

15

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f

f

f

ff

f

f

f

23

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mp *f* *mf* *f*

mp *f* *mf* *f*

mp *f* *mf* *f*

mf *f* *mf* *f*

mp *f* *mf* *f*

mp *f* *mf* *f*

mp *f* *mf* *f*

Concerto pour Violon en La mineur

30

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Hn. *mf* *mf* *f*

S.Vlc. *mf* *f* *f* *ff*

Vln. *mf* *mf* *f*

Vla. *mf* *mf* *f*

Cb. *mf* *mf* *f*

38

Fl. *ff* *mf*

Ob. *ff* *mf*

Hn. *ff* *mf*

S.Vlc. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Cb. *ff* *mf*

Concerto pour Violon en La mineur

4

44

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mf

mf

f

ff

mf

mf

mf

50

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mf

mf

mf

mf

mf

Concerto pour Violon en La mineur

55

Fl. *f* *ff*

Ob. *f* *ff*

Hn. *f* *ff*

S.Vlc. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Bass *f* *ff*

Detailed description: This system covers measures 55 to 60. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with dynamics *f* and *ff* indicated. The Horn (Hn.) part has a melodic line with dynamics *f* and *ff*. The Solo Violin (S.Vlc.) has a complex, fast-moving line with many triplets and dynamics *f* and *ff*. The Violin (Vln.) and Viola (Vla.) parts have simple accompaniment with dynamics *f* and *ff*. The Bass part has a rhythmic accompaniment with dynamics *f* and *ff*.

61

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Hn. *f*

S.Vlc. *ff* *ff* *ff*

Vln. *fff* *fff* *f*

Vla. *ff* *ff* *f*

Bass *ff* *ff* *f*

Detailed description: This system covers measures 61 to 66. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics *ff* and *f*. The Horn (Hn.) part has a melodic line with dynamics *f*. The Solo Violin (S.Vlc.) has a complex, fast-moving line with many triplets and dynamics *ff* and *fff*. The Violin (Vln.) and Viola (Vla.) parts have simple accompaniment with dynamics *fff* and *f*. The Bass part has a rhythmic accompaniment with dynamics *ff* and *f*.

Concerto pour Violon en La mineur

6

66

Fl. *mf* *mp*

Ob. *mf* *mp*

Hn. *mf* *mp*

S.Vlc. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

mf *mp*

70

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Hn. *mf* *mp* *f*

S.Vlc. *ff* *ff* *f* *3* *3* *3* *3* *3* *3*

Vln. *mf* *mp* *f*

Vla. *mf* *mp* *f*

mf *mp* *f*

Concerto pour Violon en La mineur

75

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *fff*

Vln. *ff*

Vla. *ff*

79

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

8

Musical score for measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), String Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with a triplet of eighth notes. The Oboe part has a melodic line with a triplet of eighth notes. The Horn part has a melodic line with a triplet of eighth notes. The String Violin part has a melodic line with a triplet of eighth notes. The Violin part has a melodic line with a triplet of eighth notes. The Viola part has a melodic line with a triplet of eighth notes. The Bass part has a melodic line with a triplet of eighth notes.

Musical score for measures 86-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), String Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Flute part has a melodic line with a triplet of eighth notes. The Oboe part has a melodic line with a triplet of eighth notes. The Horn part has a melodic line with a triplet of eighth notes. The String Violin part has a melodic line with a triplet of eighth notes. The Violin part has a melodic line with a triplet of eighth notes. The Viola part has a melodic line with a triplet of eighth notes. The Bass part has a melodic line with a triplet of eighth notes.

Concerto pour Violon en La mineur

91

Fl. *ff* *mf*

Ob. *ff* *mf*

Hn. *ff* *mf*

S.Vlc.

Vln. *ff* *mf*

Vla. *fff* *f*

96

Fl. *mp* *f*

Ob. *mp*

Hn. *mp* *f*

S.Vlc. *mp*

Vln. *>mf*

Vla. *mp* *f*

Concerto pour Violon en La mineur

10

103

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mp

mf

mp

111

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f

f

ff

f

f

Concerto pour Violon en La mineur

118

Fl. *ff* *f*

Ob. *ff* *f*

Hn. *ff* *f*

S.Vlc. *fff* *ff* 3 3 3 3

Vln. *ff* *f*

Vla. *ff* *f*

125

Fl.

Ob.

Hn.

S.Vlc. 3 3

Vln. 3 3 3 3

Vla. 3 3

Concerto pour Violon en La mineur

12

131

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *mf* *fff*

Vln. *mf*

Vla. *mf*

mf

137

Fl. *f* *p*

Ob. *f* *p*

Hn. *f* *p*

S.Vlc. *f*

Vln. *f* *p*

Vla. *f* *p*

f *p*

Concerto pour Violon en La mineur

143

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

151

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

14

158

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

164

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

170

Fl. *ff*

Ob. *ff*

Hn. *fff*

S.Vlc. *ff*

Vln. *ff*

Vla. *ff*

174

Fl. *ff*

Ob. *ff*

Hn. *fff*

S.Vlc. *ff*

Vln. *ff*

Vla. *ff*

Concerto pour Violon en La mineur

16

178

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

184

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

192

Fl. *mp* *f*

Ob. *mp* *f*

Hn. *mp* *f*

S.Vlc. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

200

Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf* *mf*

S.Vlc. *mf* *f* *mf* *f* *mf* *mf* *mf* *mf*

Vln. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

mf *f* *mf* *mf*

Concerto pour Violon en La mineur

18

207

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Hn. *f* *ff* *mf*

S.Vlc. *f* *ff* *> 3mf* *3* *3* *3* *3* *3* *3*

Vln. *f* *ff* *mf*

Vla. *f* *ff* *mf*

f *ff* *mf*

213

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f* *ff*

Vln. *mf*

Vla. *mf*

mf

Concerto pour Violon en La mineur

218

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

223

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mf

mf

mf

f

mf

mf

mf

Concerto pour Violon en La mineur

20

229

Fl. *f* *ff*

Ob. *f* *ff*

Hn. *f* *ff*

S.Vlc. *f* *ff* *fff*

Vln. *f* *ff*

Vla. *f* *ff*

234

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Hn. *f*

S.Vlc. *fff* *fff* *ff*

Vln. *ff* *ff* *f*

Vla. *ff* *ff* *f*

ff *ff* *f*

Concerto pour Violon en La mineur

239

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

S.Vlc. *mf* *mp* *f*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

mf *mp* *mf*

243

Fl. *mp* *f*

Ob. *mp* *f*

Hn. *mp*

S.Vlc. *ff* 3 3 3 3 3 3 3 3

Vln. *mp* *f*

Vla. *mp* *f*

mp *f*

Concerto pour Violon en La mineur

22

248

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *fff*

Vln. *ff*

Vla. *ff*

ff

252

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

255

Fl. *f*

Ob. *f*

Hn. *f*

S.Vlc.

Vln. *f*

Vla. *f*

f

Detailed description: This system of music covers measures 255 to 258. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Horn (Hn.), and a string section with Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The Flute part begins with a rest in measure 255 and enters in measure 256 with a series of eighth-note triplets, marked *f*. The Oboe part has rests in measures 255 and 256, then enters in measure 257 with a single note, also marked *f*. The Horn part has a triplet of eighth notes in measure 255, followed by a melodic line in measure 256, and rests in measures 257 and 258. The Solo Violin part has a rest in measure 255 and enters in measure 256 with a melodic line, marked *f*. The Violin and Viola parts have melodic lines throughout the system, with the Viola part marked *f*. The Bass line has a melodic line in measure 255 and rests in measures 256, 257, and 258, marked *f*.

259

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Detailed description: This system of music covers measures 259 to 262. The woodwind section (Fl., Ob., Hn.) has rests in measures 259 and 260. The Flute part enters in measure 261 with a melodic line. The Oboe part has rests in measures 259, 260, and 261, then enters in measure 262 with a melodic line. The Horn part has rests in measures 259, 260, and 261, then enters in measure 262 with a melodic line. The Solo Violin part has rests in measures 259, 260, and 261, then enters in measure 262 with a melodic line. The Violin and Viola parts have melodic lines throughout the system. The Bass line has melodic lines in measures 259, 260, and 261, then rests in measure 262.

Concerto pour Violon en La mineur

24

264

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *ff*

Vln. *ff*

Vla. *fff*

mf

mp

mf

f

ff

270

Fl. *f*

Ob. *mp*

Hn. *f*

S.Vlc. *f*

Vln. *mp*

Vla. *mp*

mp

Concerto pour Violon en La mineur

277

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

285

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

26

292

Fl. *ff* *f*

Ob. *ff* *f*

Hn. *ff* *f*

S.Vlc. *fff* *ff* 3 3 3 3 3

Vln. *ff* *f* 3 3 3 3 3

Vla. *ff* *f* 3 3 3 3 3

298

Fl.

Ob.

Hn.

S.Vlc. 3 3 3 3 3

Vln. 3 3 3 3 3

Vla. 3 3 3 3 3

3

3

3

3

3

Concerto pour Violon en La mineur

305

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *mf* *f*

S.Vlc. *mf* *fff* *f*

Vln. *mf* *f*

Vla. *mf* *f*

305

3 3 3 3 3 3 3 3

3 3 3 3

311

Fl. *p*

Ob. *p*

Hn. *p*

S.Vlc. *f*

Vln. *p*

Vla. *p*

311

p

Concerto pour Violon en La mineur

28

319

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

mf

326

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

mf

Concerto pour Violon en La mineur

332

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

337

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

30

342

Fl. *ff*

Ob. *ff*

Hn. *ff*

S.Vlc. *ff*

Vln. *ff*

Vla. *ff*

346

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Detailed description: This page of a musical score contains measures 342 through 346. The score is arranged in a system of staves for various instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violoncello (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The dynamic marking *ff* (fortissimo) is present throughout. The Flute and Oboe parts have a melodic line starting on a half note G4. The Horn part features a rhythmic pattern of eighth notes with a triplet of eighth notes. The Solo Violoncello and Violin parts play a complex, fast-moving sixteenth-note figure with slurs and ties. The Viola and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 342 and 346 are indicated at the beginning of their respective systems.

Concerto pour Violon en La mineur

350

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

356

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

32

364

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

371

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

380

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Allegro Moderato *on molto sentimento*

388

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Con molto sentimento

Con molto sentimento

Con molto sentimento

Con molto sentimento

Con molto sentimento

Concerto pour Violon en La mineur

34

396

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

403

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

Allegro agitato 35

410

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

417

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

Allegro agitato

Concerto pour Violon en La mineur

36

423

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

428

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

Musical score for Concerto pour Violon en La mineur, page 37. The score is arranged in systems for various instruments. The first system (measures 433-438) features a forte (*ff*) dynamic for the Flute, Oboe, Horn, and Violin. The Violon (Violin) part includes a melodic line with triplets and a supporting bass line. The second system (measures 439-444) features a mezzo-forte (*mf*) dynamic for the Flute, Oboe, Horn, and Violon. The Violon part includes a melodic line with triplets and a supporting bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

433
Fl. *ff*
Ob. *ff*
Hn. *ff*
S.Vlc. *ff*
Vln. *ff*
Vla. *ff*
439
Fl. *mp* *mf*
Ob. *mp* *mf*
Hn. *mp* *mf*
S.Vlc. *mf* *f*
Vln. *mp* *mf*
Vla. *mp* *mf*

Concerto pour Violon en La mineur

38

Andante

446

Fl. *f* *ff* *fff* *mf* *mp* rit.

Ob. *f* *ff* *fff* *mf* *mp* rit.

Hn. *f* *ff* *fff* *mf* *mp* rit.

S.Vlc. *ff* *fff* *fff* *mf* *mp* rit.

Vln. *f* *ff* *fff* *mf* *mp* rit.

Vla. *f* *ff* *fff* *mf* *mp* rit.

454

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

462

Fl.

Ob.

462

Hn.

462

S.Vlc.

Vln.

Vla.

469

Fl.

Ob.

469

Hn.

469

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

40

476

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

483

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

491

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

500

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

42

509

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

517

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

525

Fl.

Ob.

525

Hn.

525

S.Vlc.

3

Vln.

Vla.

533

Fl.

Ob.

533

Hn.

533

S.Vlc.

3

Vln.

Vla.

Concerto pour Violon en La mineur

44

542

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

551

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

559

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

559

568

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

568

Concerto pour Violon en La mineur

46

576

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

583

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

The musical score is organized into two systems. The first system covers measures 589 to 594, and the second system covers measures 595 to 600. The instruments are: Fl. (Flute), Ob. (Oboe), Hn. (Horn), S.Vlc. (Solo Violin), Vln. (Violin), Vla. (Viola), and Vcl. (Violoncello). The Solo Violin part is highly technical, featuring multiple triplet patterns and sixteenth-note passages. The Violin and Viola parts provide harmonic support with sustained notes and some melodic lines. The Violoncello part has a similar role with sustained notes and some rhythmic accompaniment. Dynamic markings include piano (p) and piano-bis (p^{bb}), with a hairpin symbol indicating a gradual decrease in volume.

Concerto pour Violon en La mineur

48

603

Fl.

Ob.

Hn.

(8^{vb})⁻

S.Vlc.

Vln.

Vla.

612

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

accel.

p

mf

Presto.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Concerto pour Violon en La mineur

622

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f

fff

f

f

631

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

50

639

Fl.

Ob.

639

Hn.

S.Vlc.

Vln.

Vla.

647

Fl.

Ob.

647

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

655

Fl.

Ob.

655

Hn.

655

S.Vlc.

Vln.

Vla.

663

Fl.

Ob.

663

Hn.

663

S.Vlc.

Vln.

Vla.

f

f

f

ff

f

f

f

Concerto pour Violon en La mineur

52

671

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *mf* *f*

S.Vlc. *mf* *ff*

Vln. *mf* *f*

Vla. *mf* *f*

679

Fl. *f*

Ob.

Hn. *f*

S.Vlc. *f*

Vln. *f*

Vla. *f*

Concerto pour Violon en La mineur

687

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

695

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

mf

mf

ff

ff

mf

mf

mf

Concerto pour Violon en La mineur

54

704

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

mf

714

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mf*

Hn. *mp* *mf* *mp*

S.Vlc. *mf* *ff* *f*

Vln. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

mp *mf* *mp*

Concerto pour Violon en La mineur

722

Fl. *mf*

Ob. *mf*

Hn. *mf*

S.Vlc. *f*

Vln. *mf*

Vla. *mf*

mf

730

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

56

737

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

744

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

752

Fl.

Ob.

752

Hn.

752

S.Vlc. *Gracioso*

Vln.

Vla.

760

Fl.

Ob.

760

Hn.

760

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

58

768

Fl.

Ob.

Hn.

Con sentimento

S.Vlc.

Vln.

Vla.

776

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

784

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

792

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

60

799

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

807

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

815

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

823

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

62

829

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

835

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

840

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

847

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Concerto pour Violon en La mineur

64

856

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Musical score for measures 64-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello. The Solo Violin part features a melodic line with a fermata and a series of sixteenth notes. The other instruments have rests.

865

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Musical score for measures 74-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello. The Solo Violin part features a melodic line with a fermata and a series of sixteenth notes. The other instruments have rests.

Concerto pour Violon en La mineur

873

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

879

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

rit.

Concerto pour Violon en La mineur

66

accel.
Presto.

888

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

accel.

ff

f

897

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

906

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

914

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

68

922

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

930

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

938

Fl.

Ob.

938

Hn.

938

S.Vlc.

Vln.

Vla.

946

Fl.

Ob.

946

Hn.

946

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

70

954

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f

962

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

971

Fl.
Ob.
Hn.
S.Vlc.
Vln.
Vla.
B.

982

Fl.
Ob.
Hn.
S.Vlc.
Vln.
Vla.
B.

Concerto pour Violon en La mineur

72

990

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f *ff* *ff*

998

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

f *ff*

Concerto pour Violon en La mineur

The musical score is presented in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello (C.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The music features various musical notations including triplets, dynamic markings like 'ff', and phrasing slurs.

Concerto pour Violon en La mineur

Fl. *Con sentimento*

Ob. *Con sentimento*

Hn. *Con sentimento*

S.Vlc. *Con sentimento*

Vln. *Con sentimento*

Vla. *Con sentimento*

Fl. *Con sentimento*

Ob. *Con sentimento*

Hn. *Con sentimento*

S.Vlc. *Con sentimento*

Vln. *Con sentimento*

Vla. *Con sentimento*

Concerto pour Violon en La mineur

Con molto sentimento

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The tempo/mood is *Con molto sentimento*. The Solo Violin part features a melodic line with a *fff* dynamic marking and a triplet of eighth notes in measure 7. The Violin and Viola parts provide harmonic support with chords and moving lines. The Cello/Double Bass part has a steady bass line.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The tempo/mood is *Con molto sentimento*. The Solo Violin part continues its melodic line with a *ff* dynamic marking in measure 15. The Violin and Viola parts continue their harmonic support. The Cello/Double Bass part maintains its bass line.

Concerto pour Violon en La mineur

Musical score for measures 76-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. The Solo Violin part features a prominent melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass. This section features dynamic markings such as *mf* and *f*. The Solo Violin part continues with a melodic line, while the strings play a rhythmic accompaniment.

Concerto pour Violon en La mineur

The musical score is presented in two systems. The first system consists of seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Cello (C.). The second system consists of six staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), and Viola (Vla.). The music is written in G minor and features complex rhythmic patterns and melodic lines across the instruments.

Concerto pour Violon en La mineur

Fl. *p.*

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

Detailed description: This system contains measures 1 through 8. The Flute (Fl.) part begins with a melodic line in measures 1-2, marked *p.* (piano), and then rests. The Oboe (Ob.) part is silent throughout. The Horn (Hn.) part has a melodic line in measures 1-2 and rests thereafter. The Solo Violin (S.Vlc.) part has a melodic line in measures 3-8, marked with a *p.* dynamic. The Violin (Vln.) part has a rhythmic accompaniment in measures 1-2 and rests. The Viola (Vla.) part has a melodic line in measures 1-2 and rests. The Bass part has a melodic line in measures 1-2 and rests.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Bass

f

f

f

ff

f

f

Detailed description: This system contains measures 9 through 16. The Flute (Fl.) part rests until measure 15, then has a melodic line. The Oboe (Ob.) part rests until measure 15, then has a melodic line. The Horn (Hn.) part has a melodic line in measures 9-16, marked *f* (forte). The Solo Violin (S.Vlc.) part has a melodic line in measures 9-16, marked *ff* (fortissimo). The Violin (Vln.) part has a rhythmic accompaniment in measures 9-16, marked *f*. The Viola (Vla.) part has a rhythmic accompaniment in measures 9-16, marked *f*. The Bass part has a rhythmic accompaniment in measures 9-16, marked *f*.

Concerto pour Violon en La mineur

The first system of the musical score, measures 1-8. It features seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo Violin (S.Vlc.), Violin (Vln.), Viola (Vla.), and Bass. The Flute, Oboe, and Horn parts are mostly rests, with the Horn playing a rhythmic pattern of quarter notes in the first three measures. The Solo Violin part has a melodic line with slurs and dynamics markings. The Violin and Bass parts provide harmonic support with chords and rhythmic patterns.

The second system of the musical score, measures 9-16. It features the same seven staves as the first system. The Flute part has a melodic line starting in measure 9. The Solo Violin part continues with a complex melodic line. The Violin and Bass parts continue their harmonic support with various rhythmic and melodic elements.

Concerto pour Violon en La mineur

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

ff

fff

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Concerto pour Violon en La mineur

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.

Fl.

Ob.

Hn.

S.Vlc.

Vln.

Vla.